N°1046

EDITION·NATIONALE·FRANCAISE

PANTHEON·DES·PIANISTES

LES CLASSIQUES·FAVORIS DU·PIANO

MORCEAUX·CHOISIS·DOIGTÉS·ACCENTUÉS ET·CLASSÉS·PROGRESSIVEMENT

PAR

TH. LACK

3e VOLUME

EDITIONS HENRY·LEMOINE
17 RUE PIGALLE PARIS

MADE IN FRANCE

A GIR·15

ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

LES
CLASSIQUES FAVORIS
DU PIANO

MORCEAUX CHOISIS, DOIGTÉS, ACCENTUÉS

ET CLASSÉS PROGRESSIVEMENT

par

TH. LACK

P. 1046. — 3e VOLUME.

ÉDITIONS HENRY LEMOINE

17, RUE PIGALLE, PARIS-IXe

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AVANT-PROPOS

Pour former cette collection nous avons choisi parmi les œuvres des grands Maîtres d'autrefois, celles qui sont le plus justement célèbres.

Divisée en volumes bien gradués, cette sélection, embrassant tous les degrés de force, du plus élémentaire jusqu'au transcendant, est donc en quelque sorte la quintessence de la littérature du piano.

Sur ces pages exquises parfois géniales, dont le texte original a été *scrupuleusement* respecté par nous, nous avons soigneusement indiqué : 1° Les nuances qui sont l'âme d'un morceau de musique ; 2° Le mouvement qui lui donne la vie et en détermine le caractere ; 3° Les accentuations qui aident comme la ponctuation à en fixer le sens ; 4° Les pédales qui en augmentent l'effet ; 5° Les doigtés qui en facilitent l'exécution.

Théodore LACK.

LES CLASSIQUES FAVORIS DU PIANO

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3me Volume

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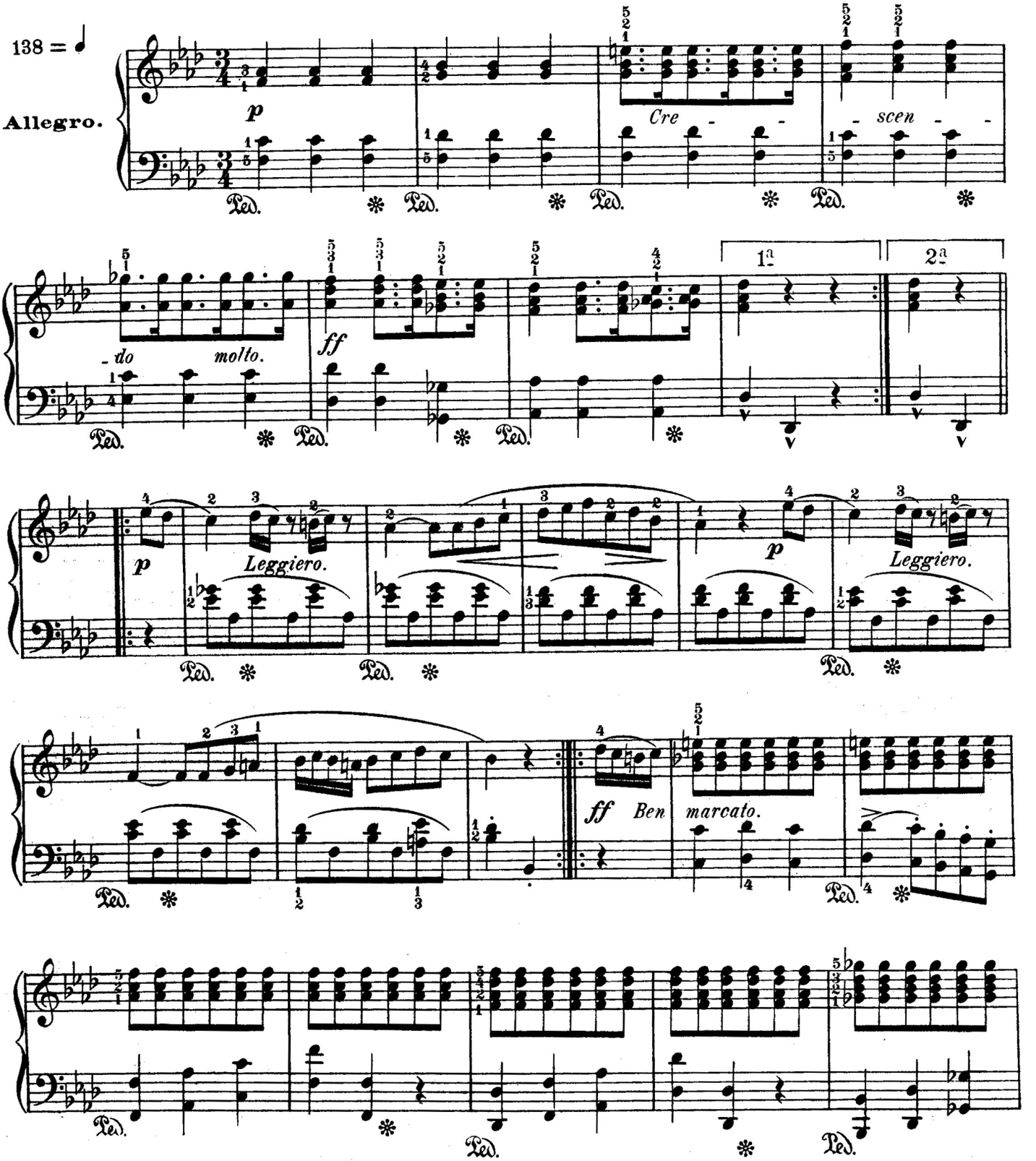
LES CLASSIQUES FAVORIS DU PIANO

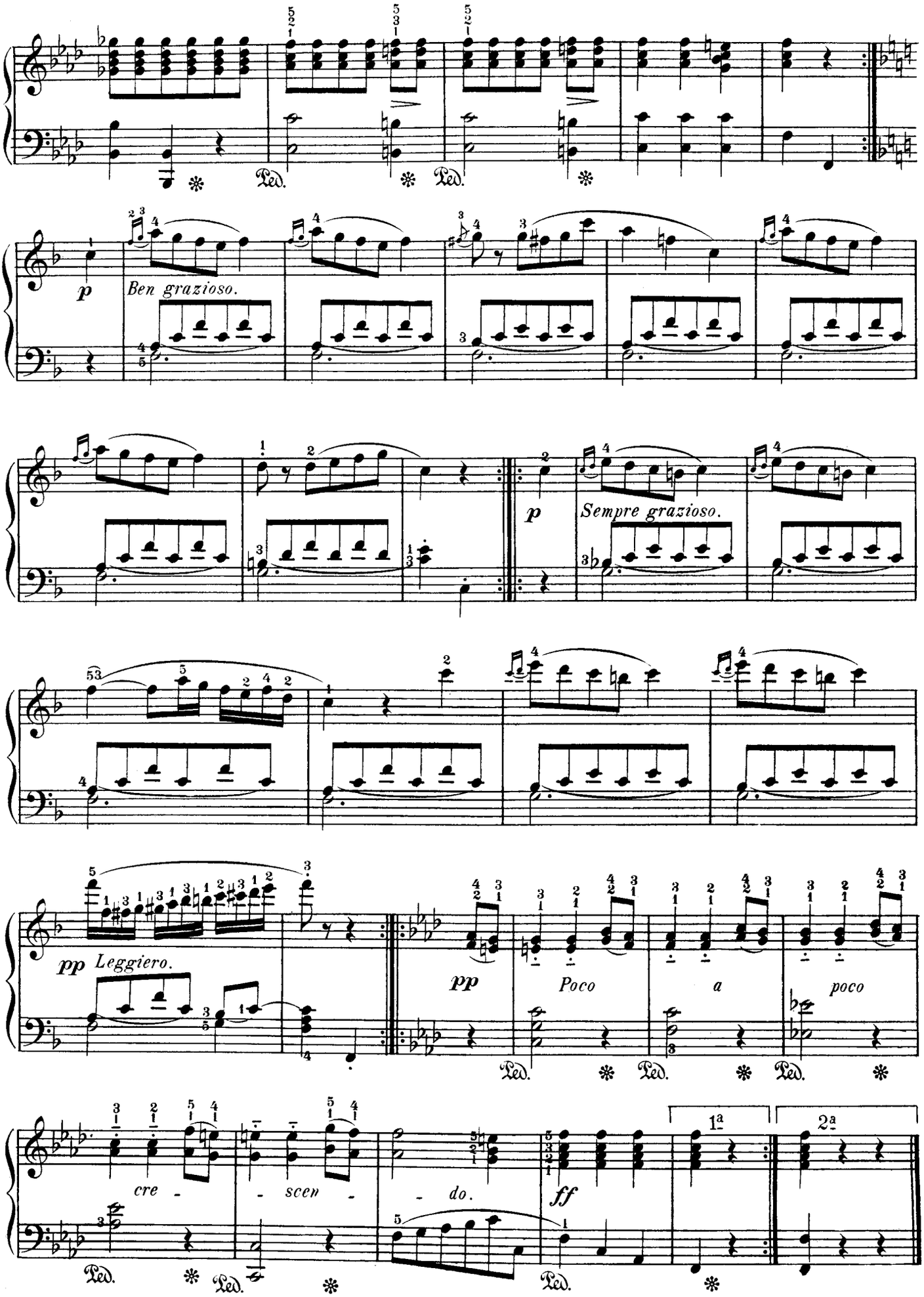
3e VOLUME

VALSE

BEETHOVEN.

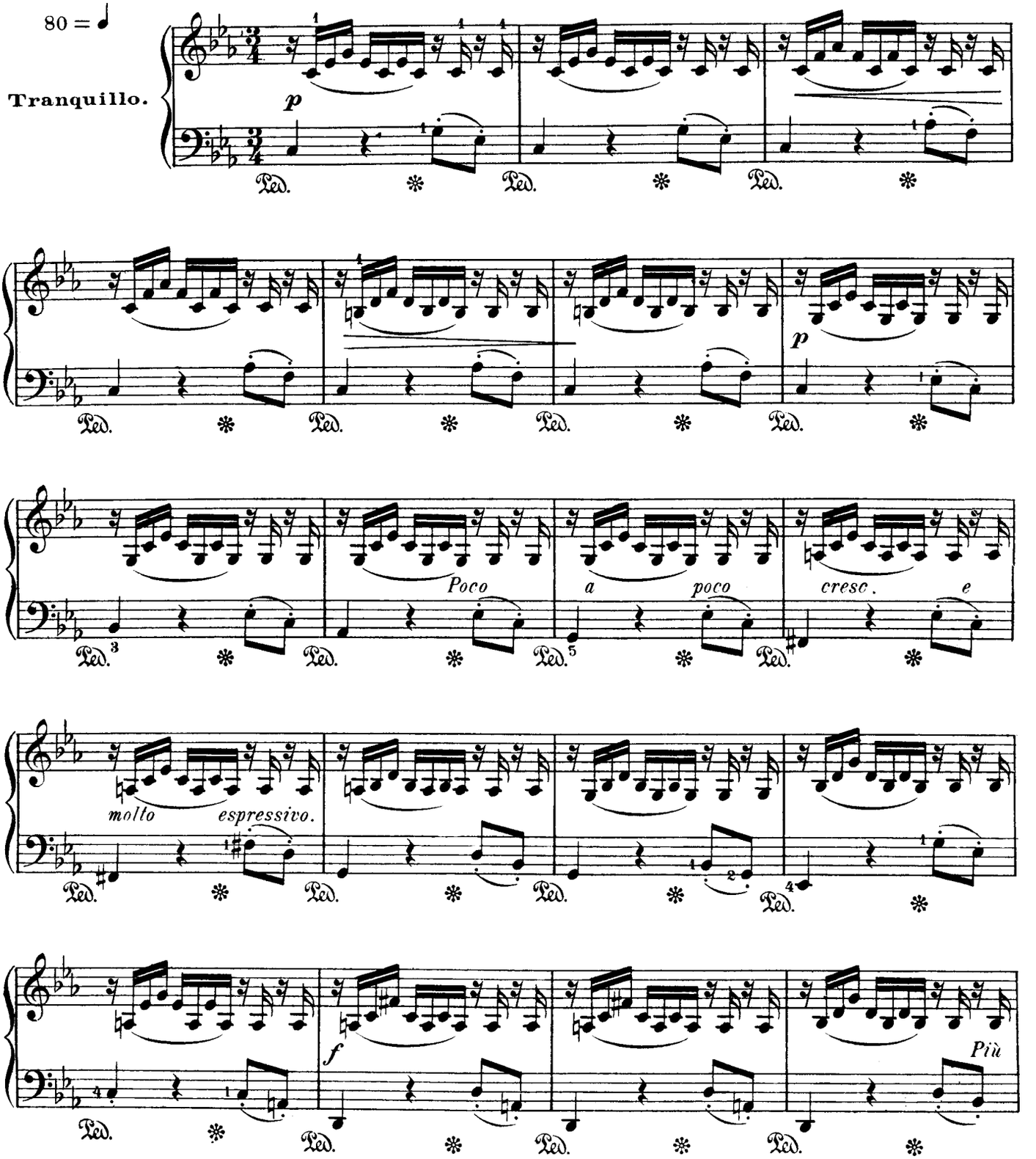


e Degré des Tablettes de HY Lemoine. 21287. P. 1046. H. Copyright by Henry Lemoine & Cie MCMXVI.

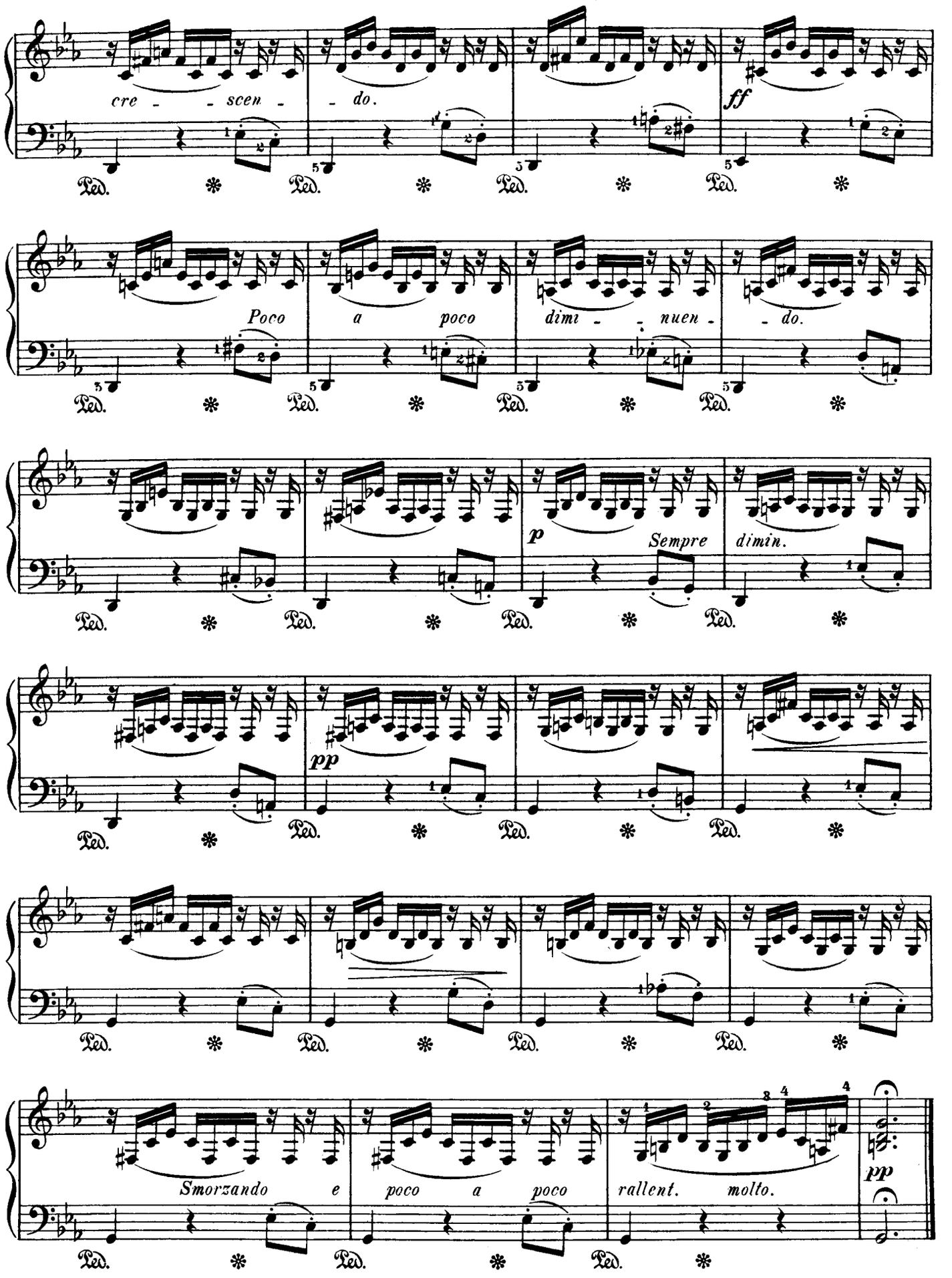

Ped.
p
Ben grazioso.
p
Sempre grazioso.
pp
Leggiero.
pp
Poco
a
poco
cre - scen - do.
ff
1a
2a

PRÉLUDE [1]

BACH.

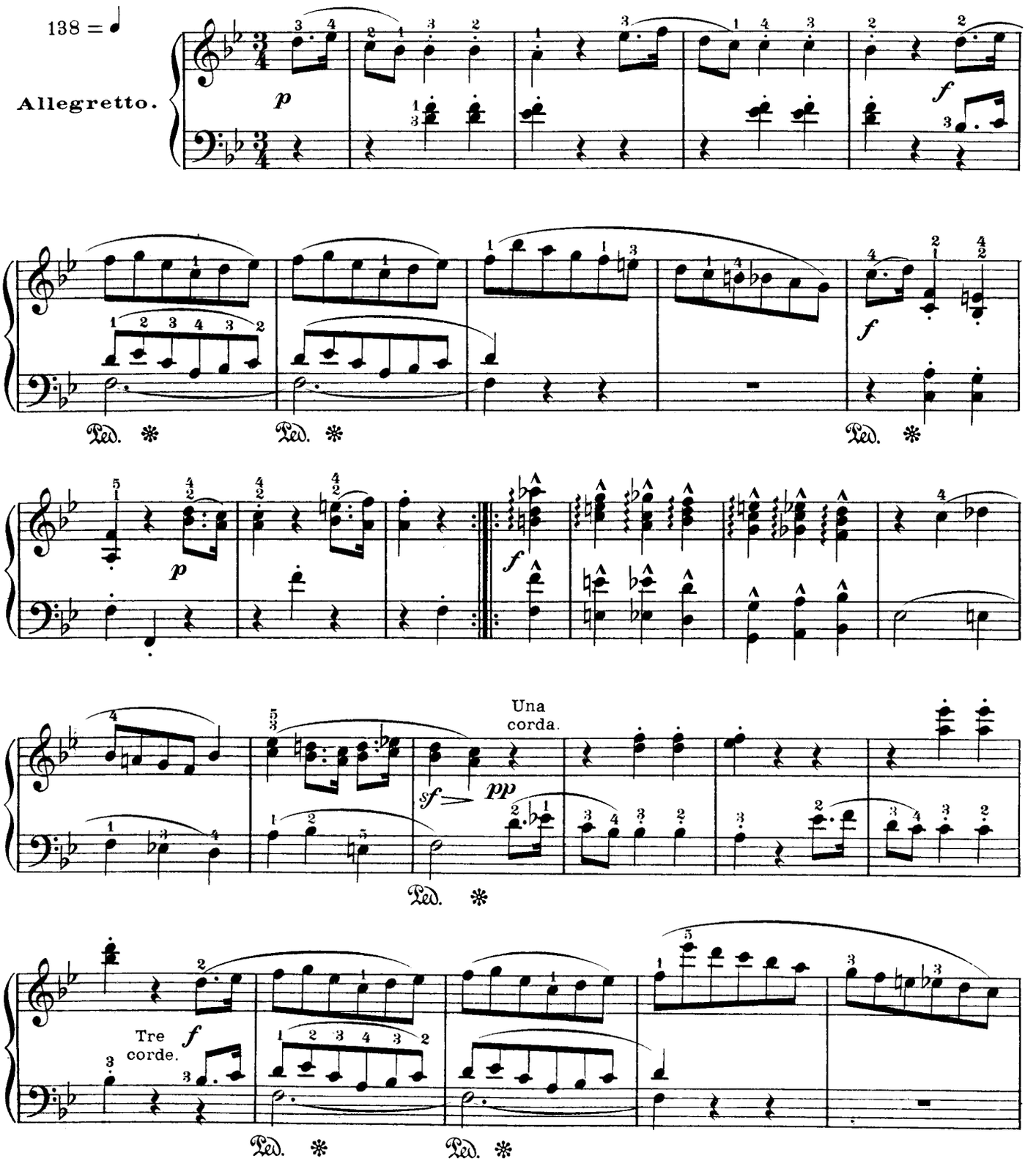


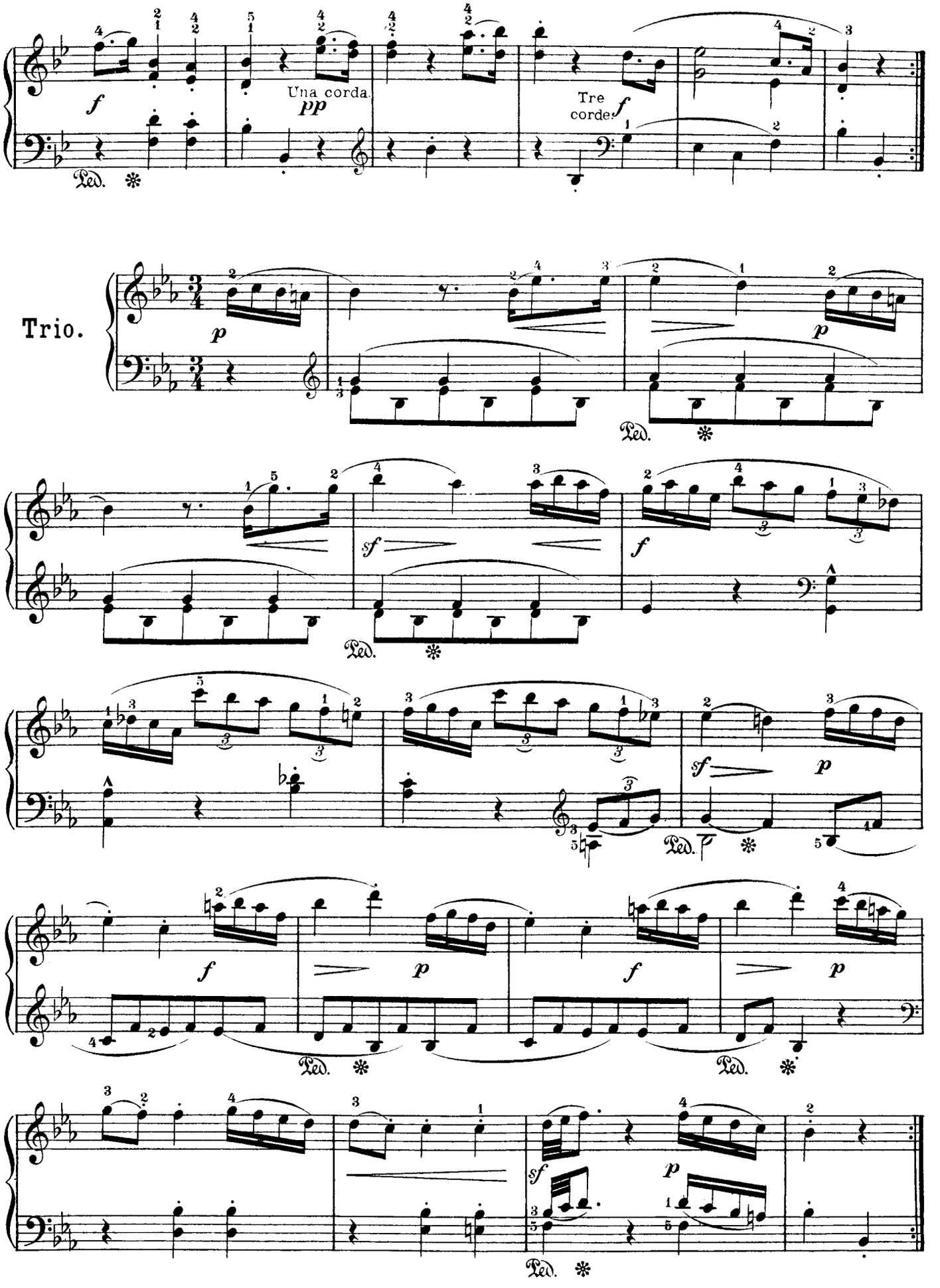
(1) N° 3 des Petits Préludes & Fugaes pour les commencants.

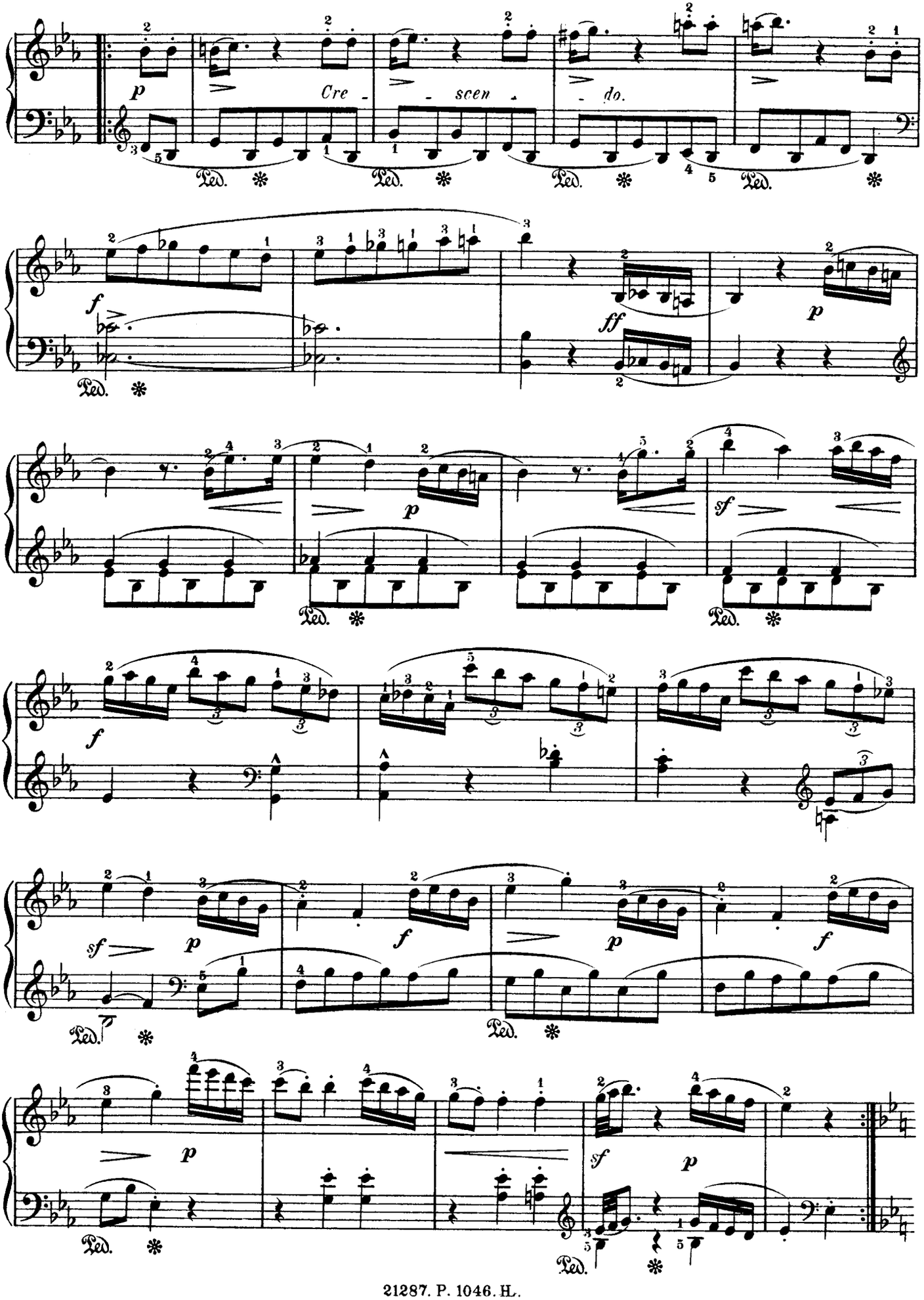

cre - - scen - - do.
ff
Poco a poco dimi - - nuen - do.
p
Sempre dimin.
pp
Smorzando e poco a poco rallent. molto.
pp
Ped.

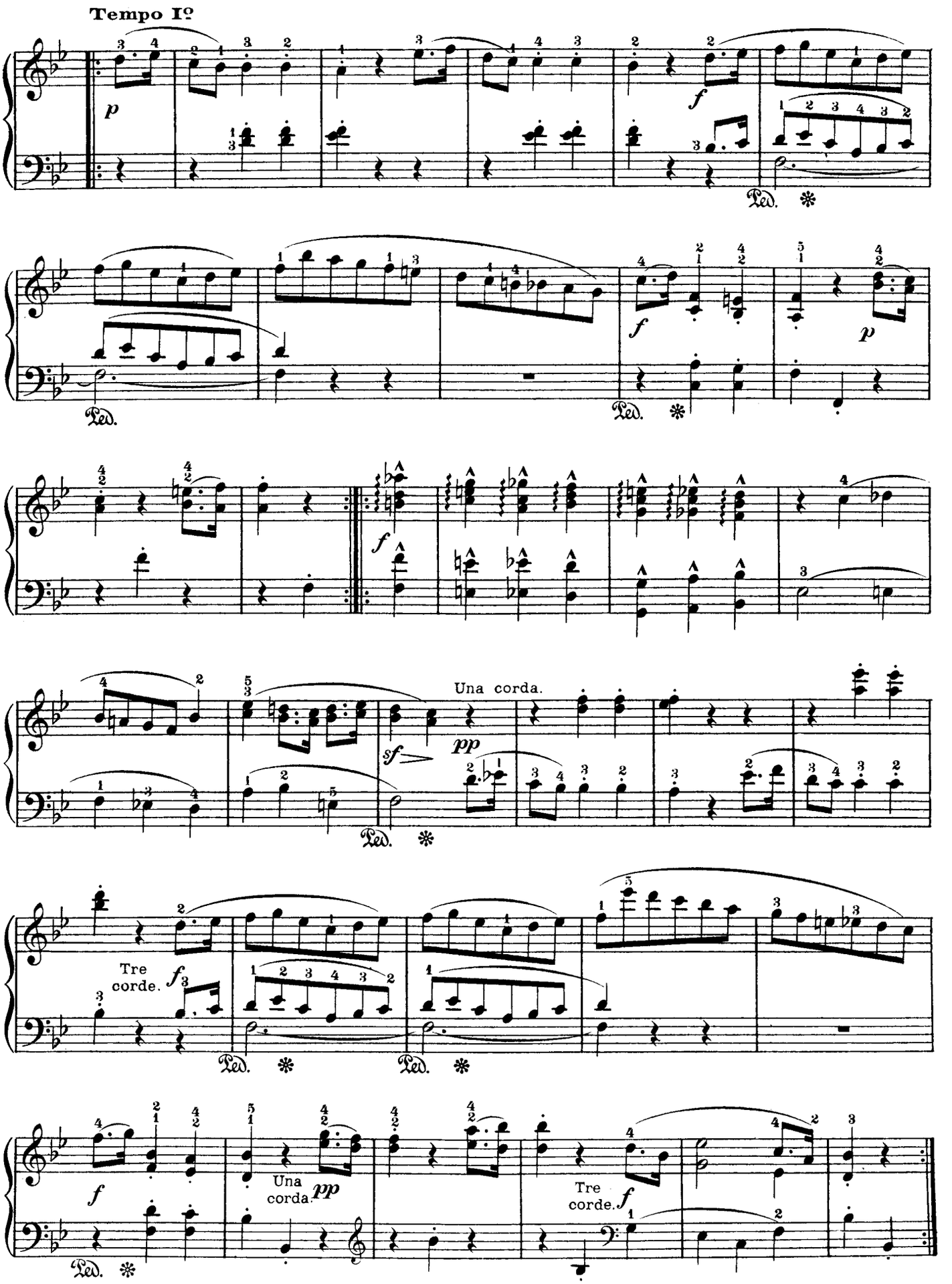
MENUET

MOZART.



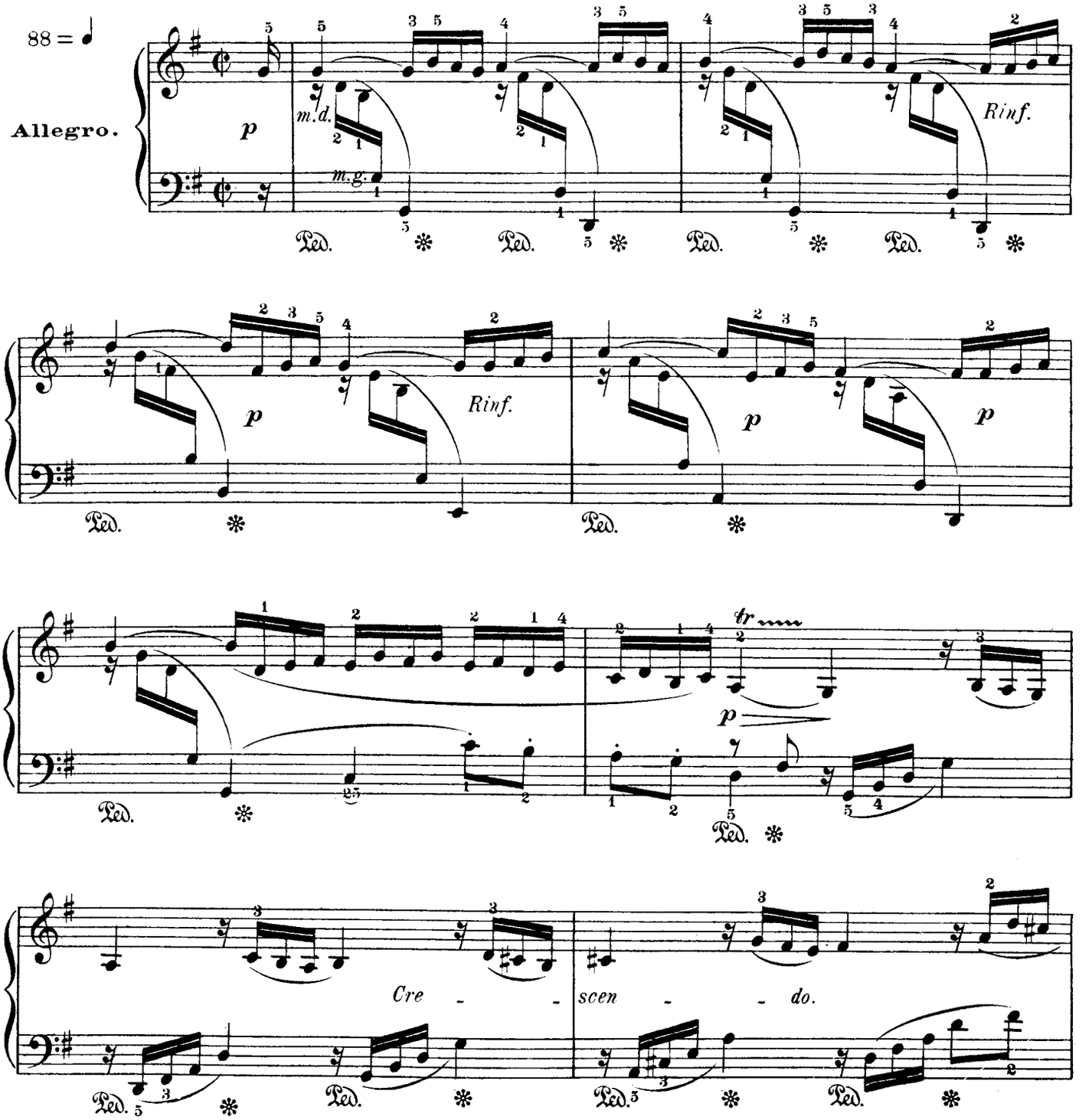

Una corda
pp
Tre
corde
f
Trio.
p
sf
Ped.

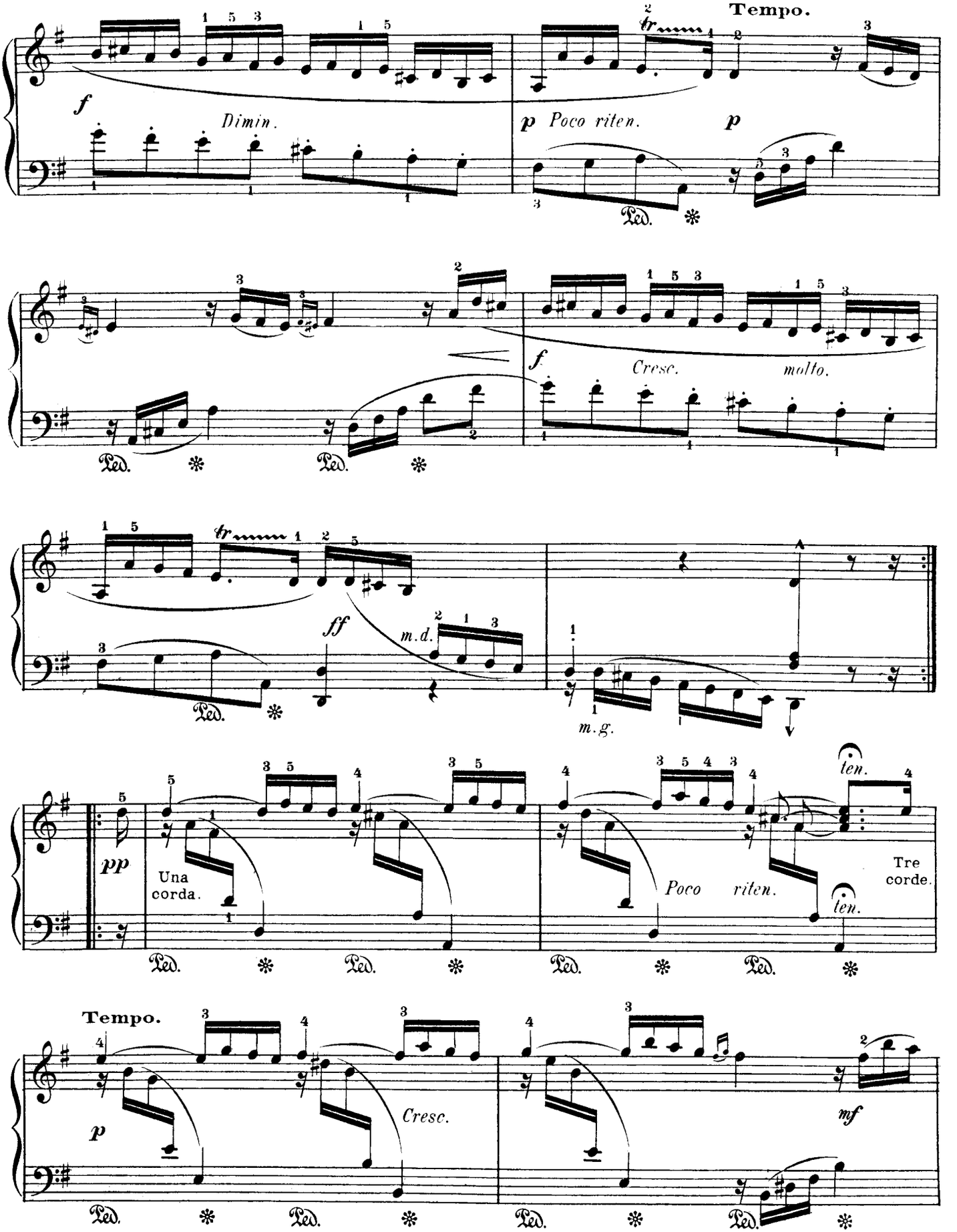

Cre - scen - do.

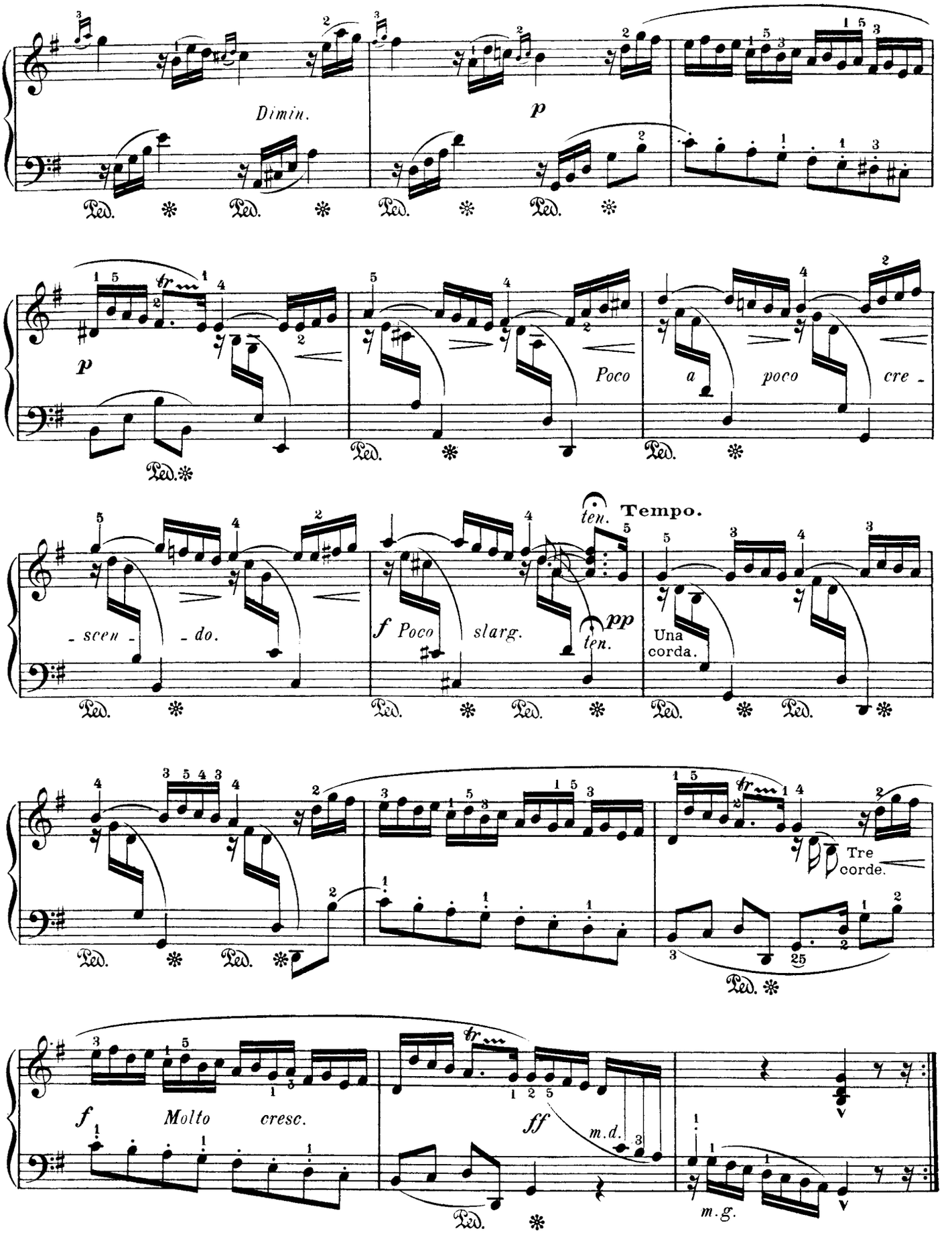

Tempo Iº
p
f
Ped.
f
p
Ped.
f
Una corda.
sf
pp
Ped.
Tre corde.
f
Ped.
Ped.
f
Una corda.
pp
Tre corde.
f
Ped.

PRÉLUDE

HAENDEL.

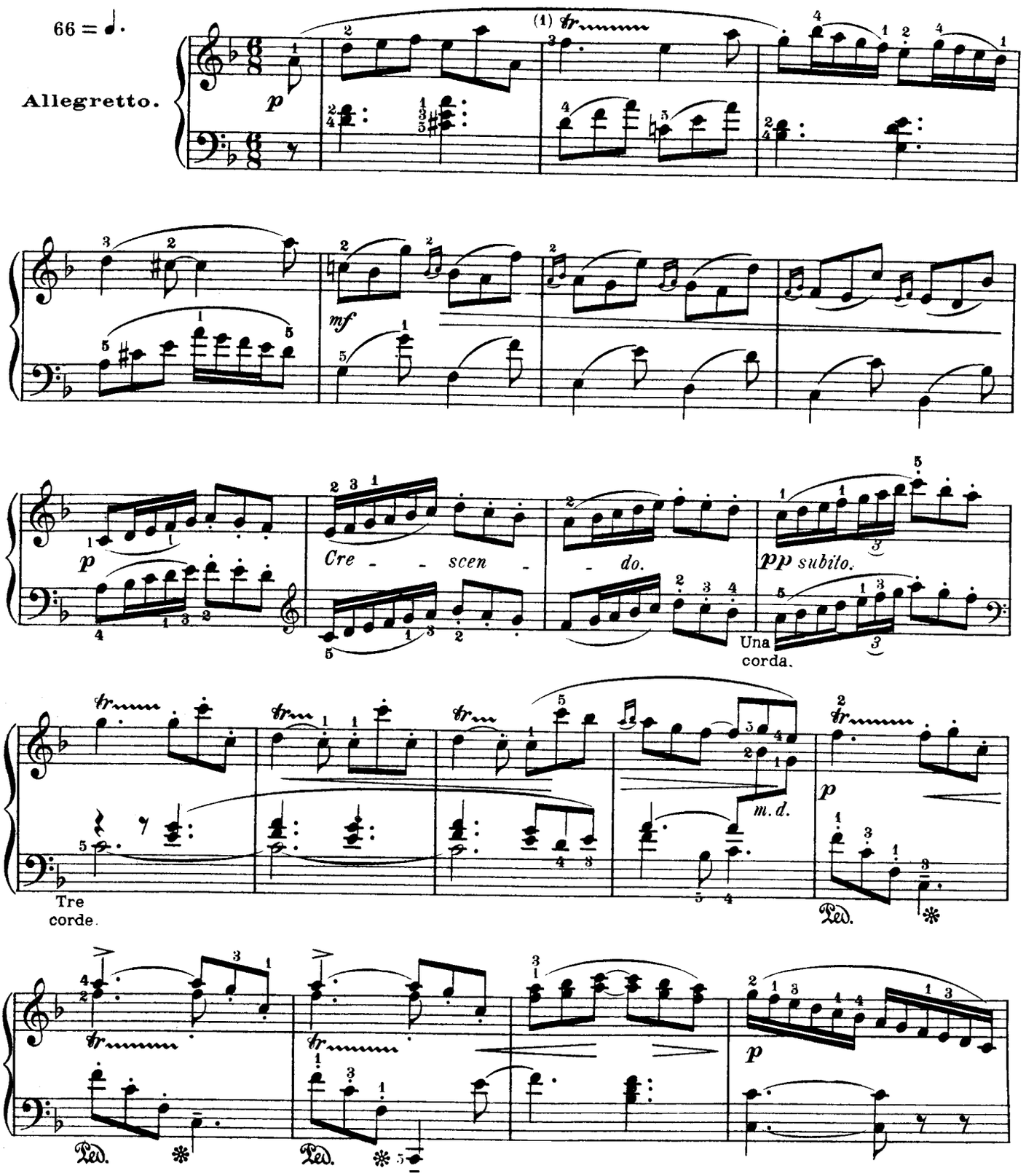



Tempo.
f
Dimin.
p Poco riten.
p
Ped.
f
Cresc. molto.
ff
m.d.
m.g.
pp
Una corda.
Poco riten.
ten.
Tre corde.
Tempo.
p
Cresc.
mf

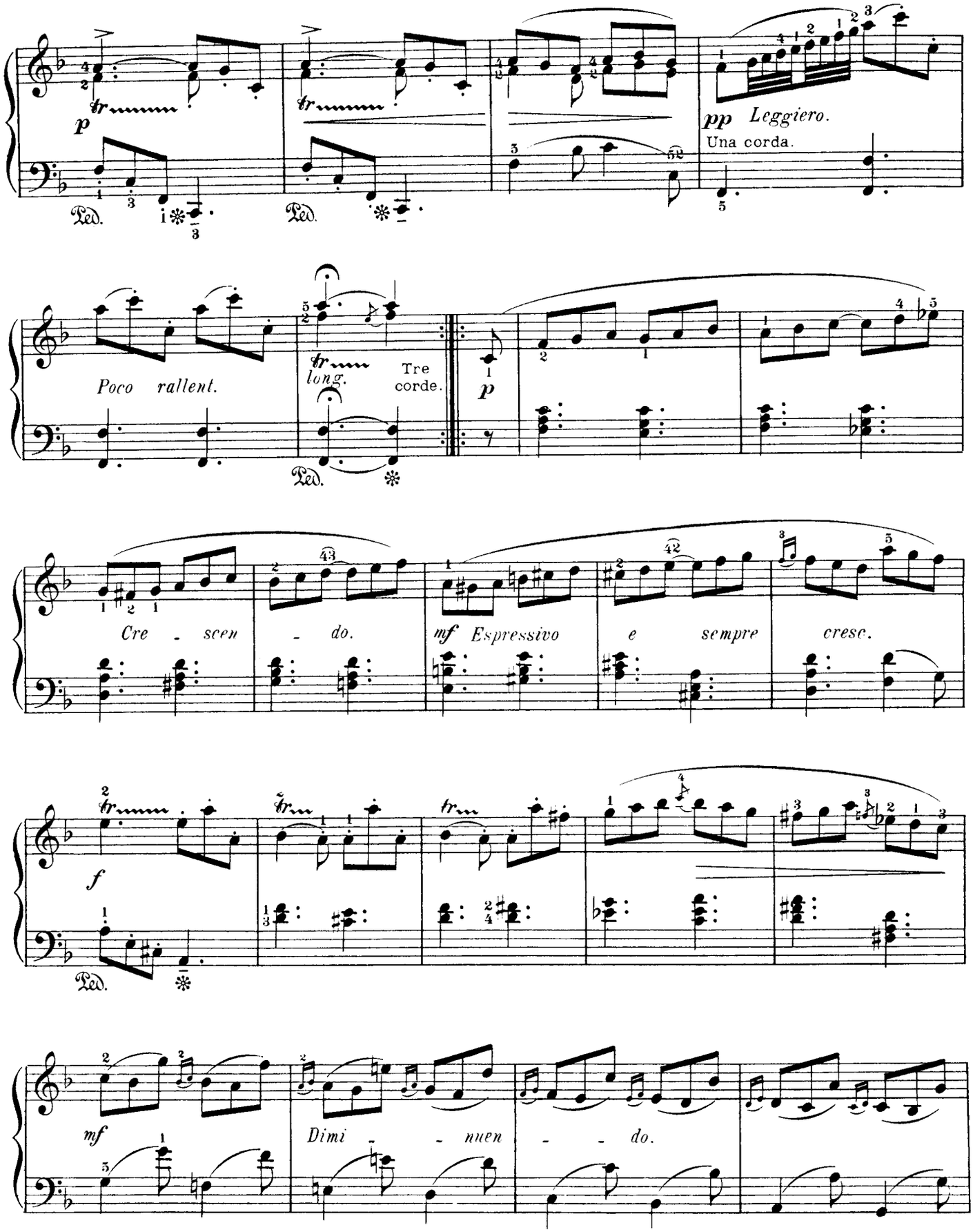

Dimin.
p
Ped.
p
Poco
a
poco
cre -
- scen -
- do.
ten.
Tempo.
f Poco
slarg.
pp
ten.
Una
corda.
Tre
corde.
f
Molto
cresc.
ff
m.d.
m.g.

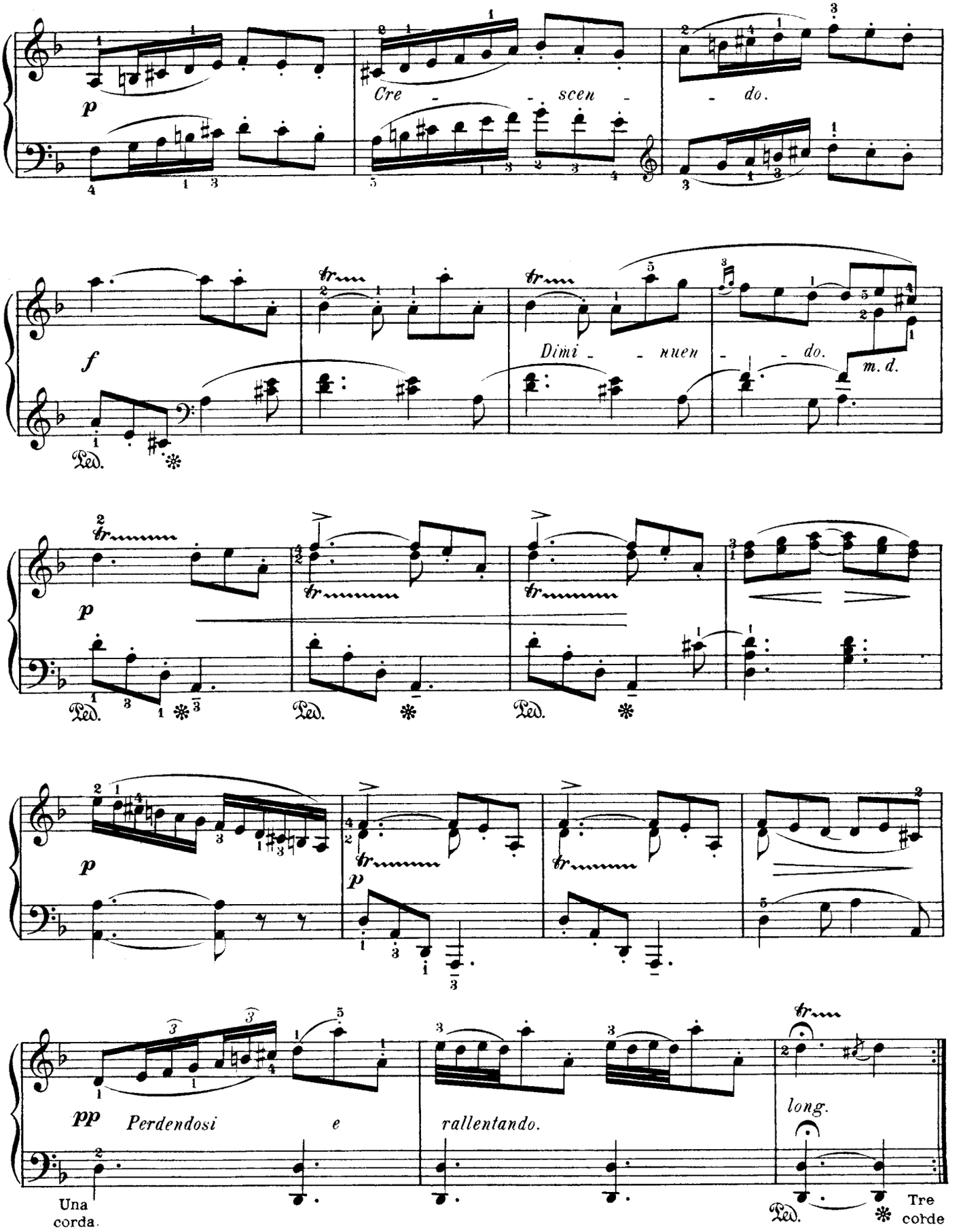
PASTORALE

SCARLATTI.



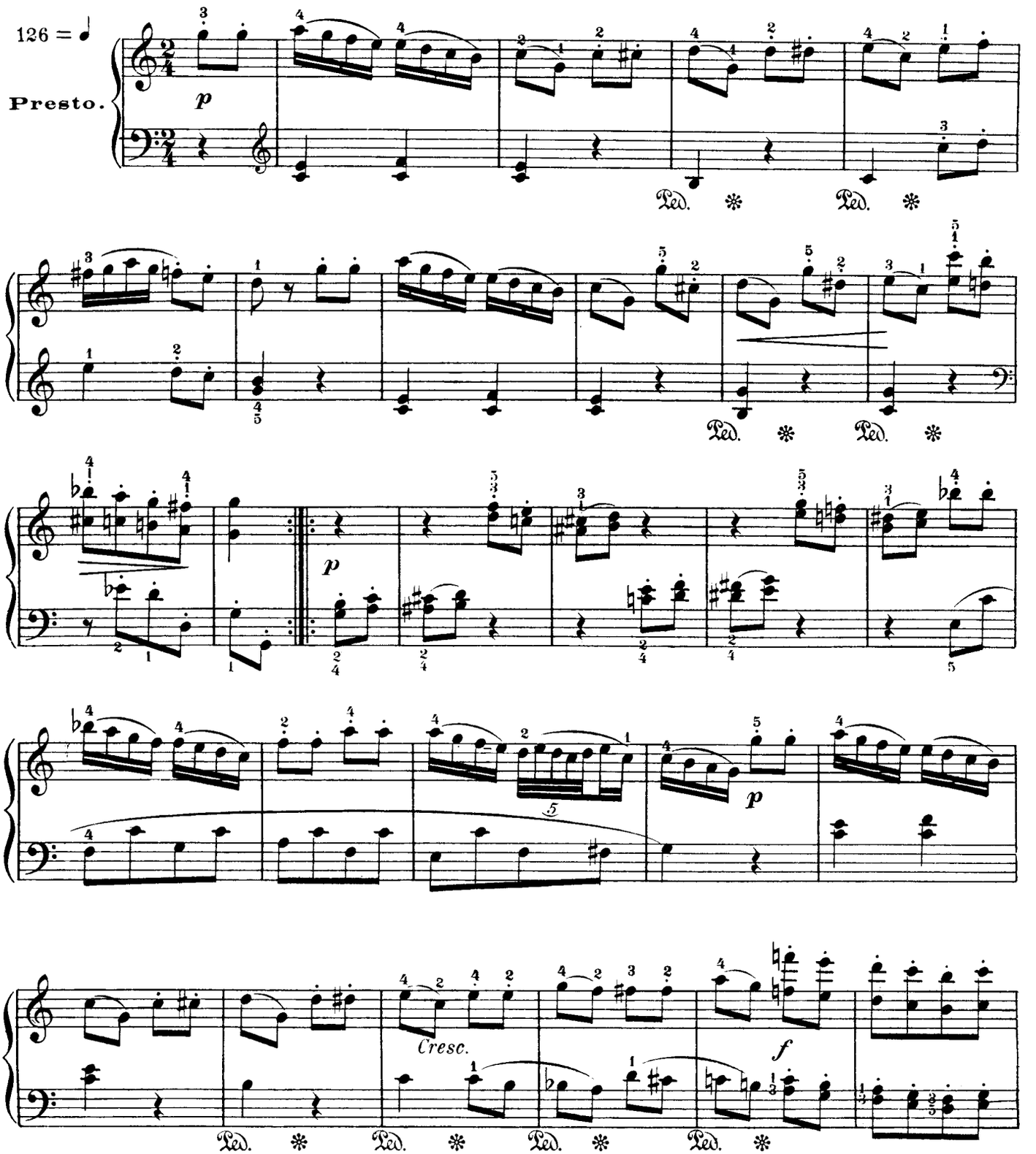
(1) Dans cette pièce les trilles se font sans terminaison.

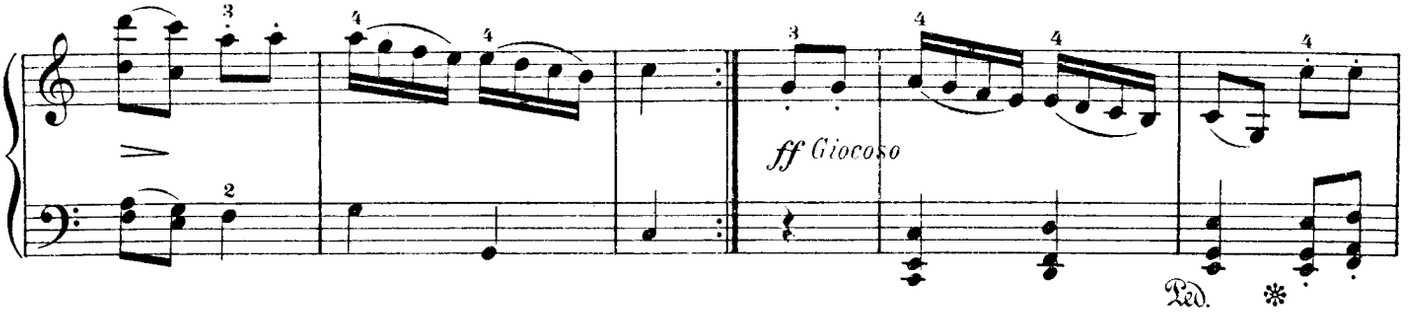

p
pp Leggiero.
Una corda.
Poco rallent.
long.
Tre corde.
p
Cre - scen - do.
mf Espressivo e sempre cresc.
f
mf
Dimi - nuen - do.

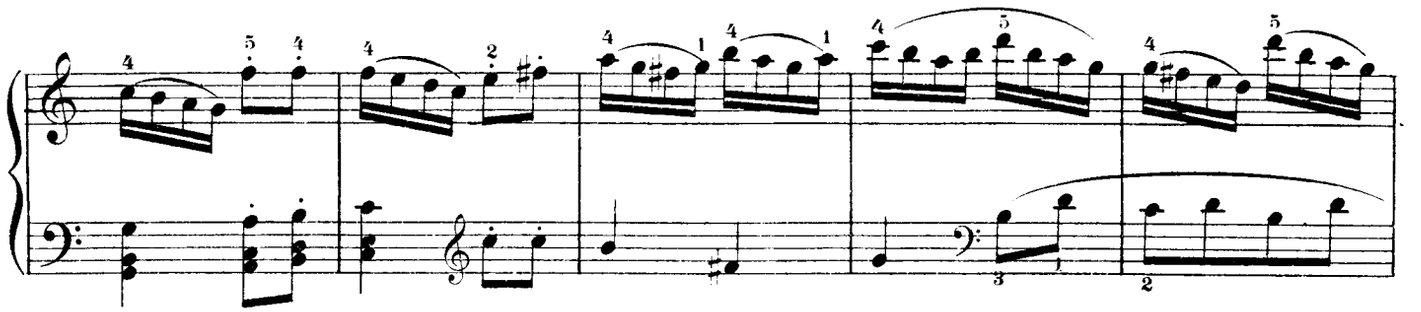

p
Cre - - scen - - do.
f
Dimi - - nuen - - do.
m. d.
Ped.
p
Ped.
Ped.
Ped.
p
p
pp
Perdendosi e rallentando.
long.
Una corda.
Ped.
Tre corde

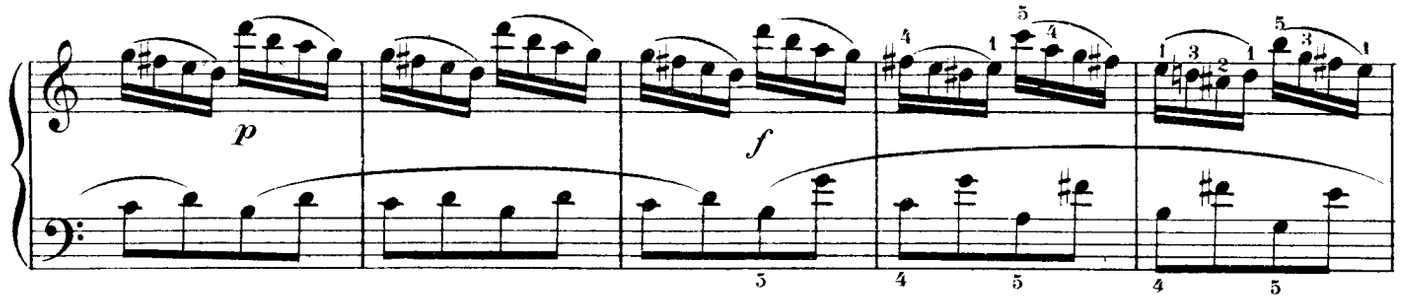
FINALE DE SONATE

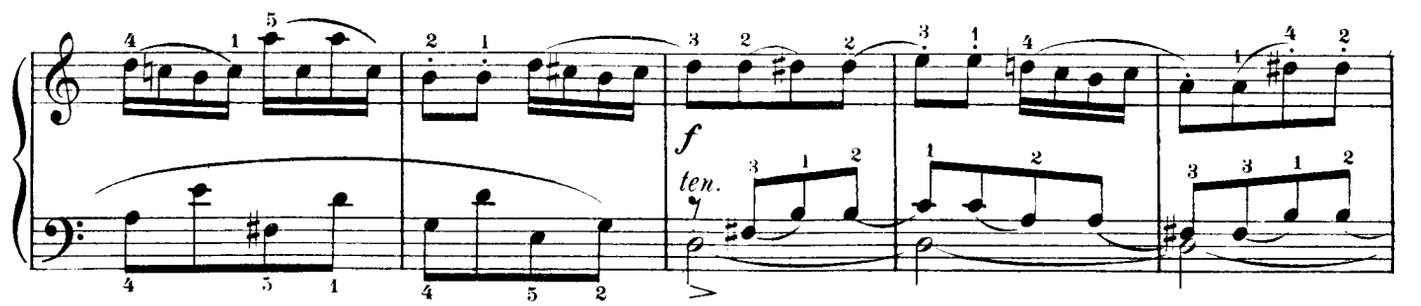
HAYDN.

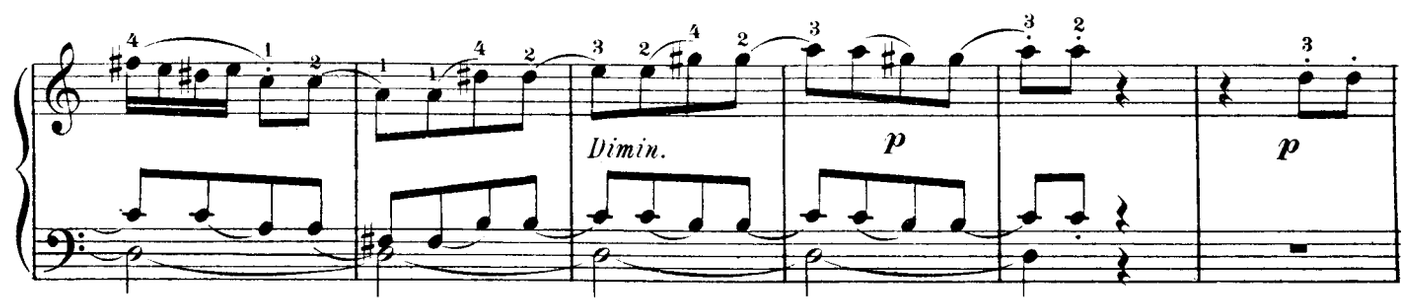


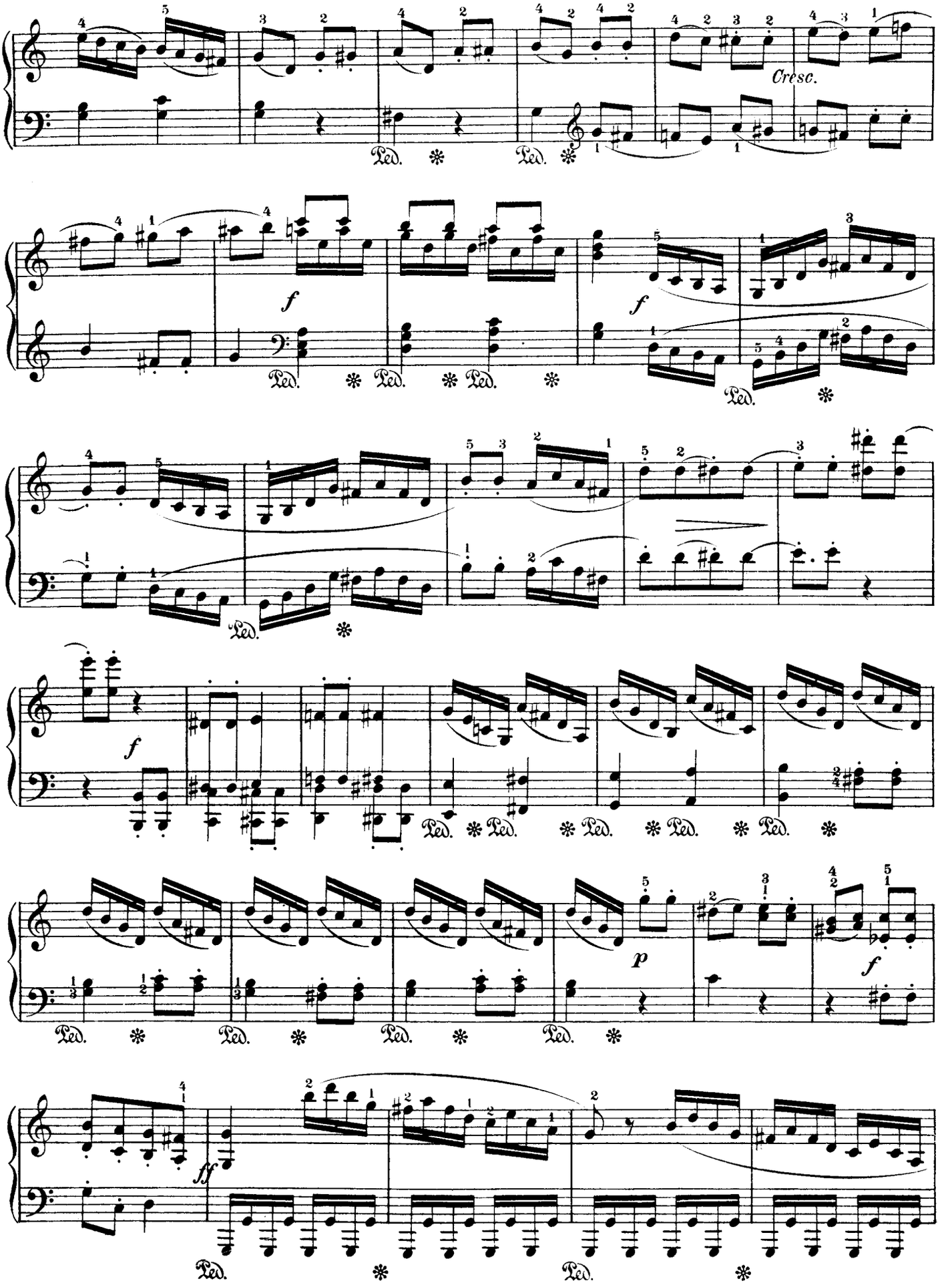

ff Giocoso
Ped.

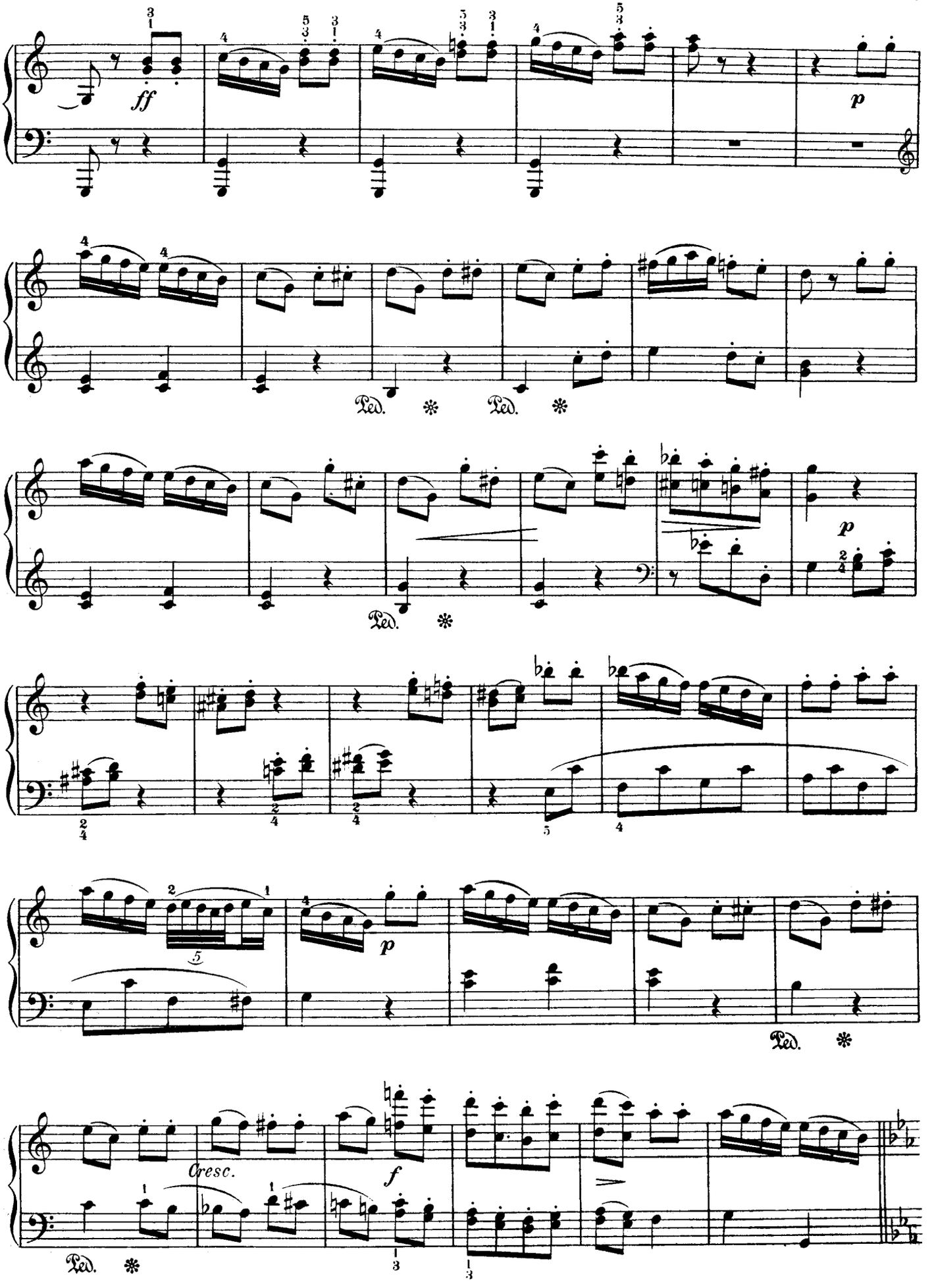


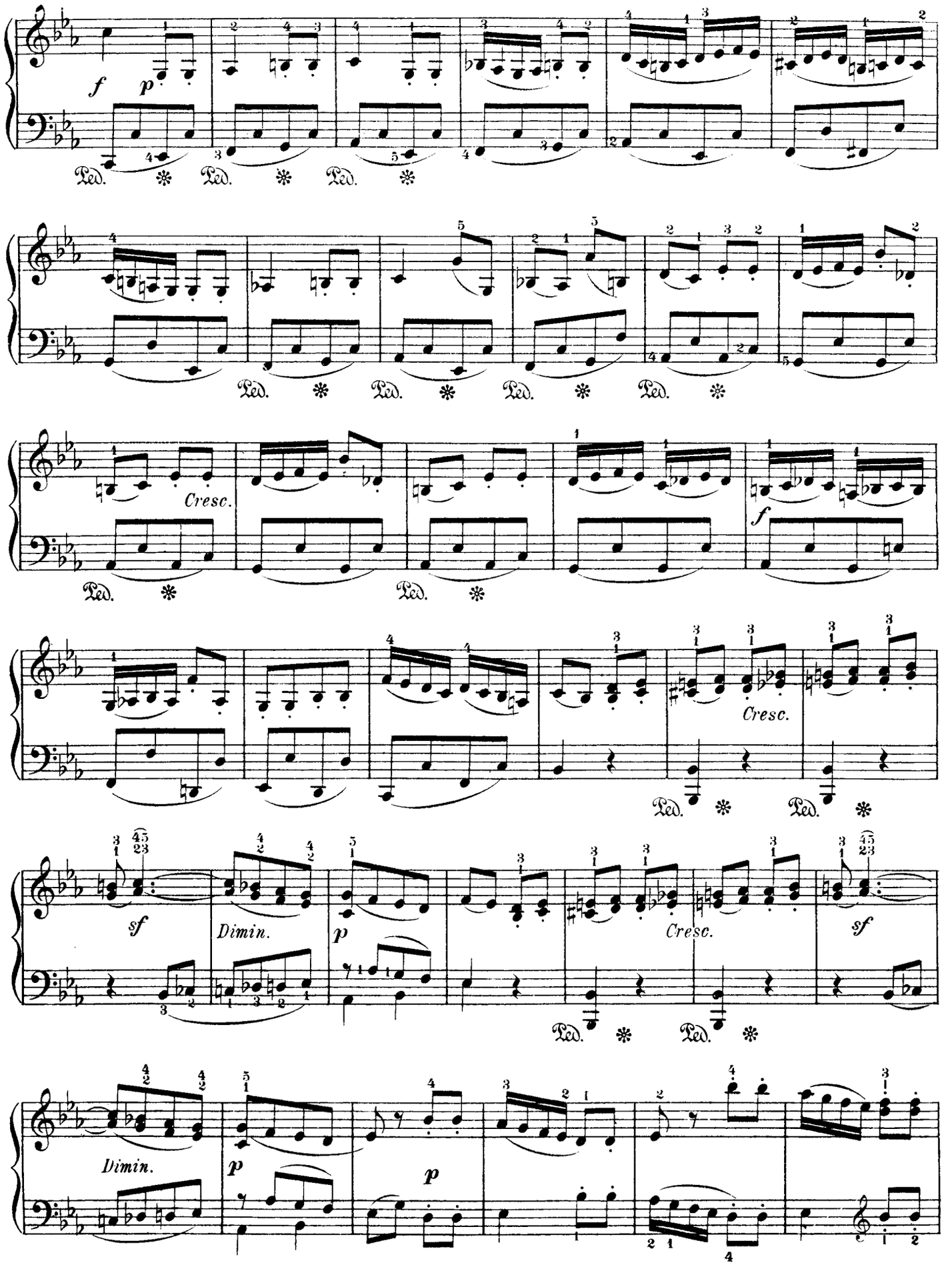

p
f

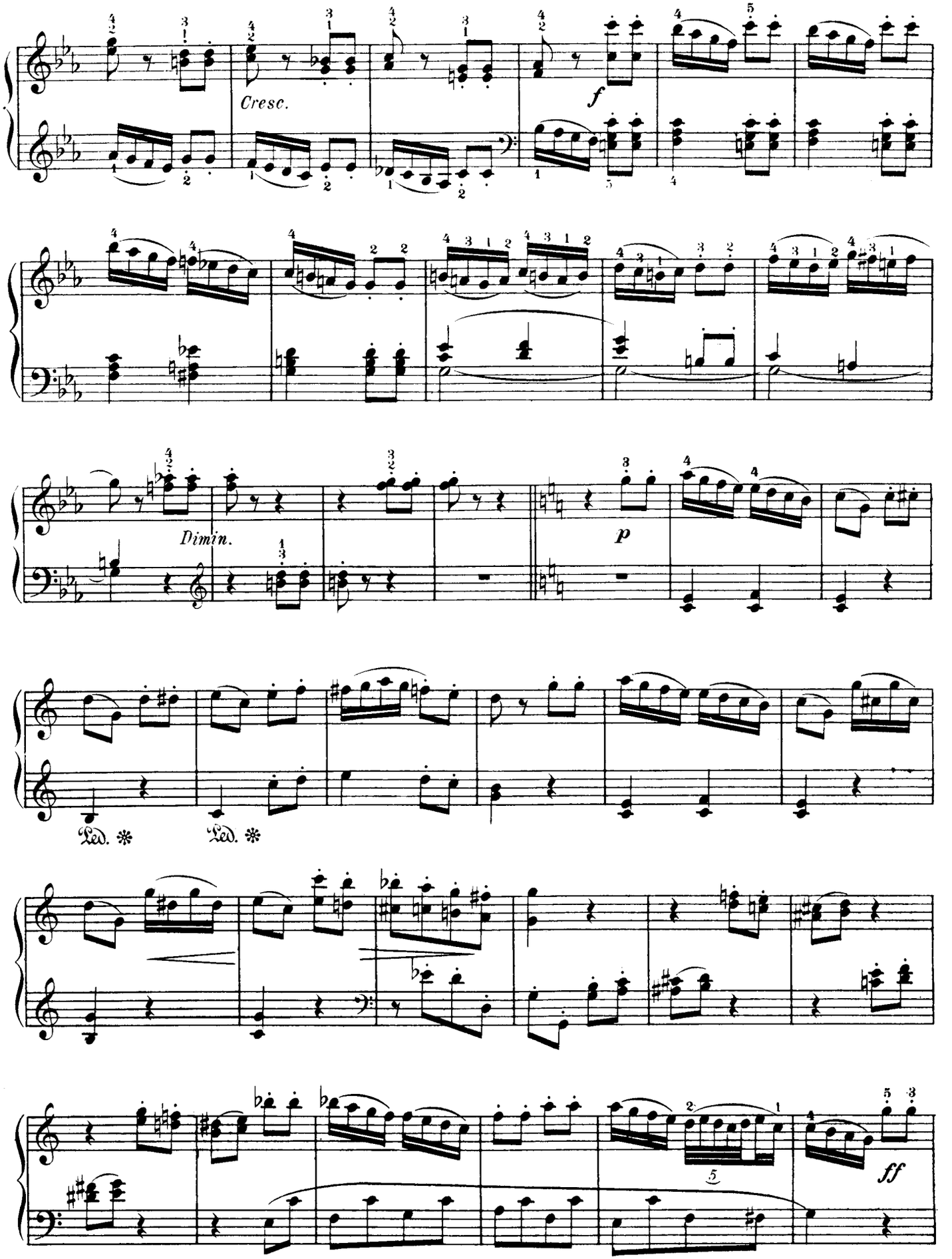

f
ten.

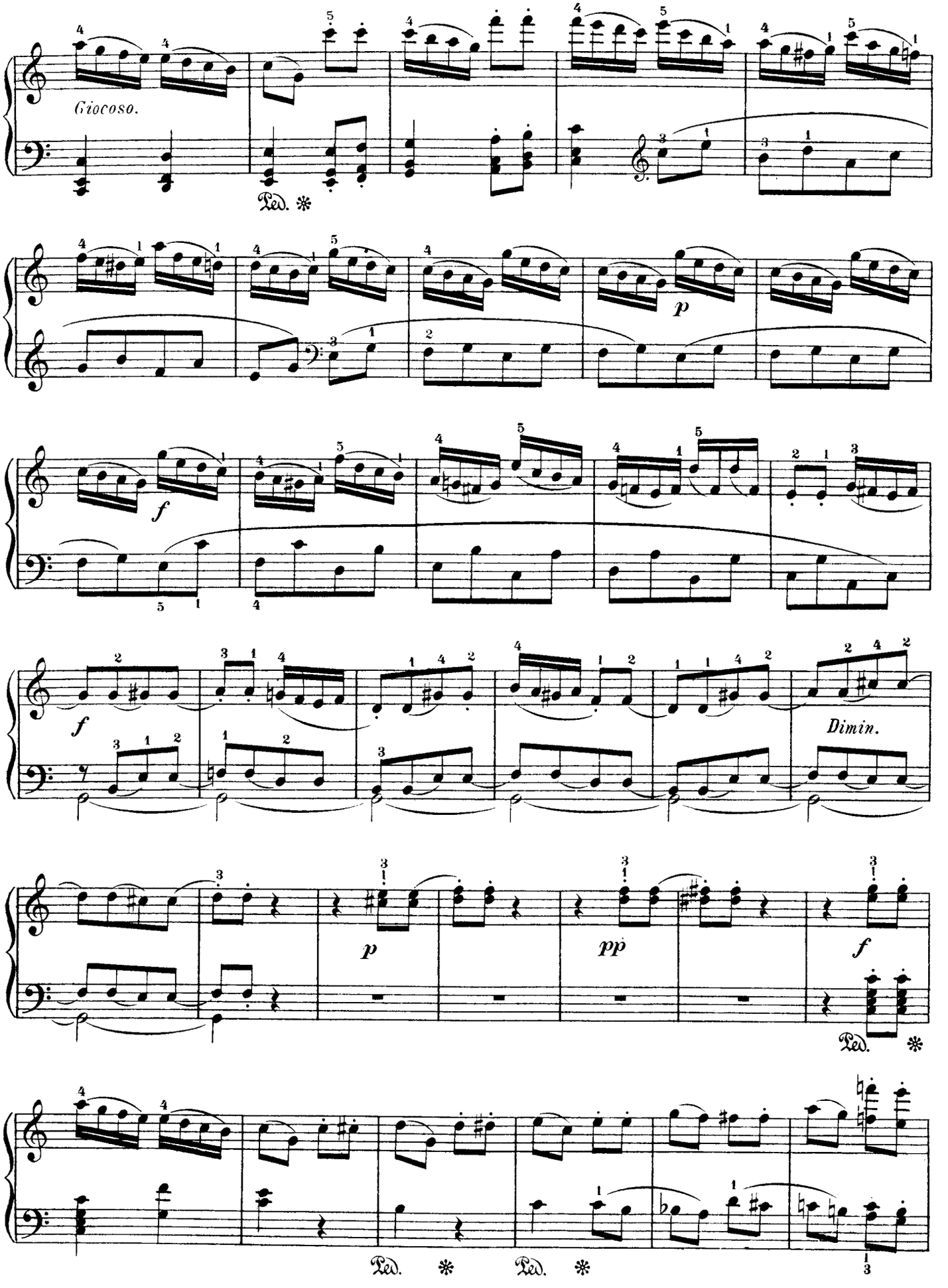

Dimin.
p
p

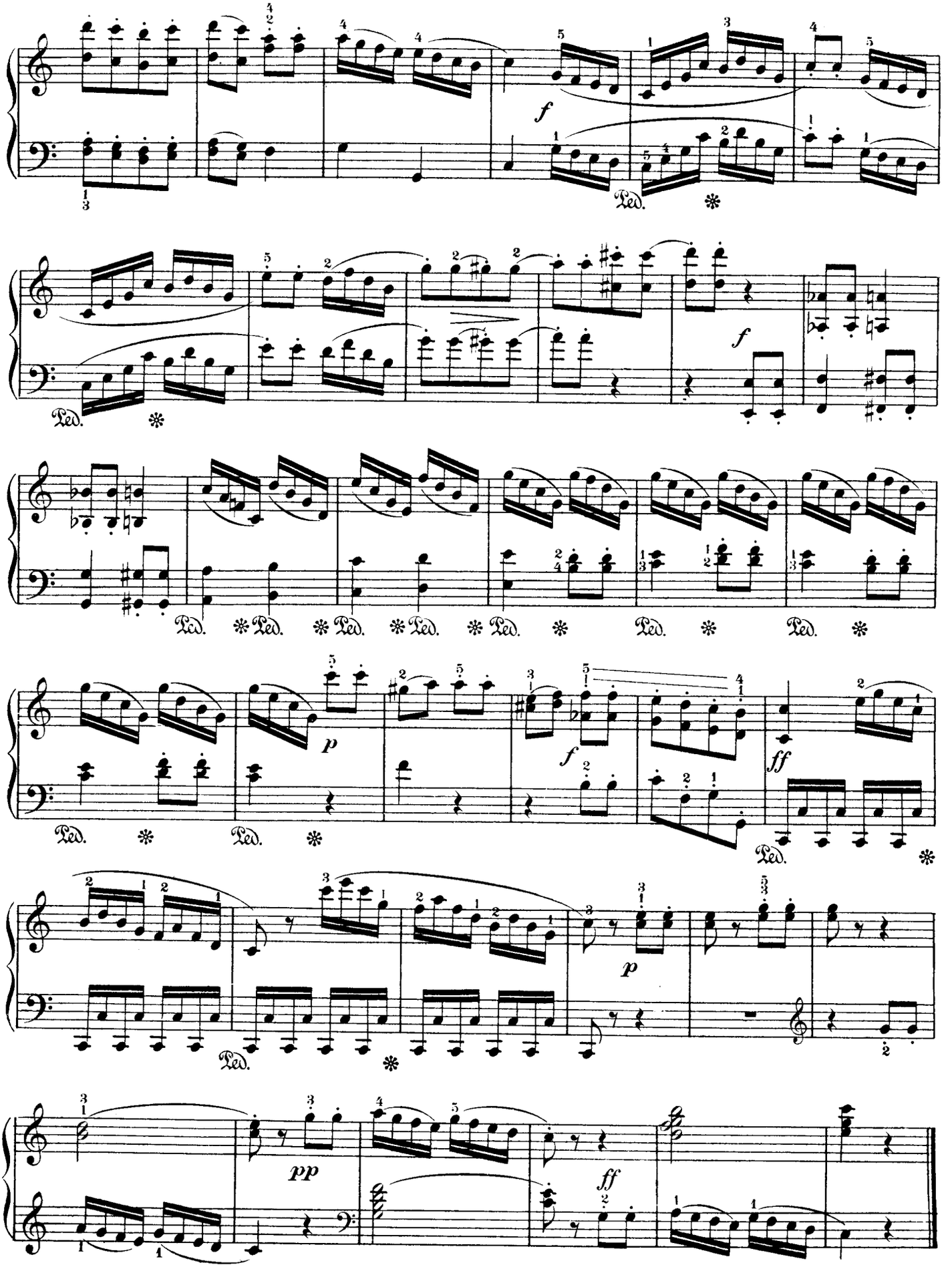

Cresc.
f
f
f
p
f
ff
Ped.


ff
p
Ped.
Ped.
p
Ped.
p
Ped.
Cresc.
f
Ped.


f
p
Ped.
Cresc.
f
Cresc.
sf
Dimin.
p
Cresc.
sf
Dimin.
p
p


Cresc.
f
Dimin.
p
Ped. ✻
Ped. ✻
ff

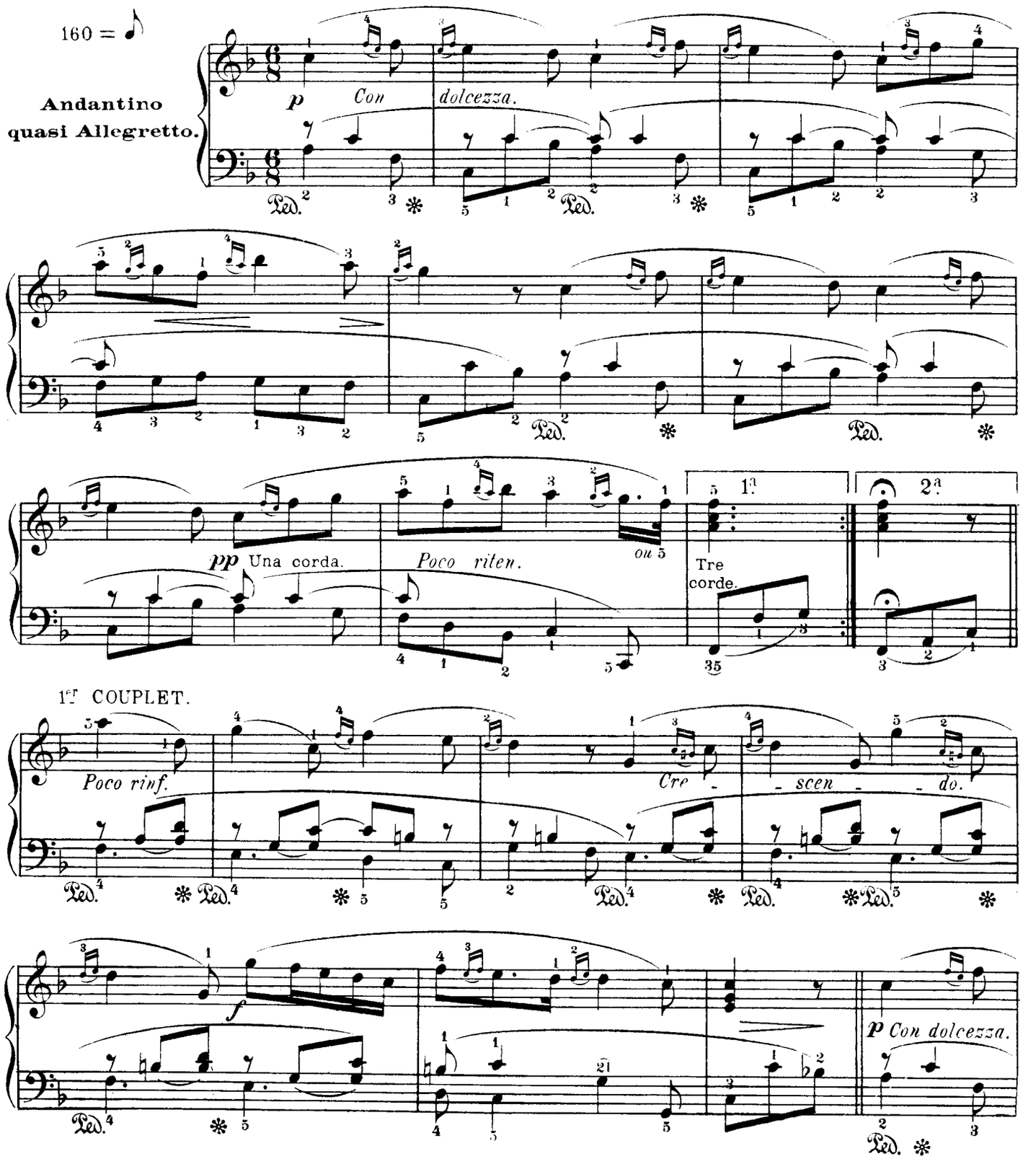

Giocoso.
Ped. *
p
f
f
Dimin.
p
pp
f
Ped. *
Ped. * Ped. *

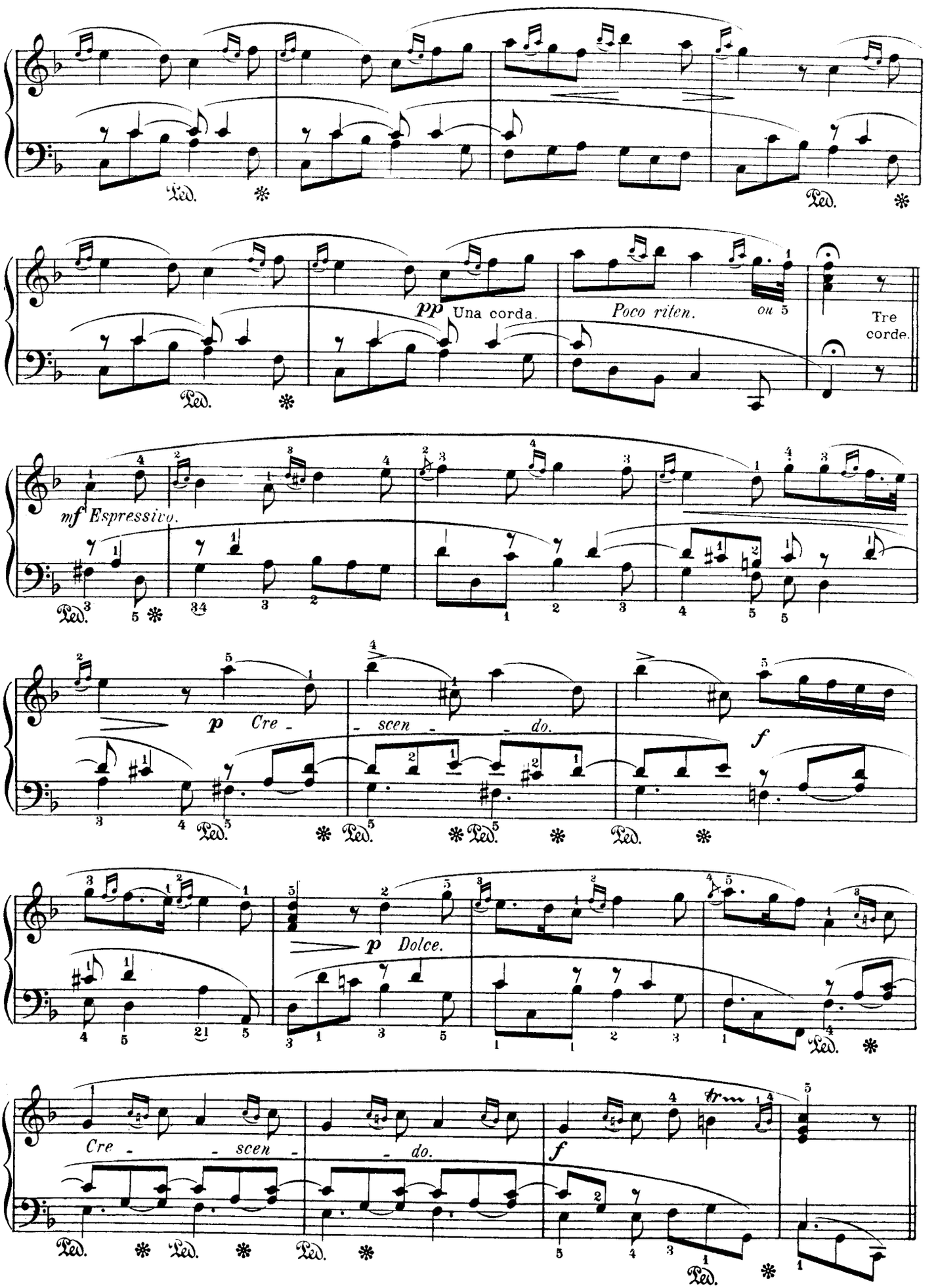

f
Ped.
f
Ped.
p
f
ff
Ped.
p
Ped.
pp
ff

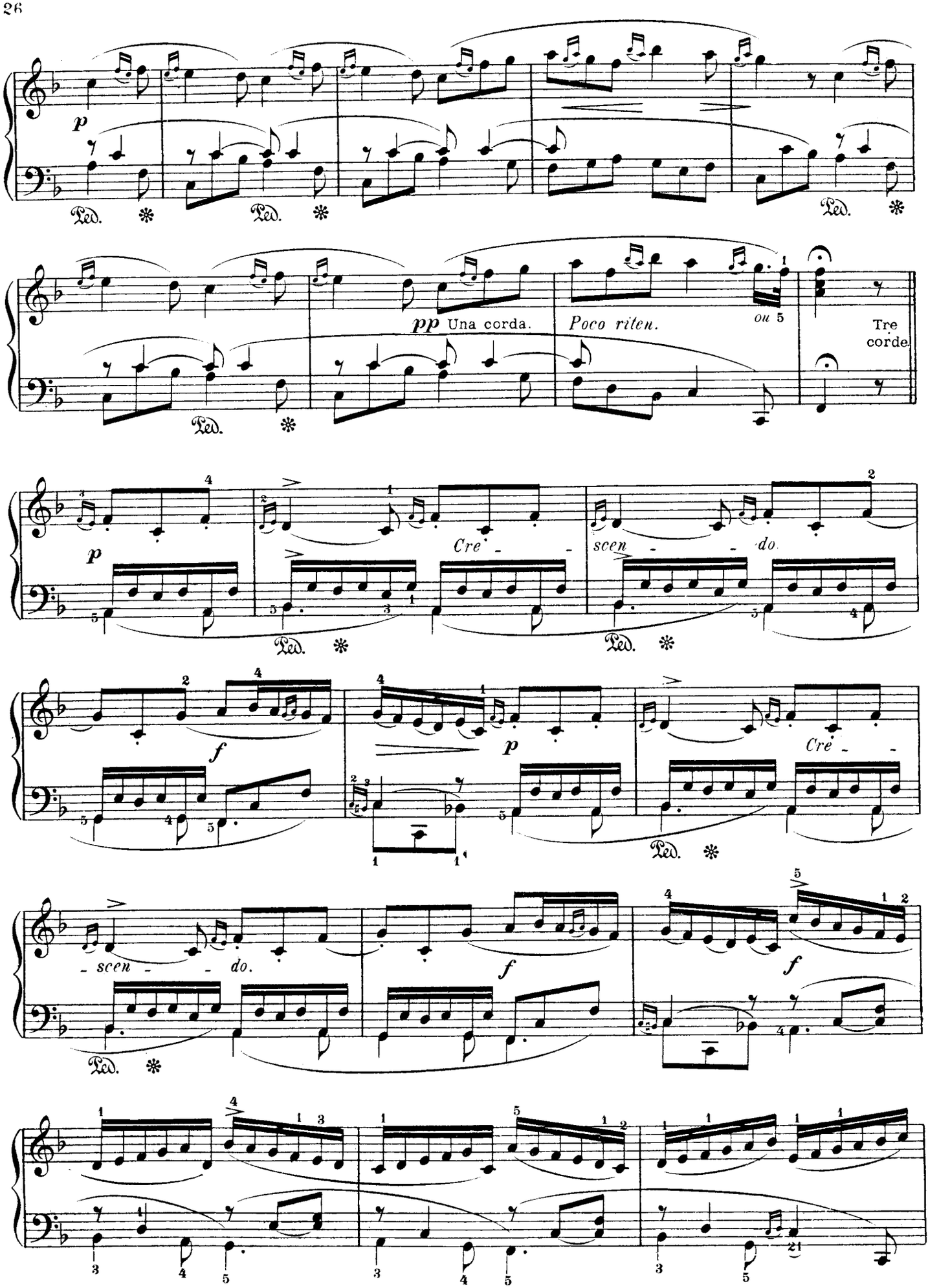
SŒUR MONIQUE

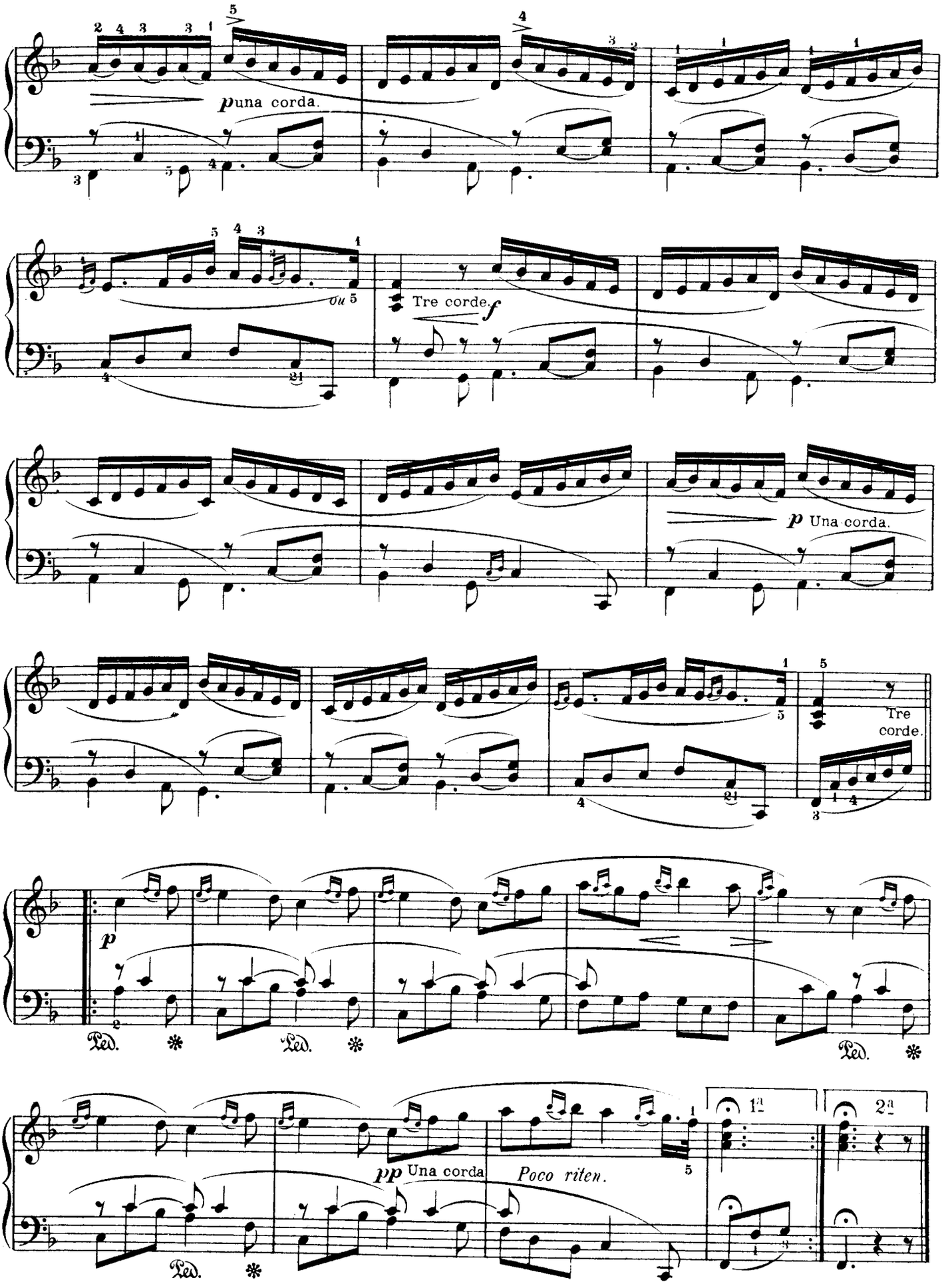
RONDEAU

COUPERIN.



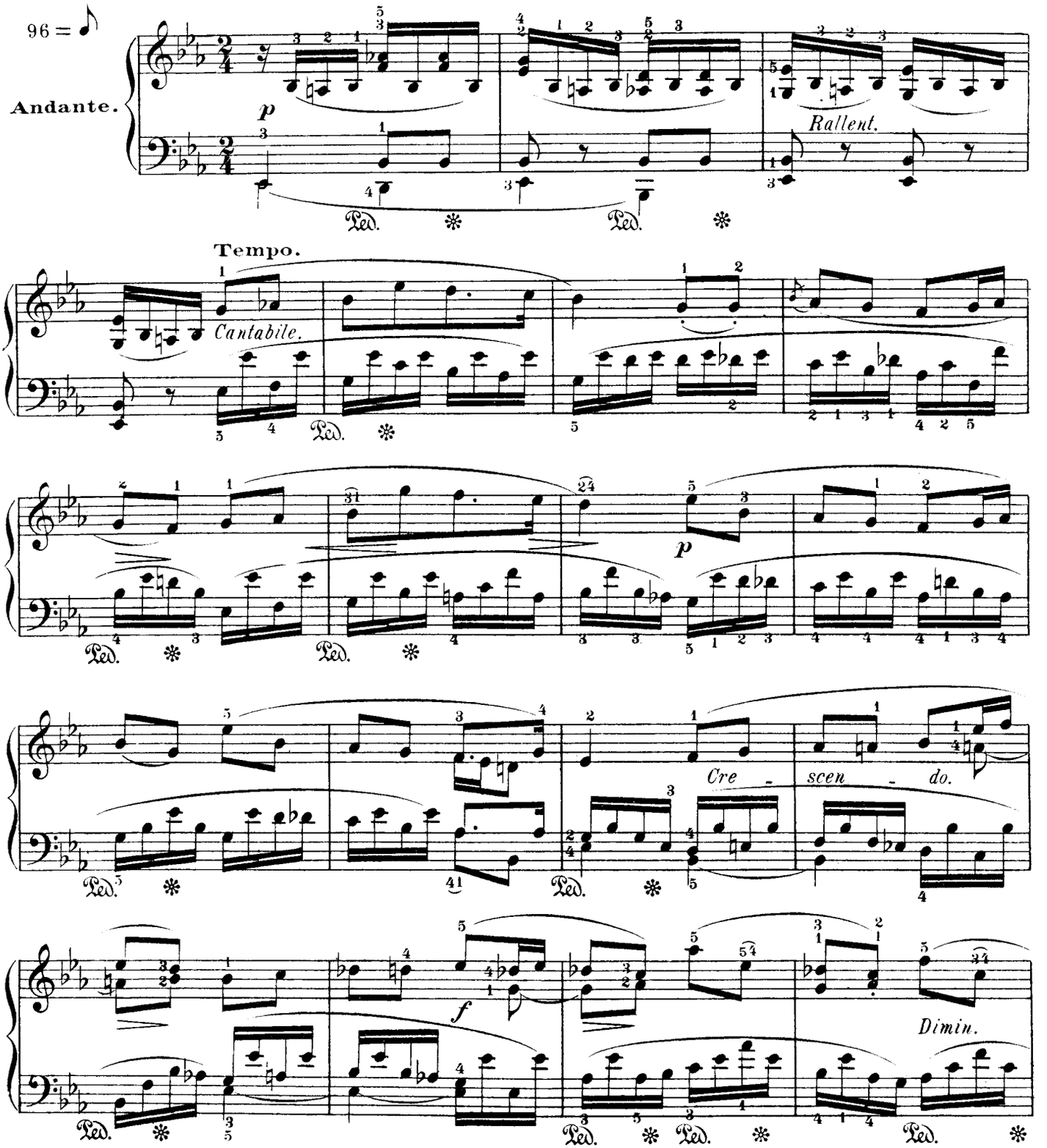

Ped.
pp Una corda.
Poco riten.
ou 5
Tre corde.
mf Espressivo.
p Cre - scen - do.
f
p Dolce.
Cre - scen - do.
f

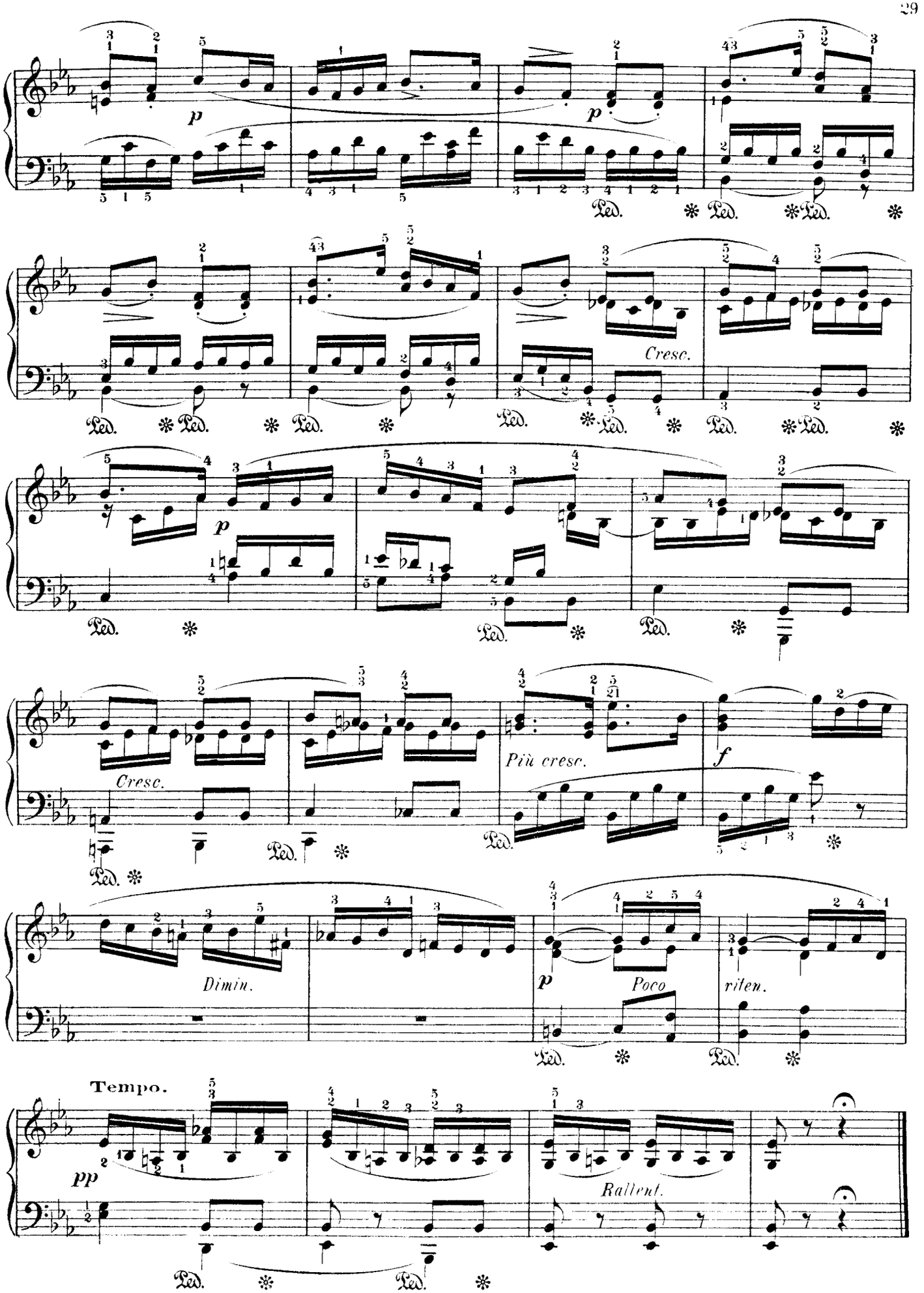

p
Ped.
pp Una corda.
Poco riten.
ou 5
Tre corde
Cre - - -
scen - - - do.
f
- scen - - - do.


p una corda.
ou 5
Tre corde. f
p Una corda.
Tre corde.
p
Ped. * Ped. * Ped. *
pp Una corda
Poco riten.
1a
2a

ROMANCE

MENDELSSOHN.

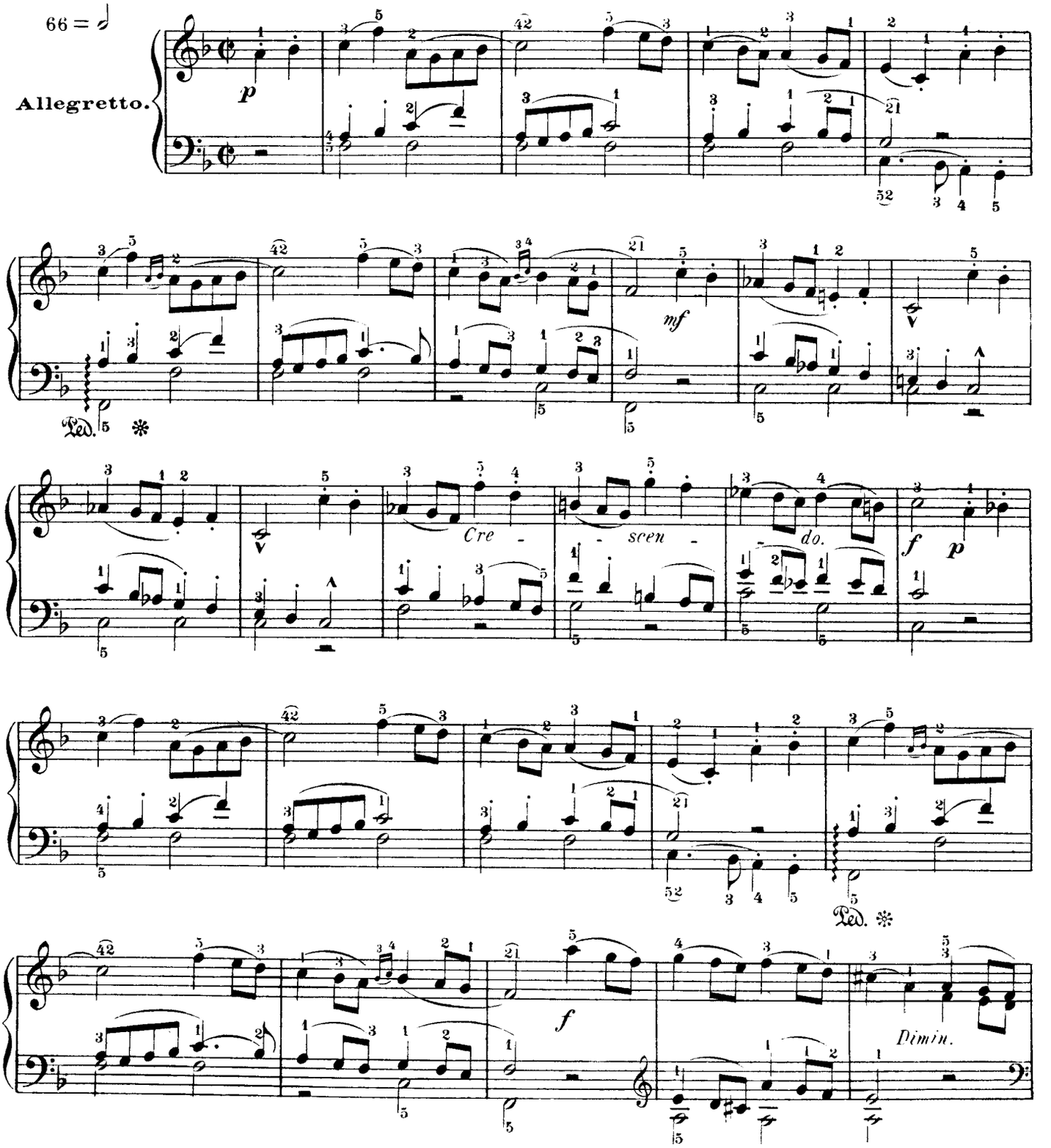


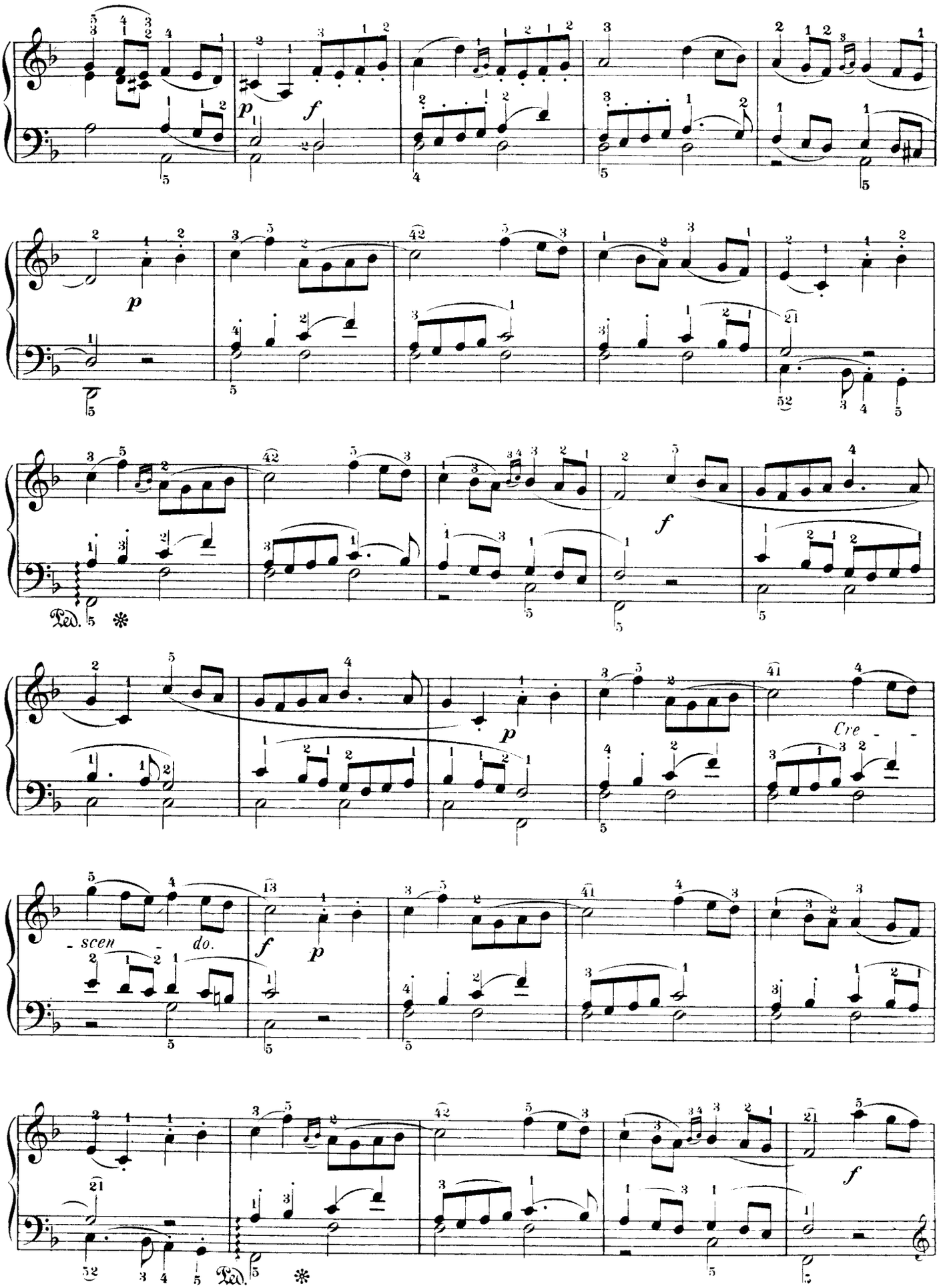

p
p
Cresc.
p
Più cresc.
f
Cresc.
Dimin.
p
Poco
riten.
Tempo.
pp
Rallent.

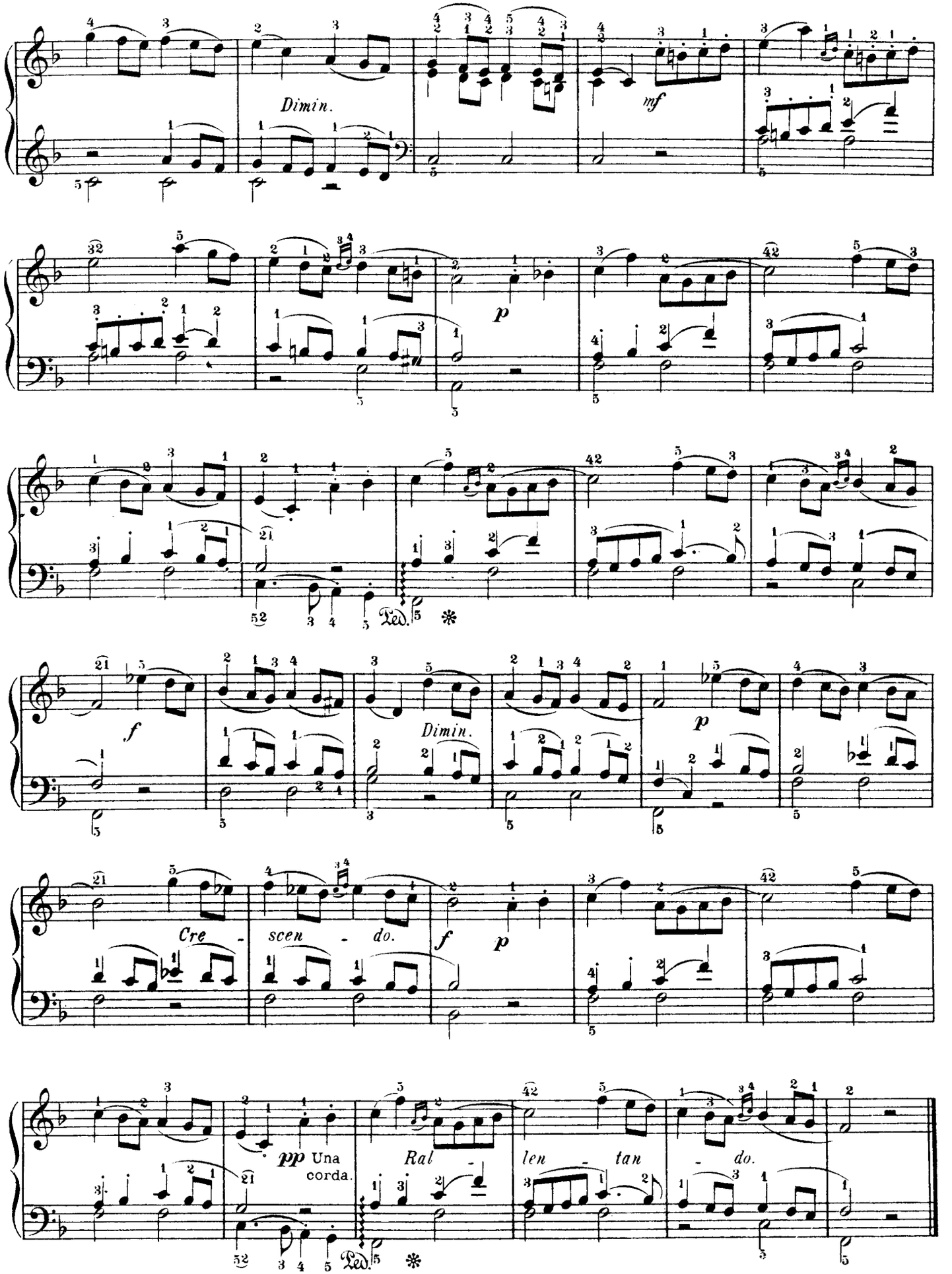
GAVOTTE

(LES MOUTONS)

MARTINI.

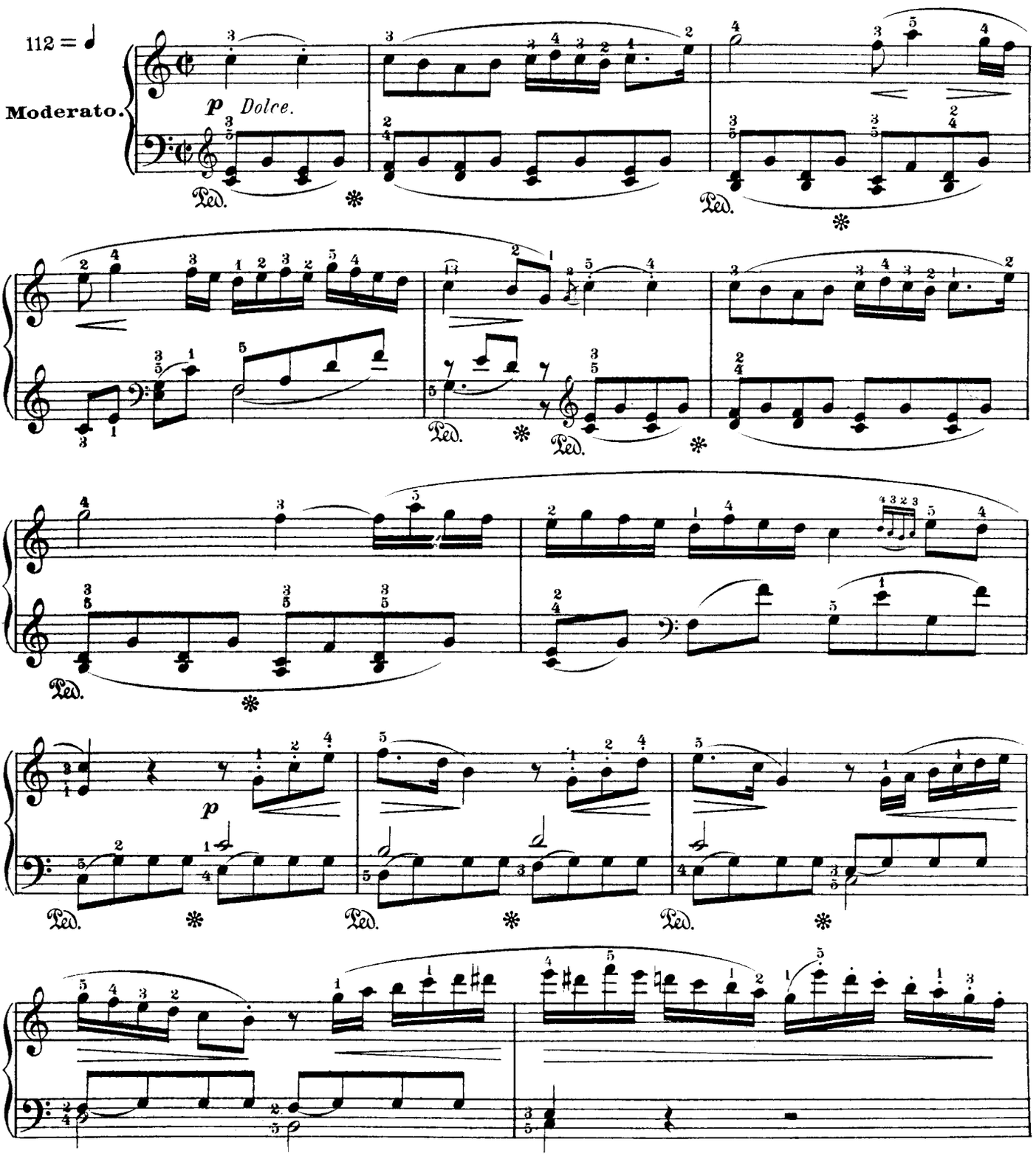


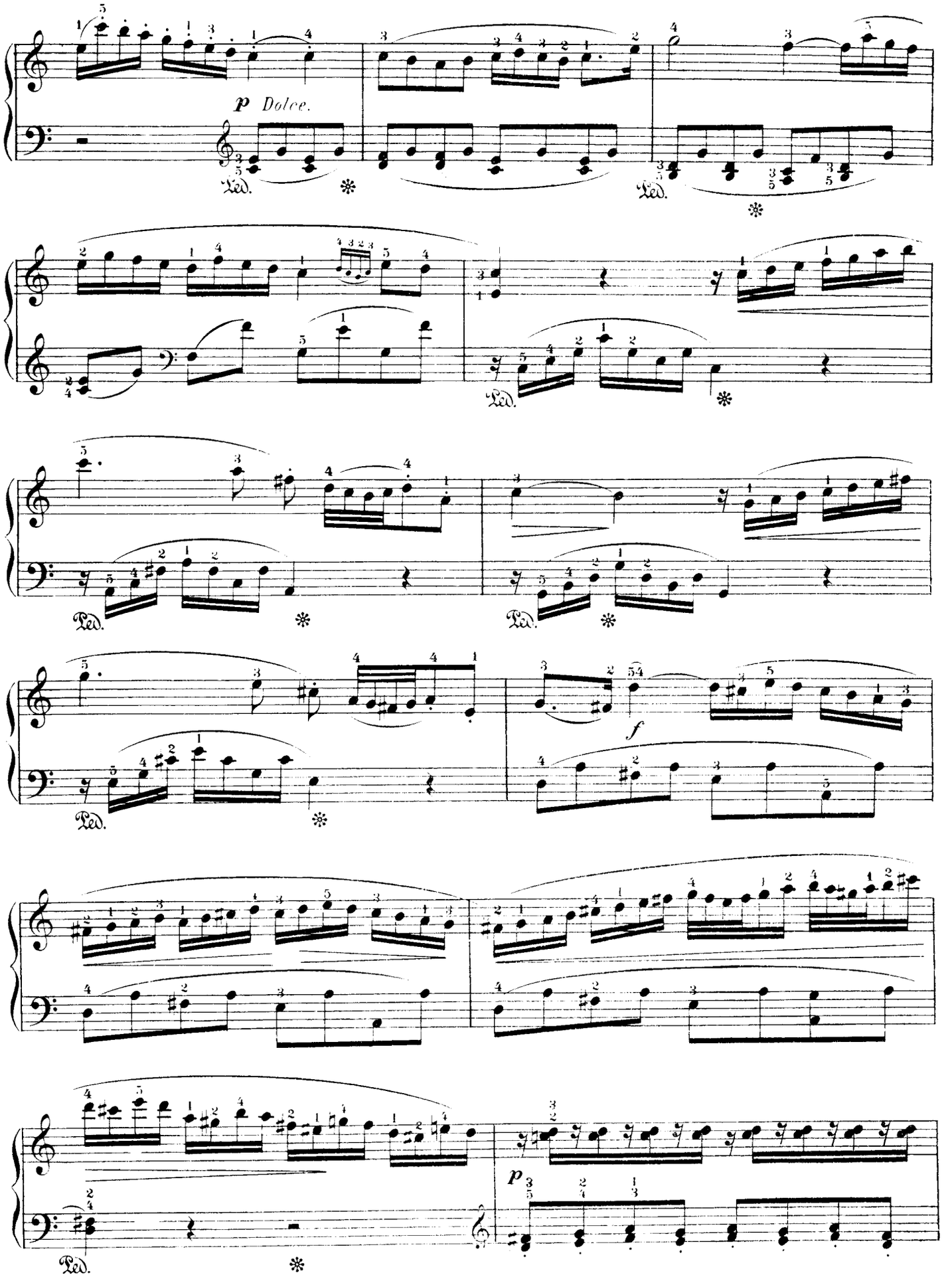

f
p
f
p
f
Ped.
p
Cre - -
- scen - do.
f
p
f
Ped.

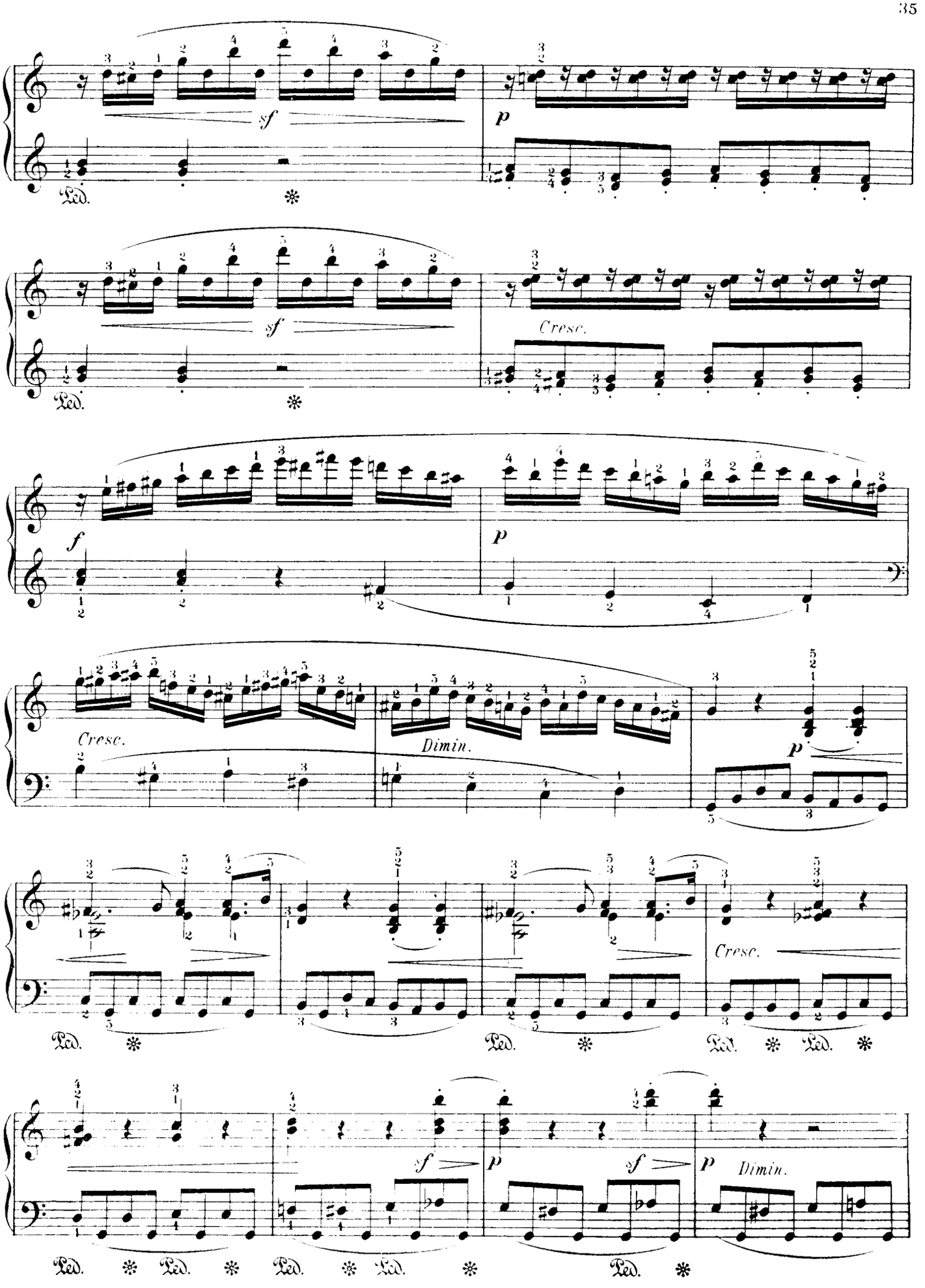

Dimin.
mf
p
f
Dimin.
p
Cre - scen - do.
f
p
pp Una corda.
Ral - len - tan - do.

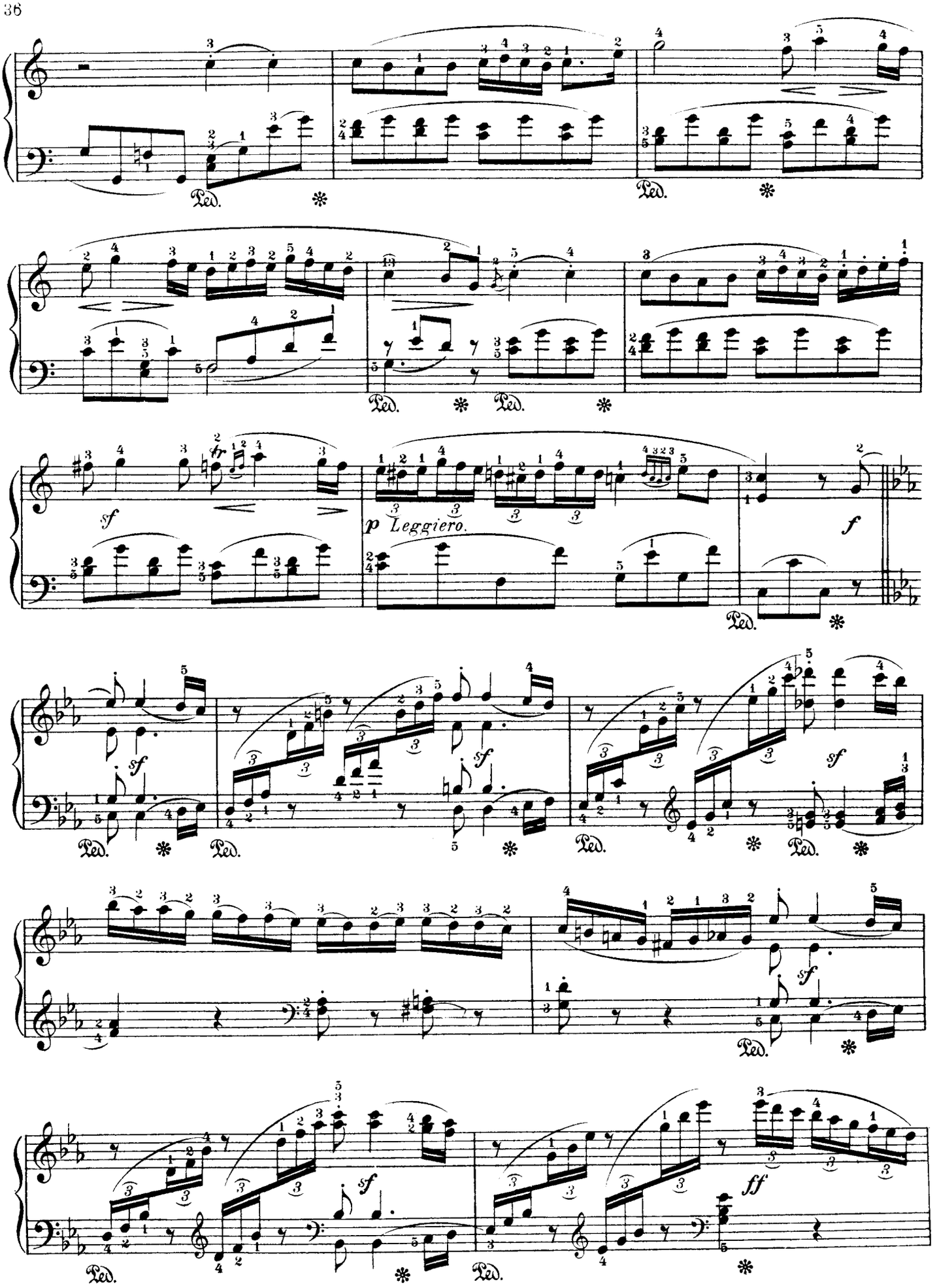
RONDO

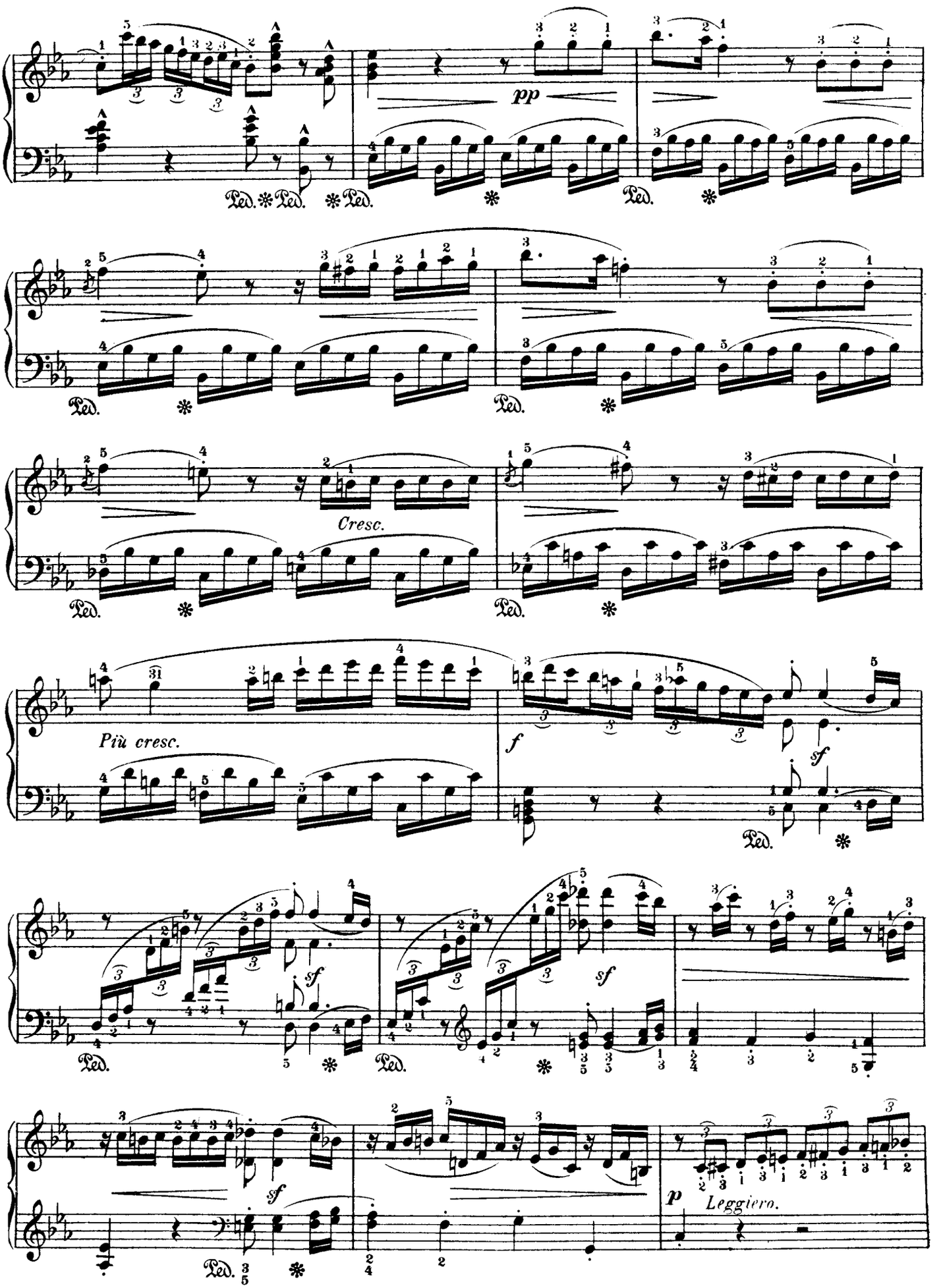
BEETHOVEN.

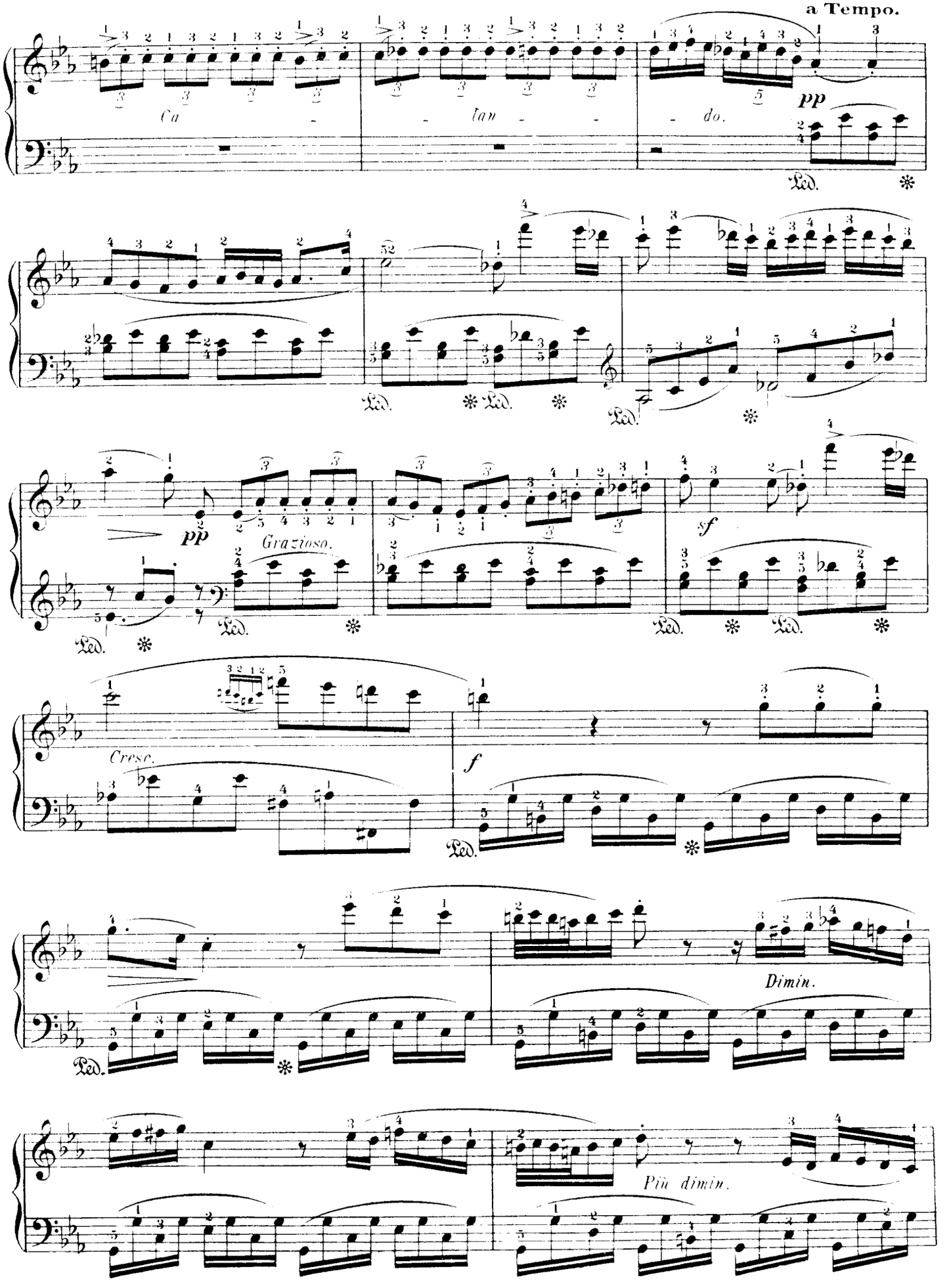


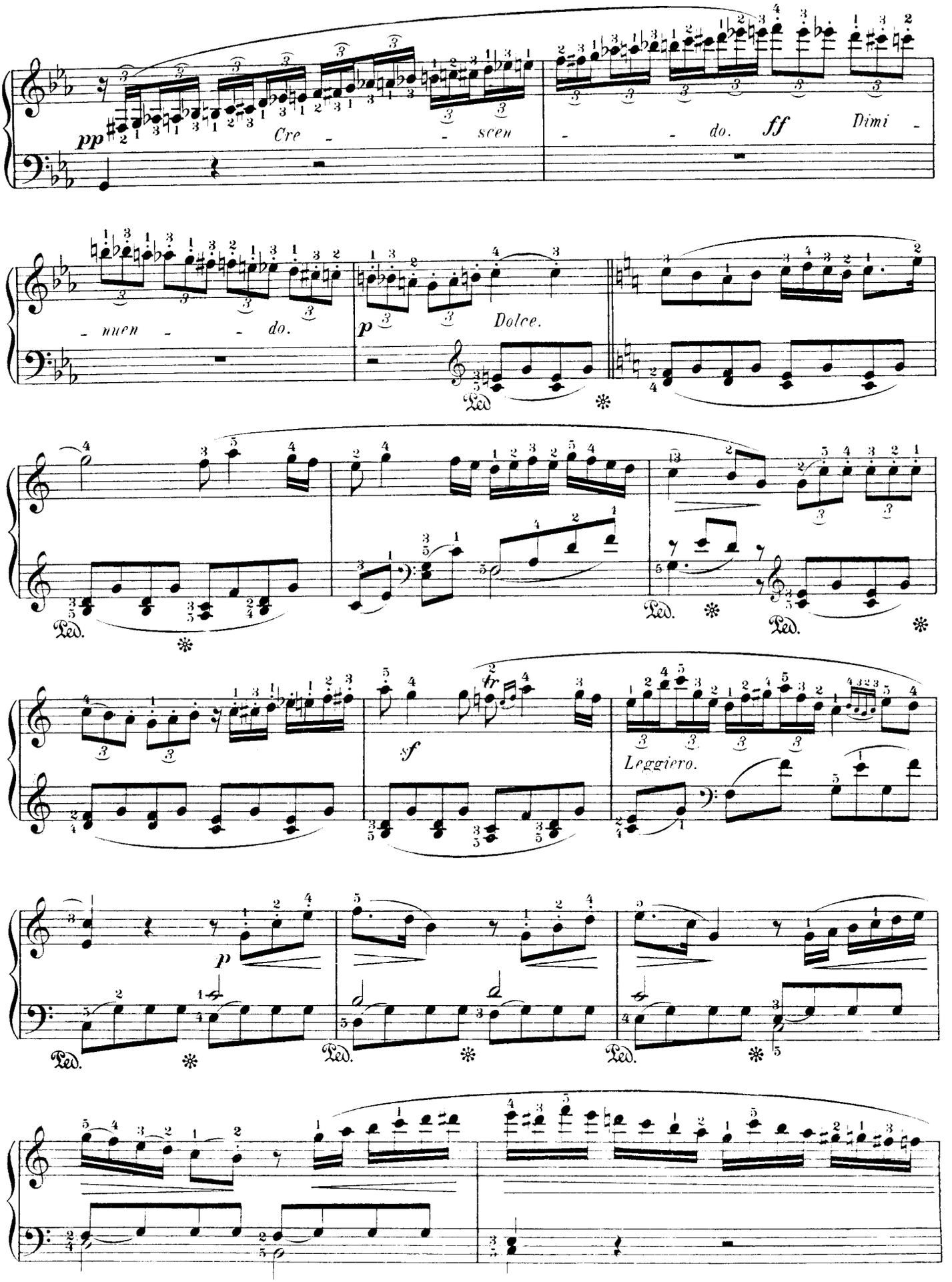

p Dolce.
Ped.
f
p

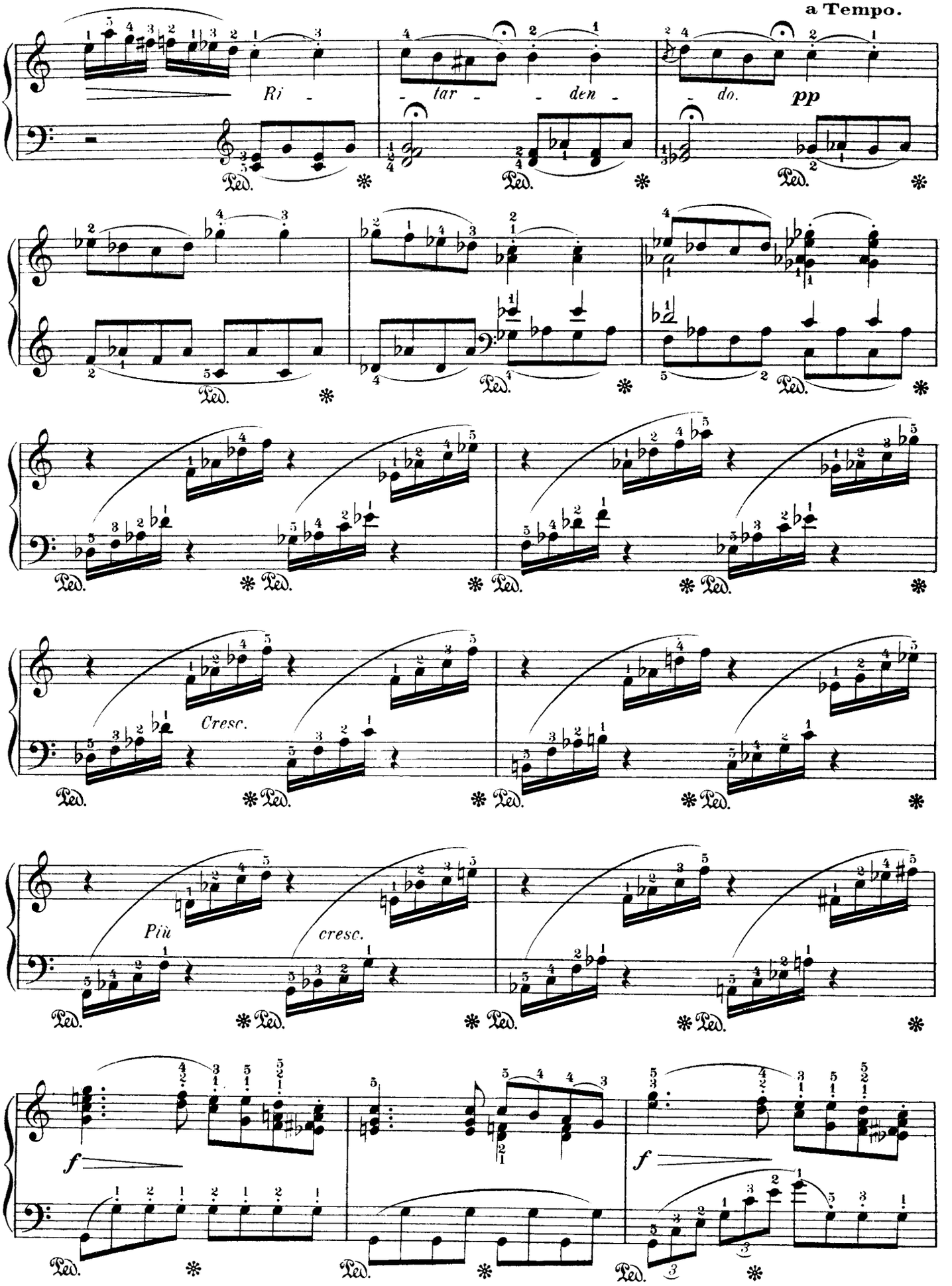

sf
p
Ped.
sf
Cresc.
f
p
Cresc.
Dimin.
p
Cresc.
sf
p
sf
p
Dimin.

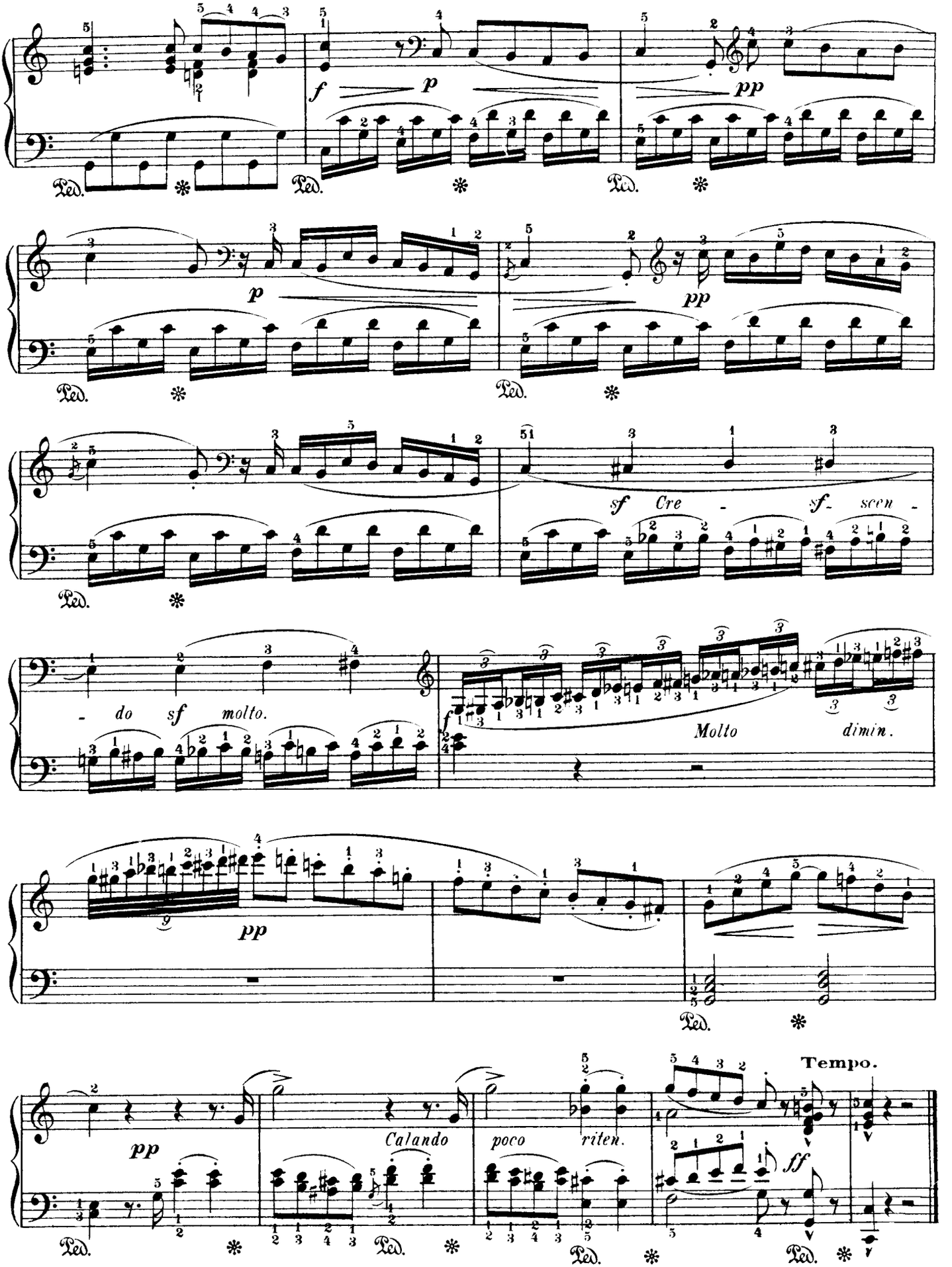

Ped.
sf
p Leggiero.
f
ff


pp
Cresc.
Più cresc.
f
sf
Leggiero.
p
Ped.


a Tempo.
Ca - lan - do.
pp
Ped.
pp
Grazioso.
sf
Cresc.
f
Dimin.
Più dimin.

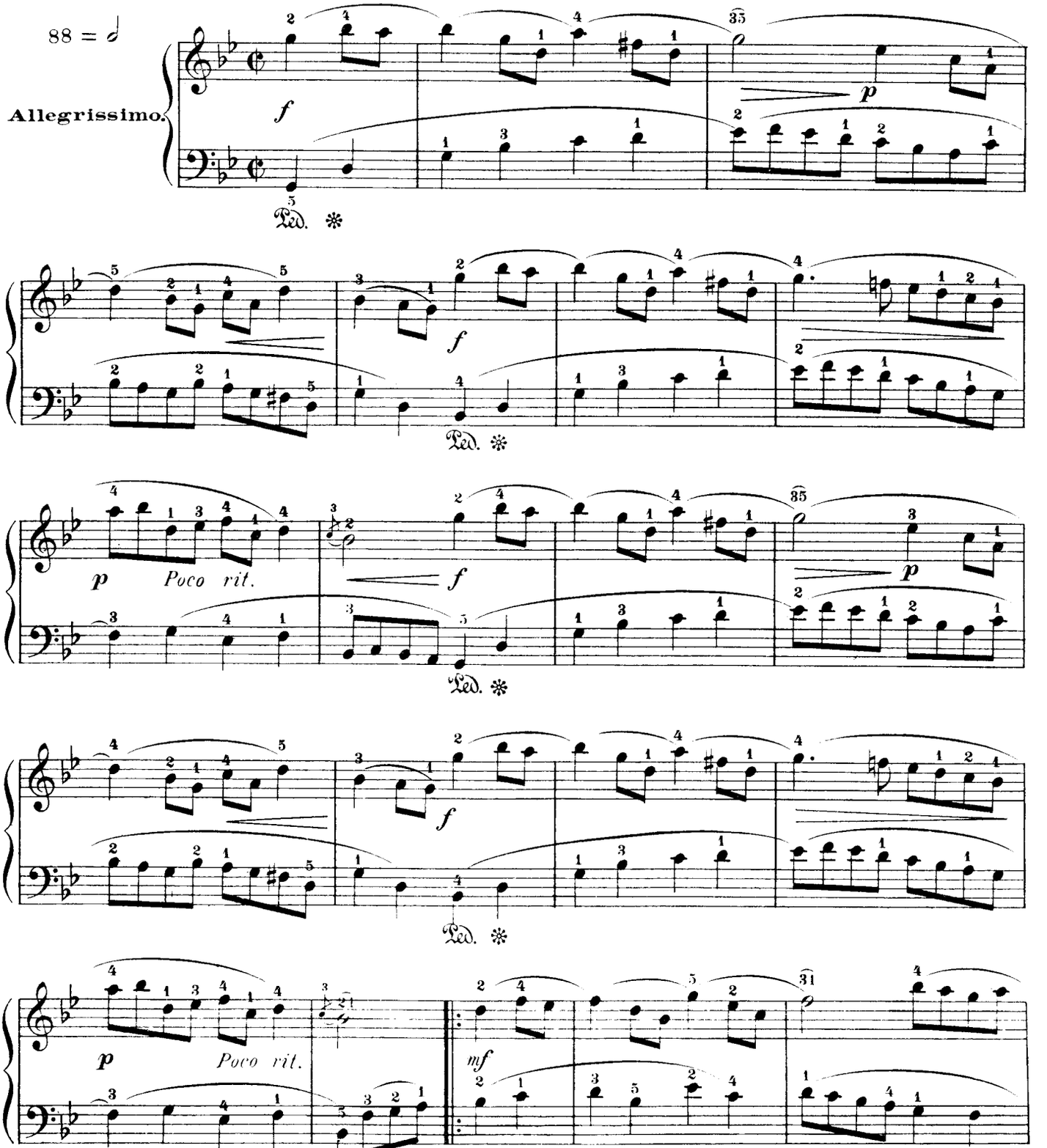

pp
Cre - - scen - - do.
ff
Dimi - nuen - - do.
p
Dolce.
Ped.
sf
fz
Leggiero.
p

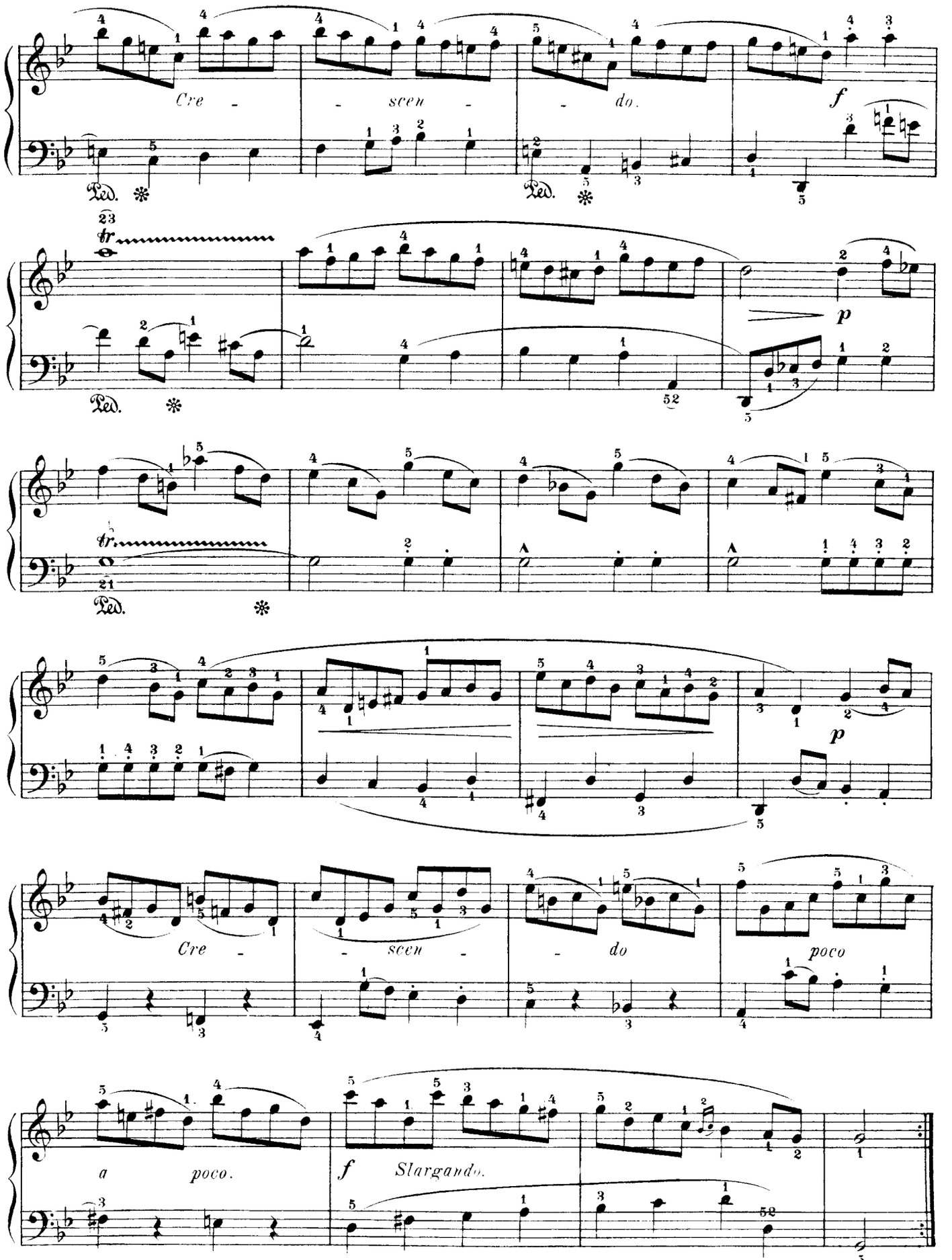

a Tempo.
Ri - tar - den - do.
pp
Ped.
Cresc.
Più cresc.
f
f

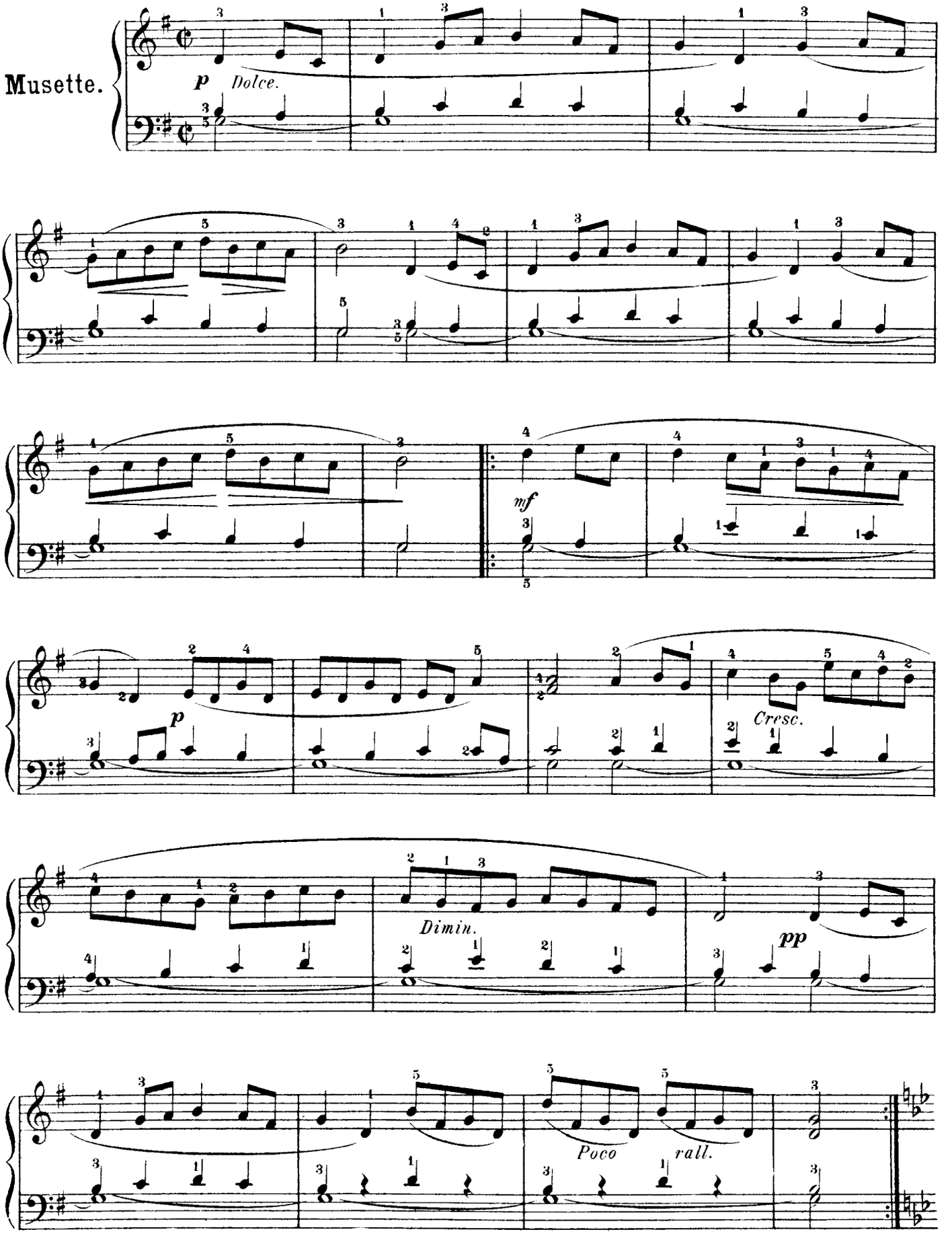

f
p
pp
p
pp
sf Cre - sf scen -
- do sf molto.
f
Molto
dimin.
pp
pp
Calando
poco
riten.
Tempo.
ff
Ped.

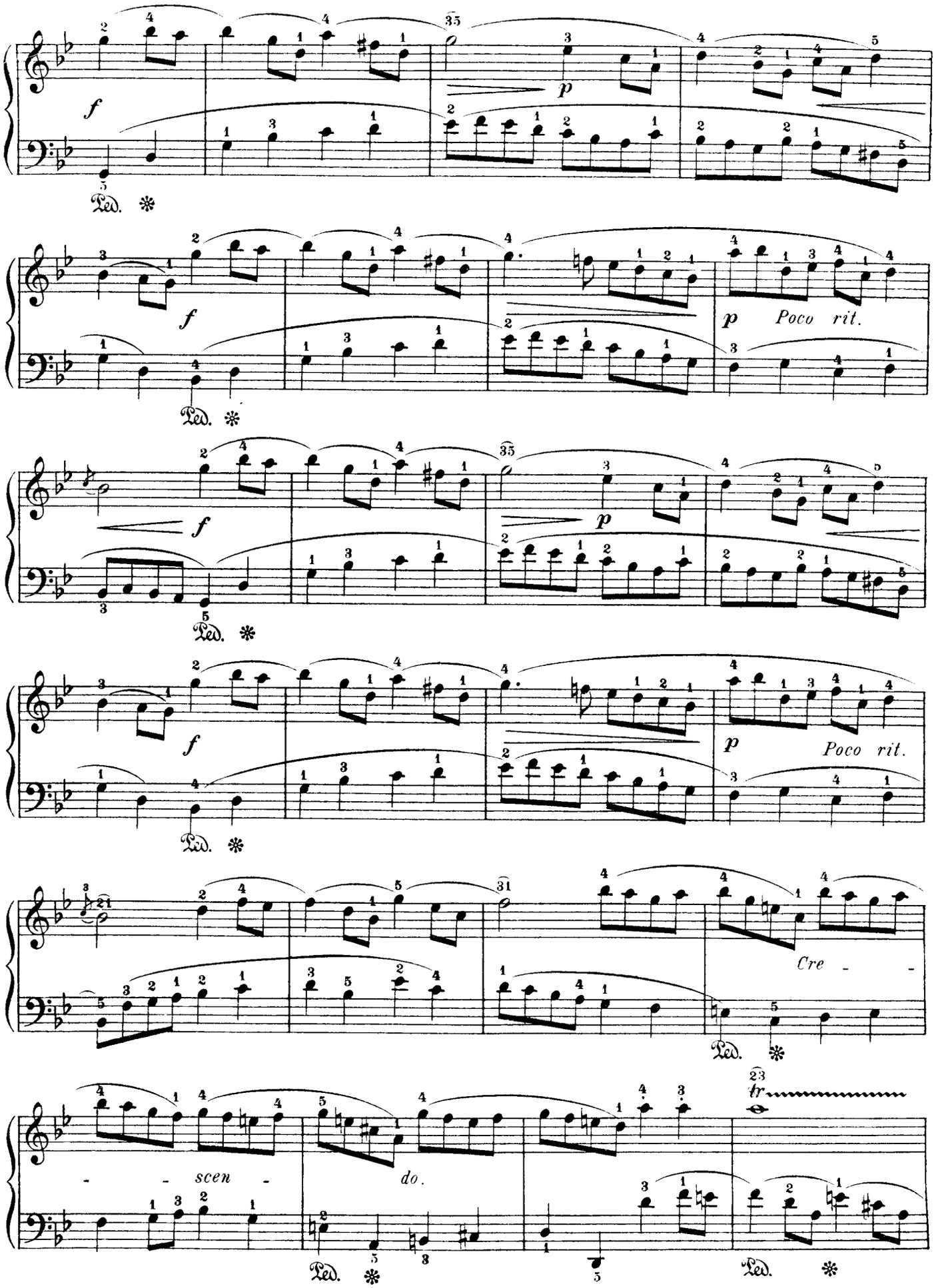
GAVOTTE

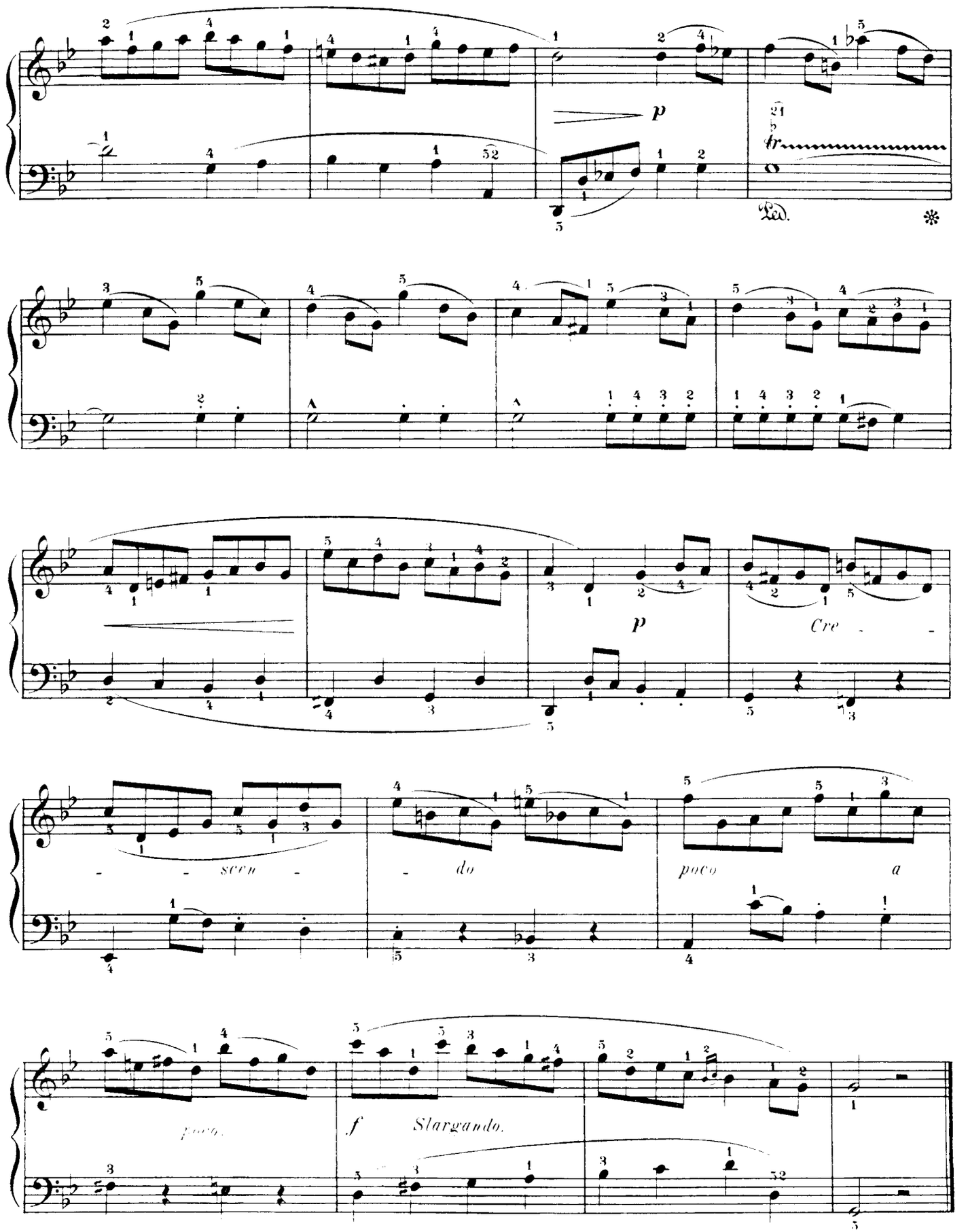
BACH.




Cre - scen - do.
f
Ped.
tr
p
Cre - scen - do
poco
a poco.
f Slargando.

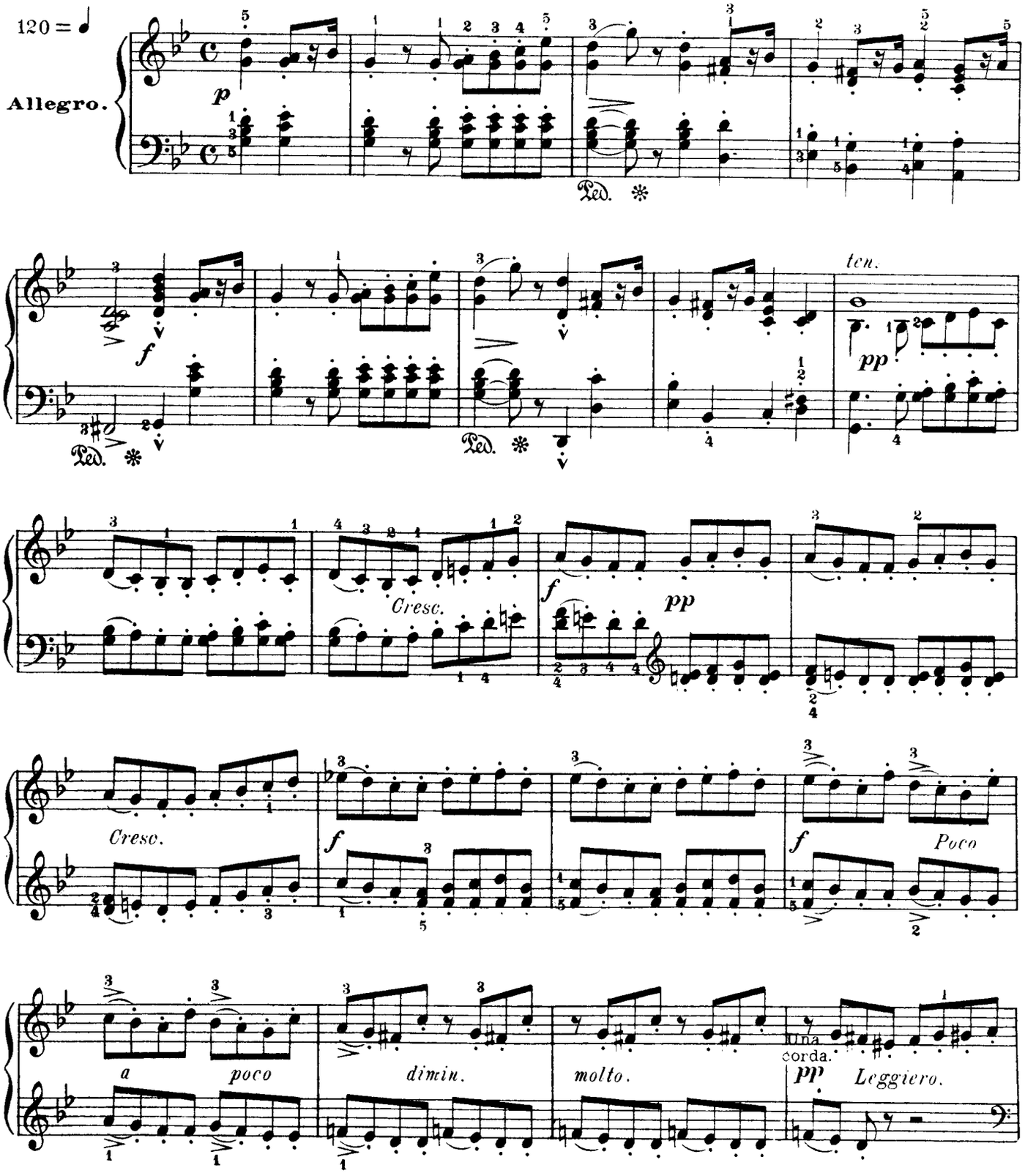

Musette.
p
Dolce.
mf
p
Cresc.
Dimin.
pp
Poco
rall.

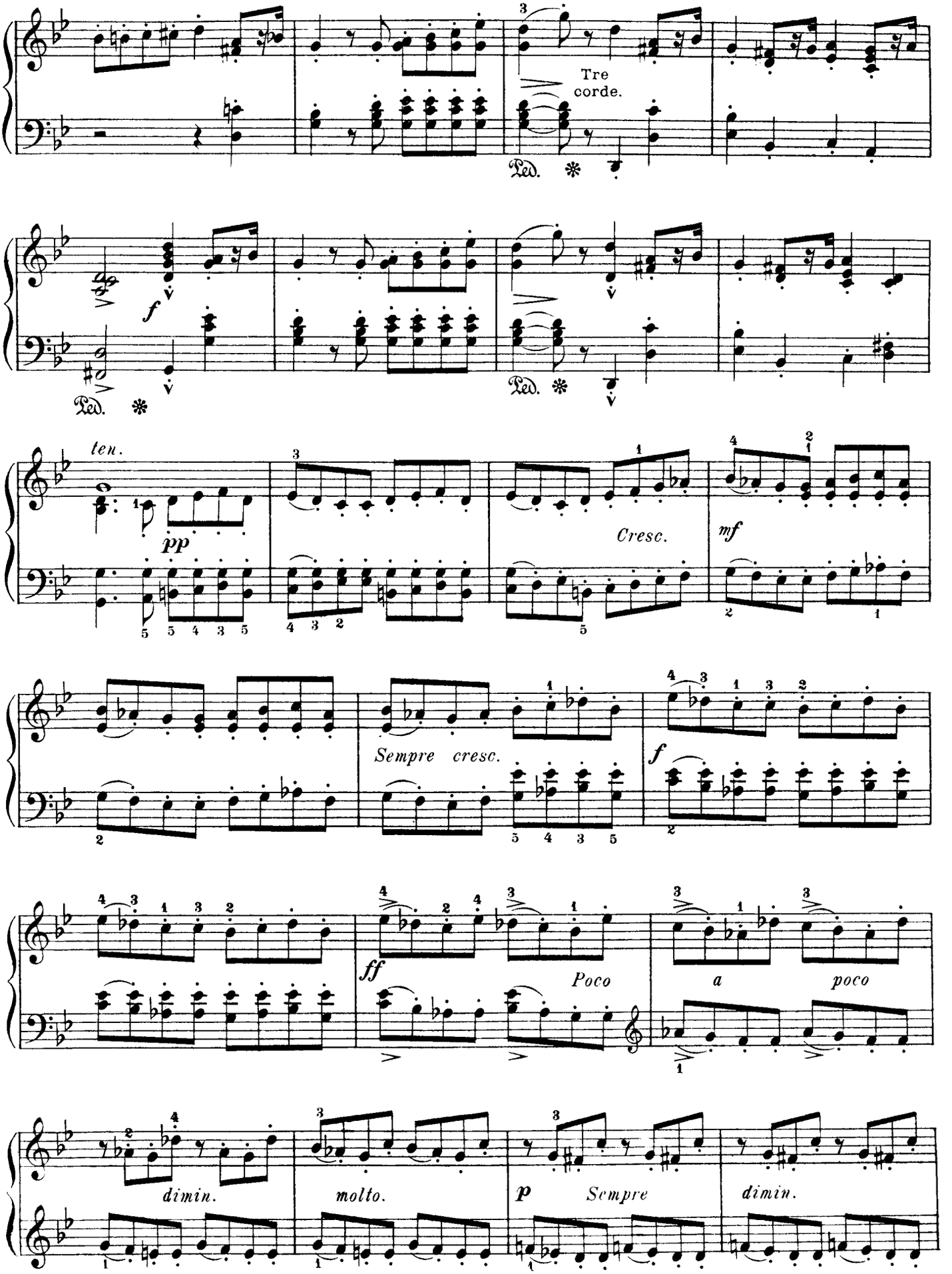

f
p
Ped.
f
p
Poco rit.
Ped.
f
p
Ped.
f
p
Poco rit.
Ped.
Cre - -
Ped.
- - scen - do.
tr
Ped.
Ped.

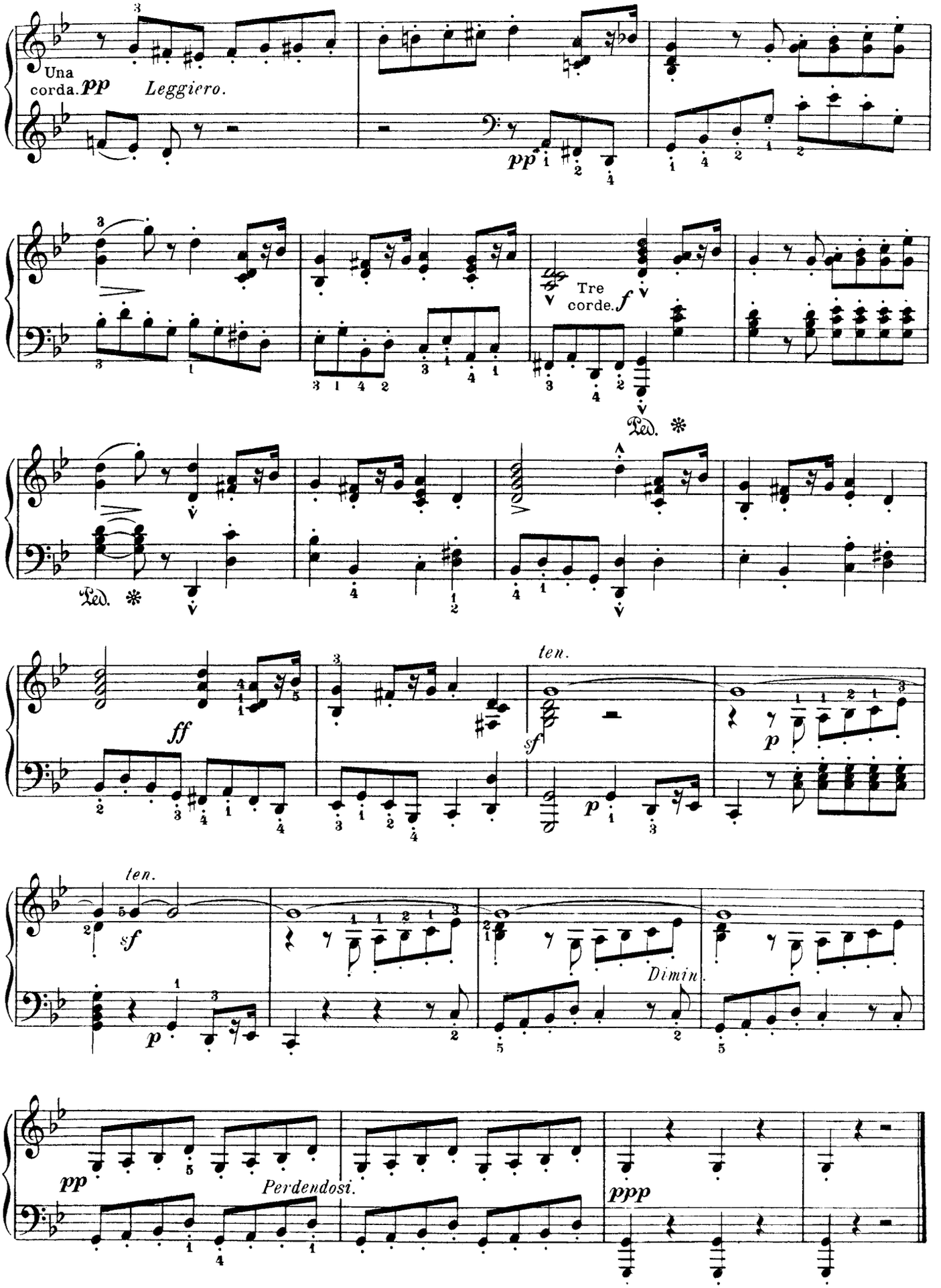

p
tr
Ped.
p
Cre - scen - do
poco a poco.
f
Slargando.

INTERMEZZO

MENDELSSOHN.

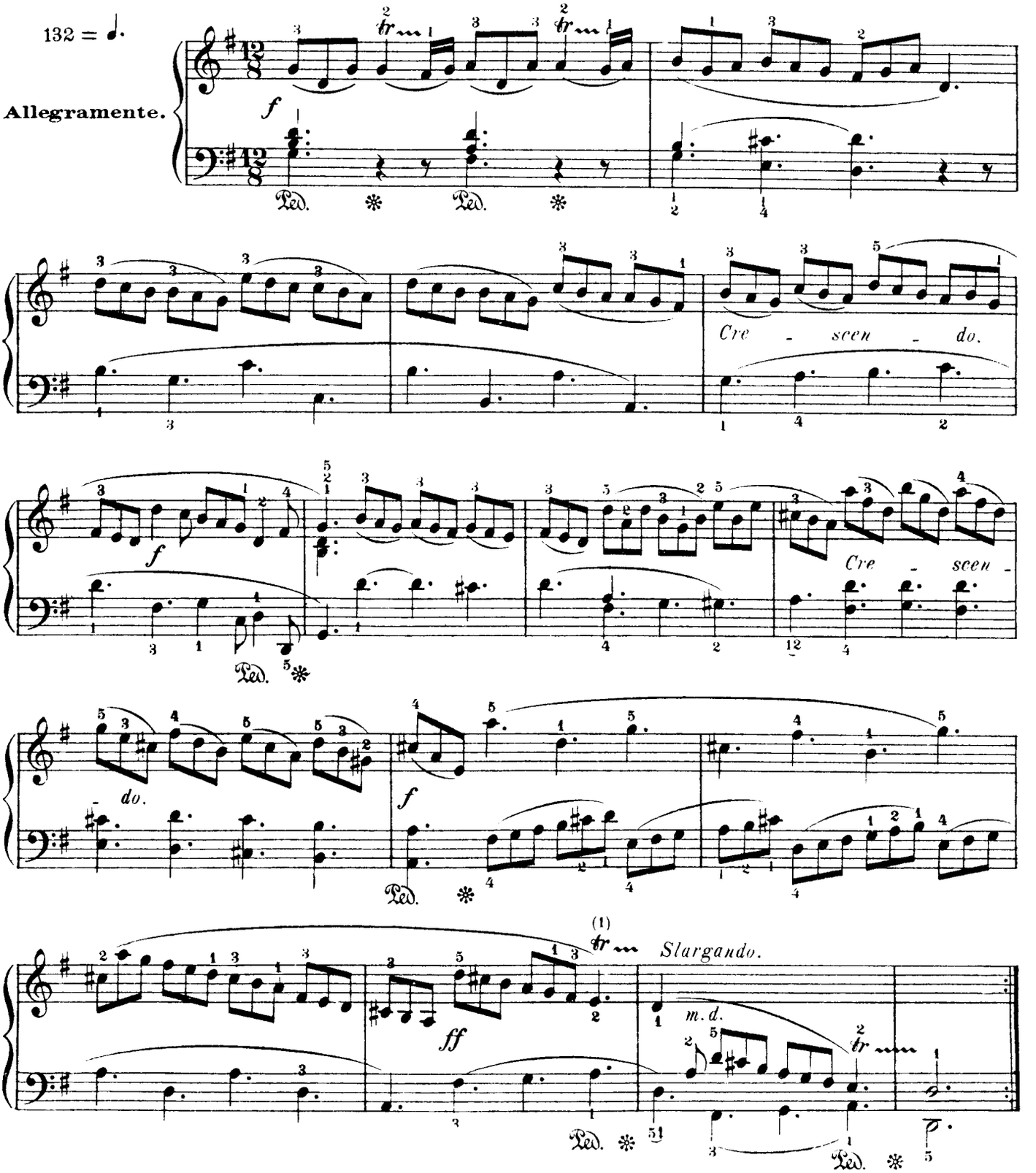



Tre corde.
Ped.
f
ten.
pp
Cresc.
mf
Sempre cresc.
f
ff
Poco
a poco
dimin.
molto.
p
Sempre
dimin.

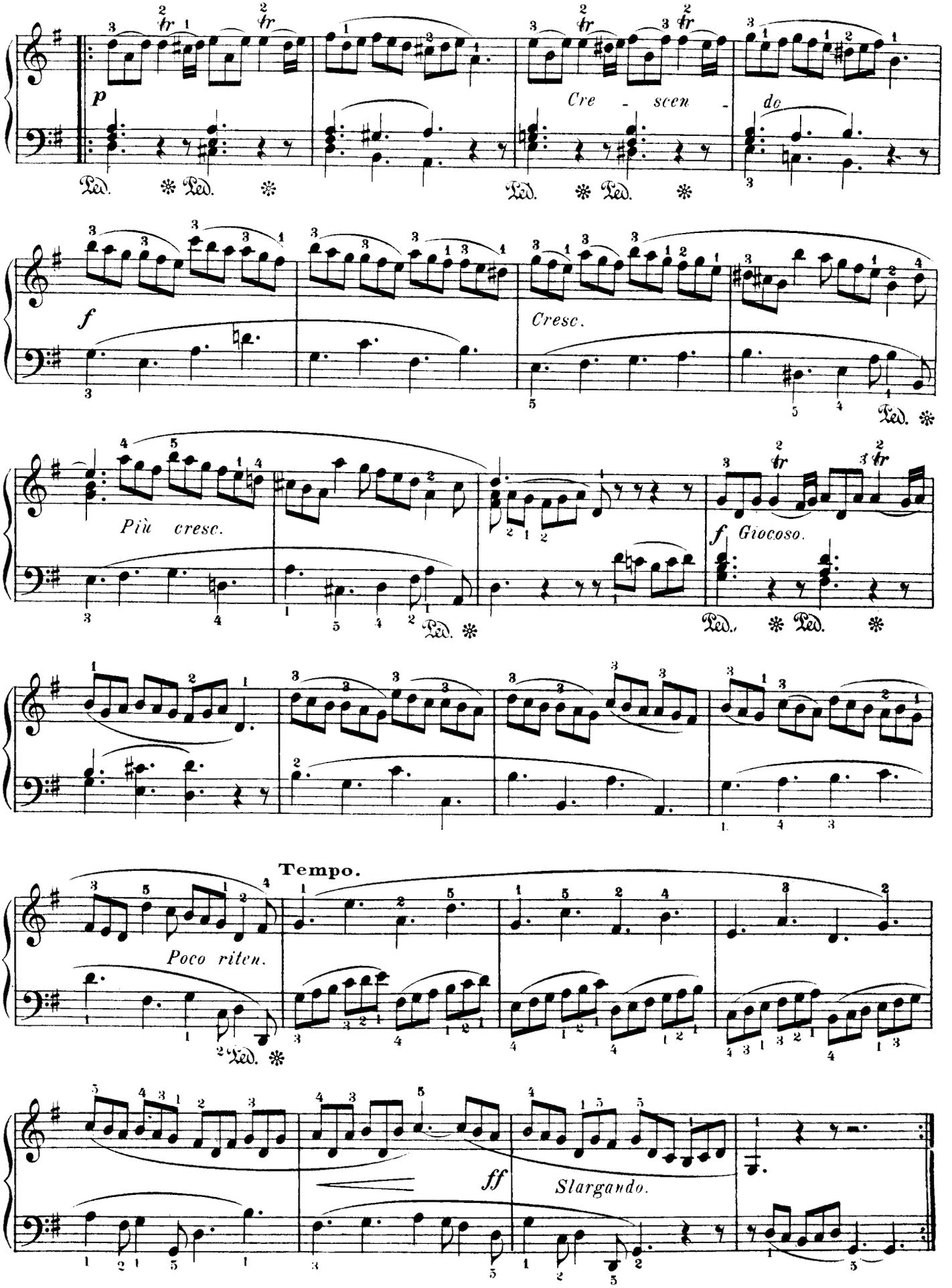

Una corda.
pp
Leggiero.
pp
Tre corde.
f
Ped. ✻
Ped. ✻
ff
sf
ten.
p
ten.
sf
p
Dimin.
pp
Perdendosi.
ppp

GIGUE

HAENDEL.

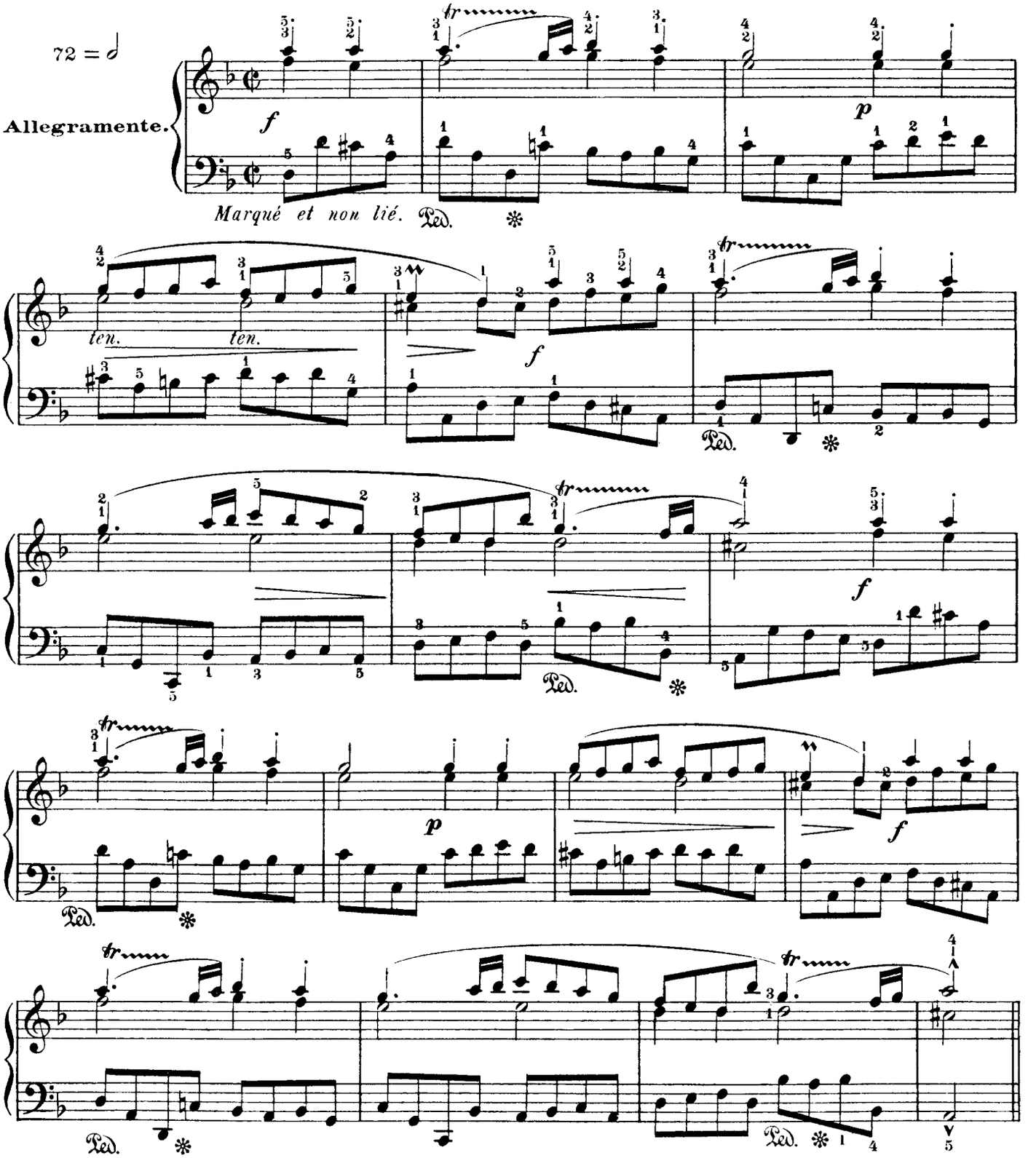


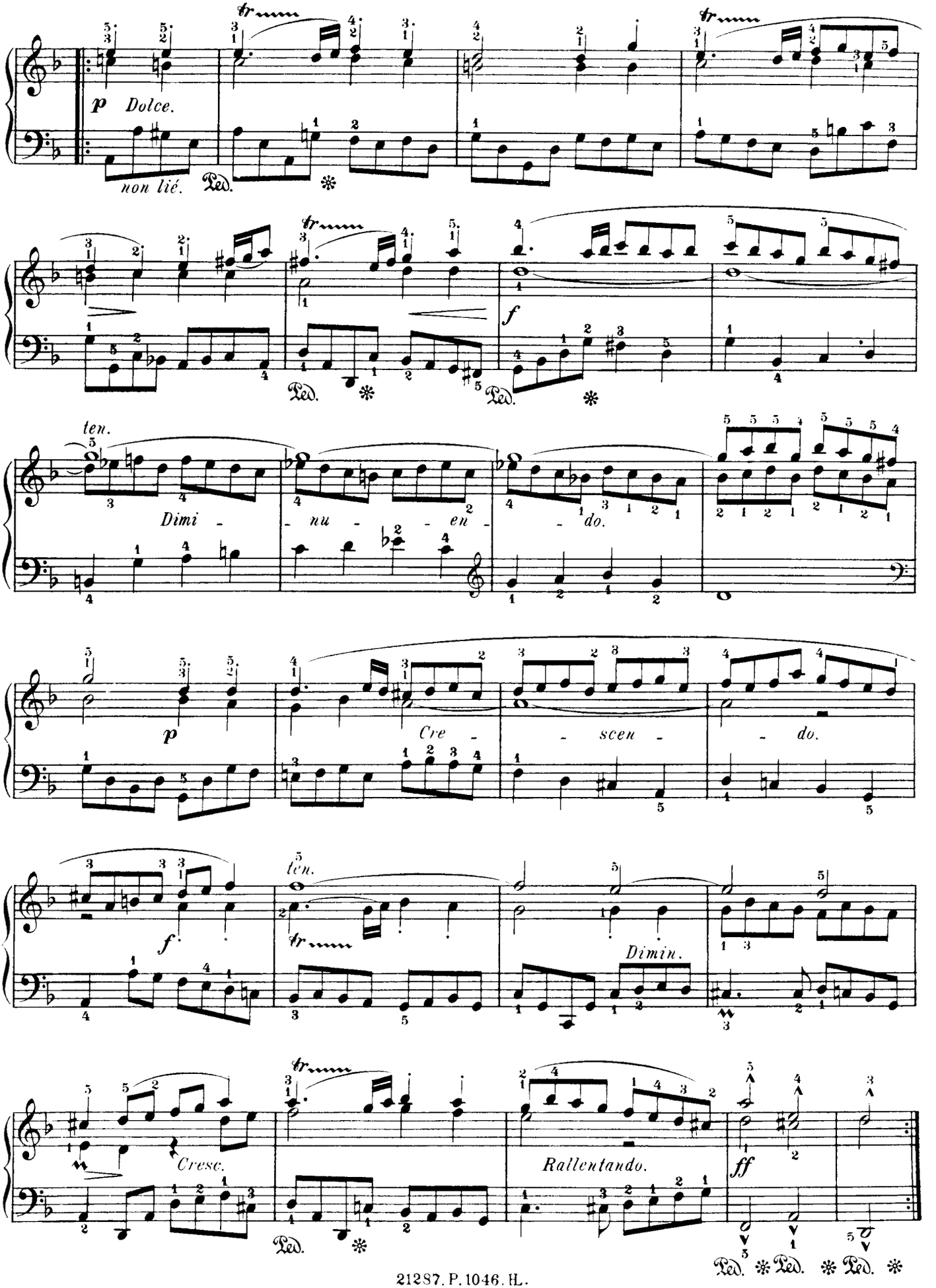
(4) Trille sans terminaison.

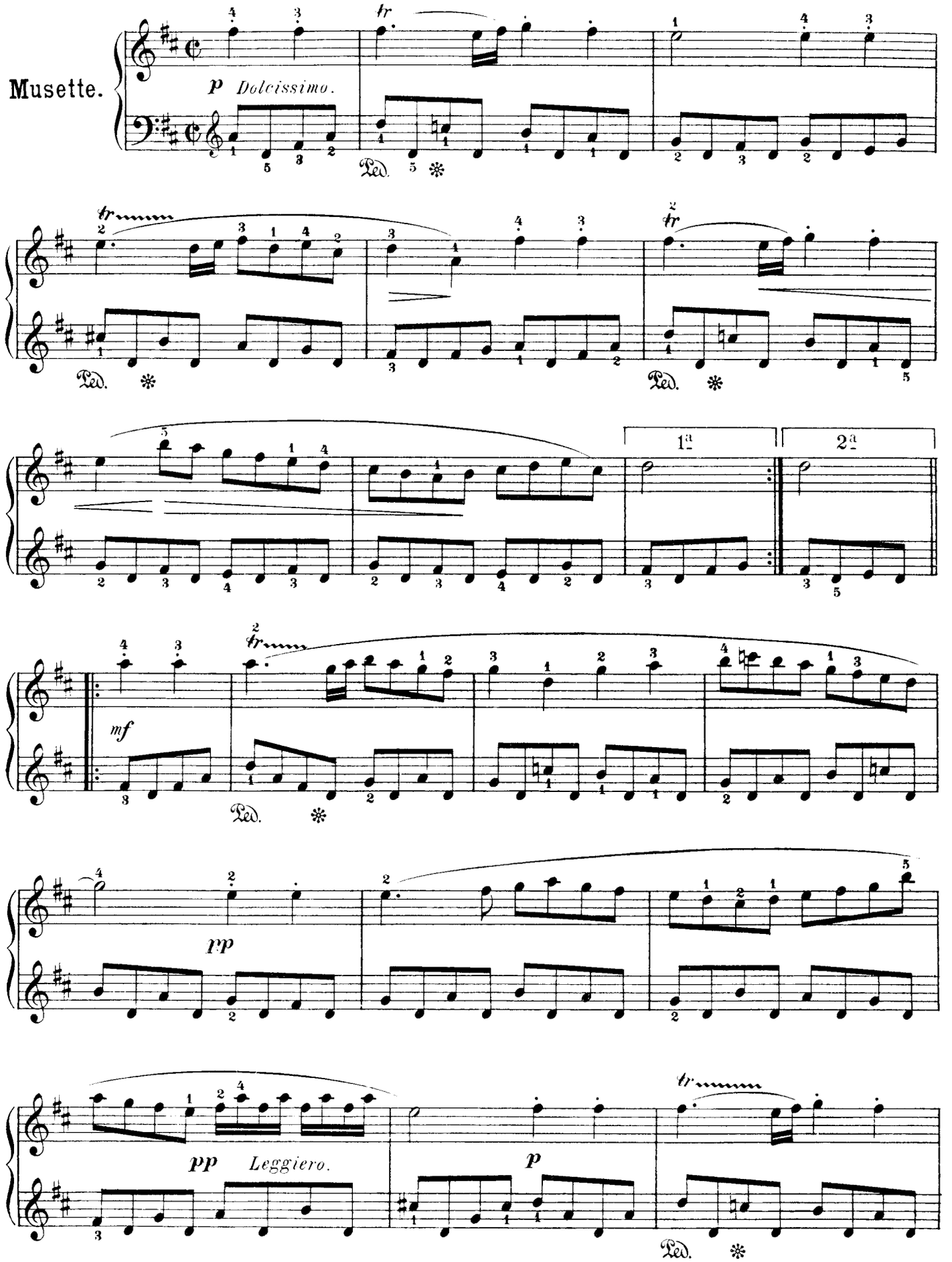

p
Cre - scen - do
f
Cresc.
Più cresc.
f Giocoso.
Tempo.
Poco riten.
ff
Slargando.

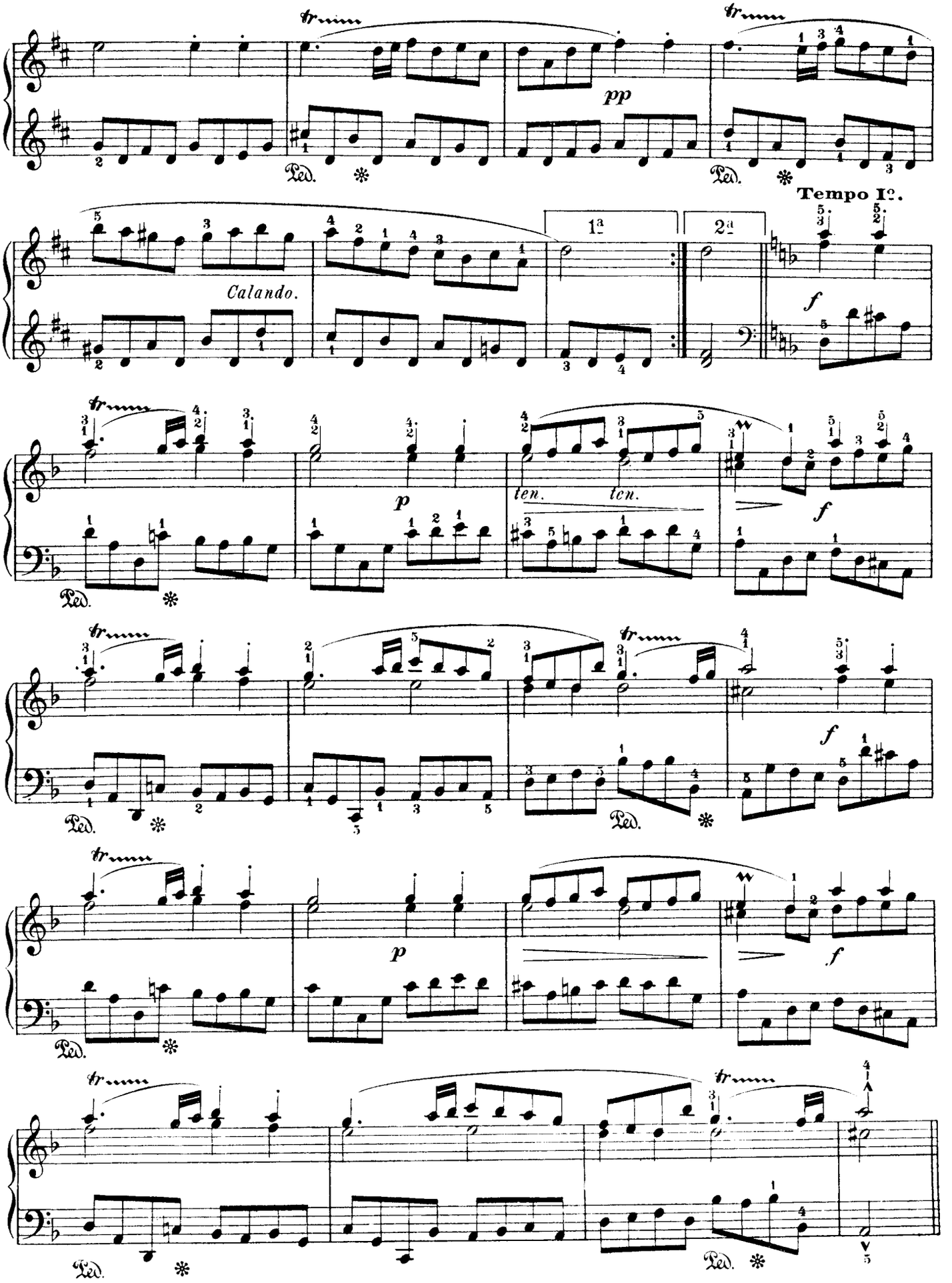
GAVOTTE

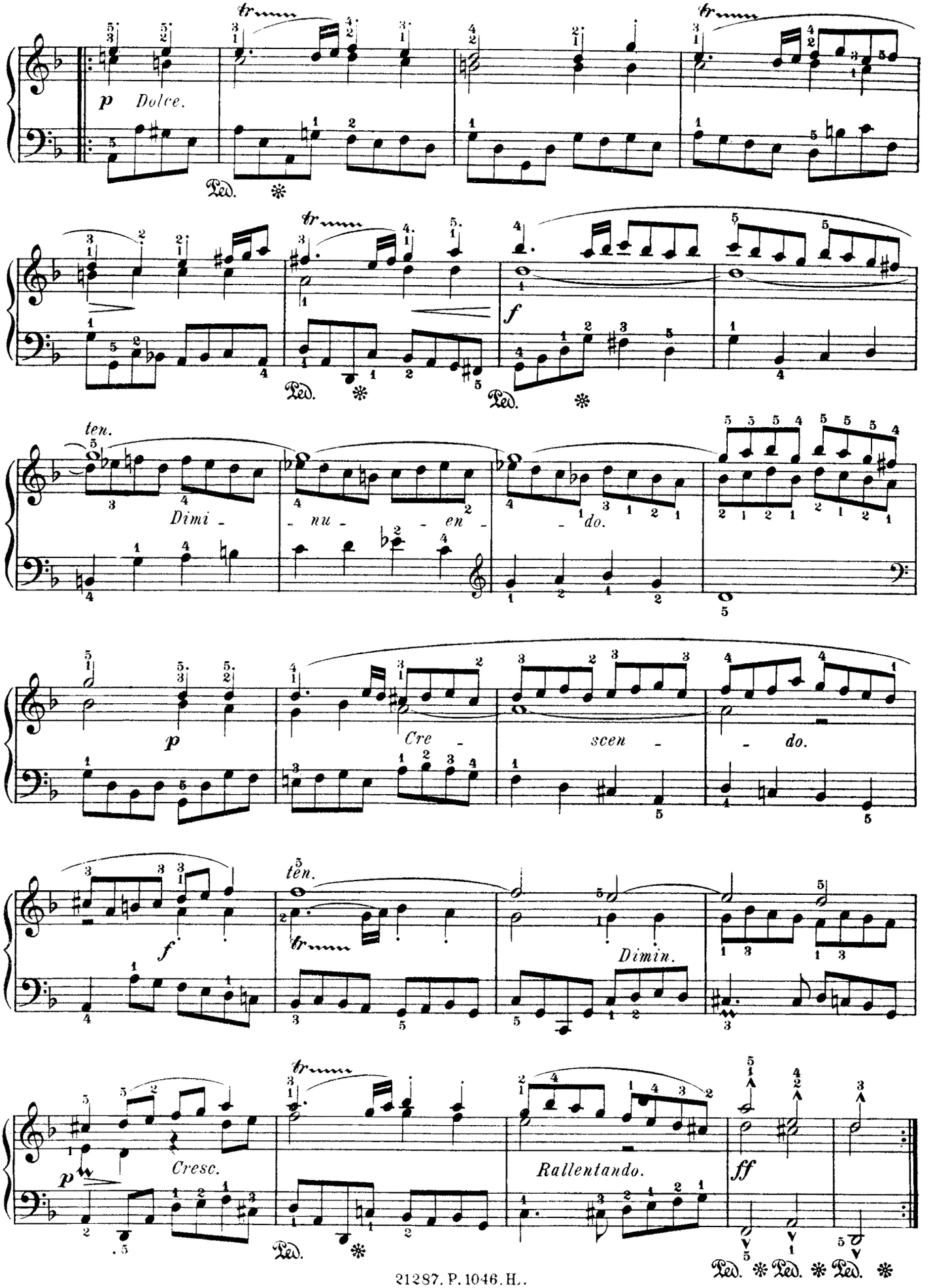
BACH.




p Dolce.
non lié.
Ped.
f
ten.
Dimi - nu - en - do.
p
Cre - scen - do.
f.
ten.
Dimin.
Cresc.
Rallentando.
ff


Musette.
p Dolcissimo.
Ped.
1a
2a
mf
pp
pp Leggiero.
p

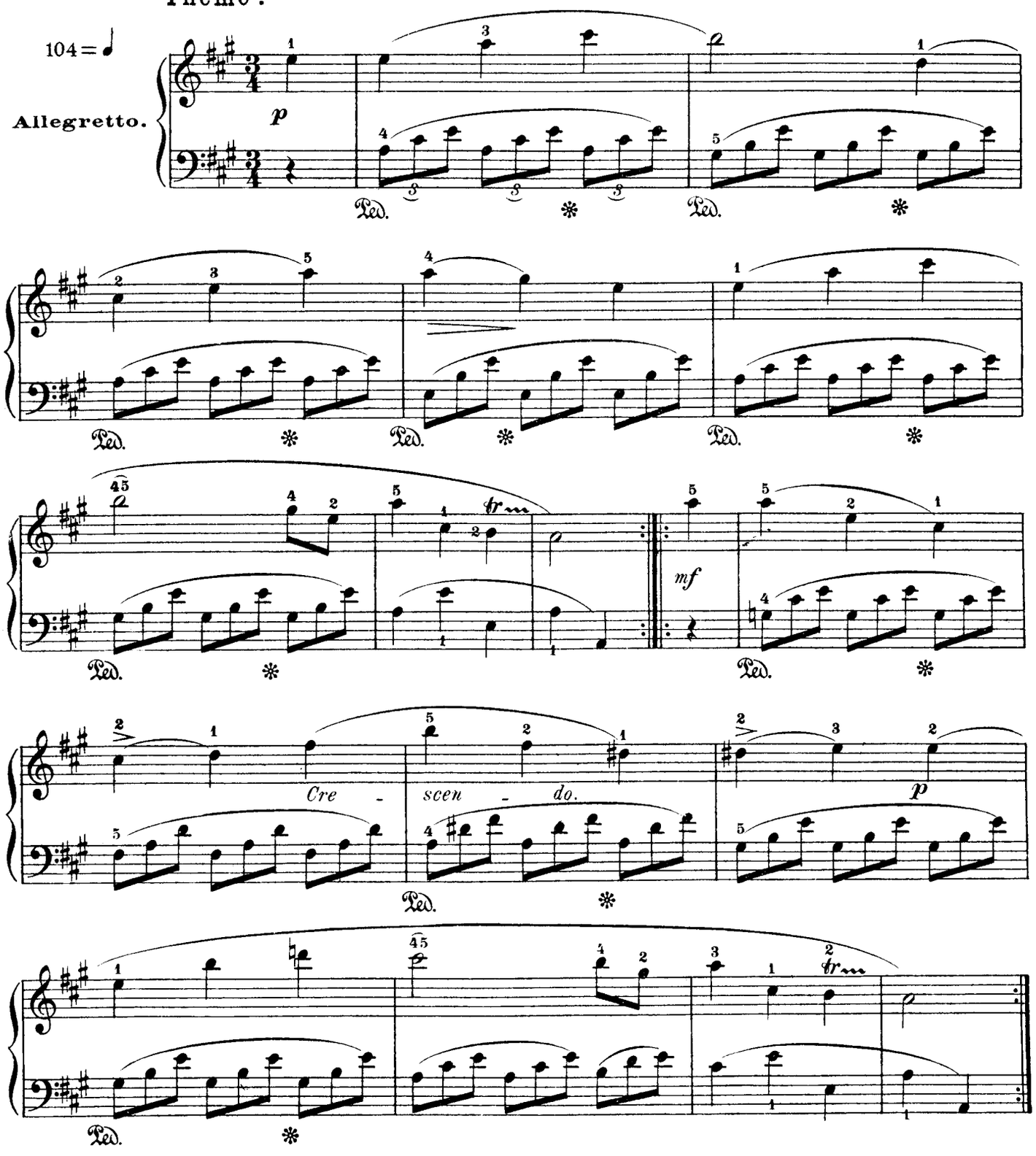

pp
Calando.
1a
2a
Tempo Io.
f
p
ten.
ten.
f
f
p
f

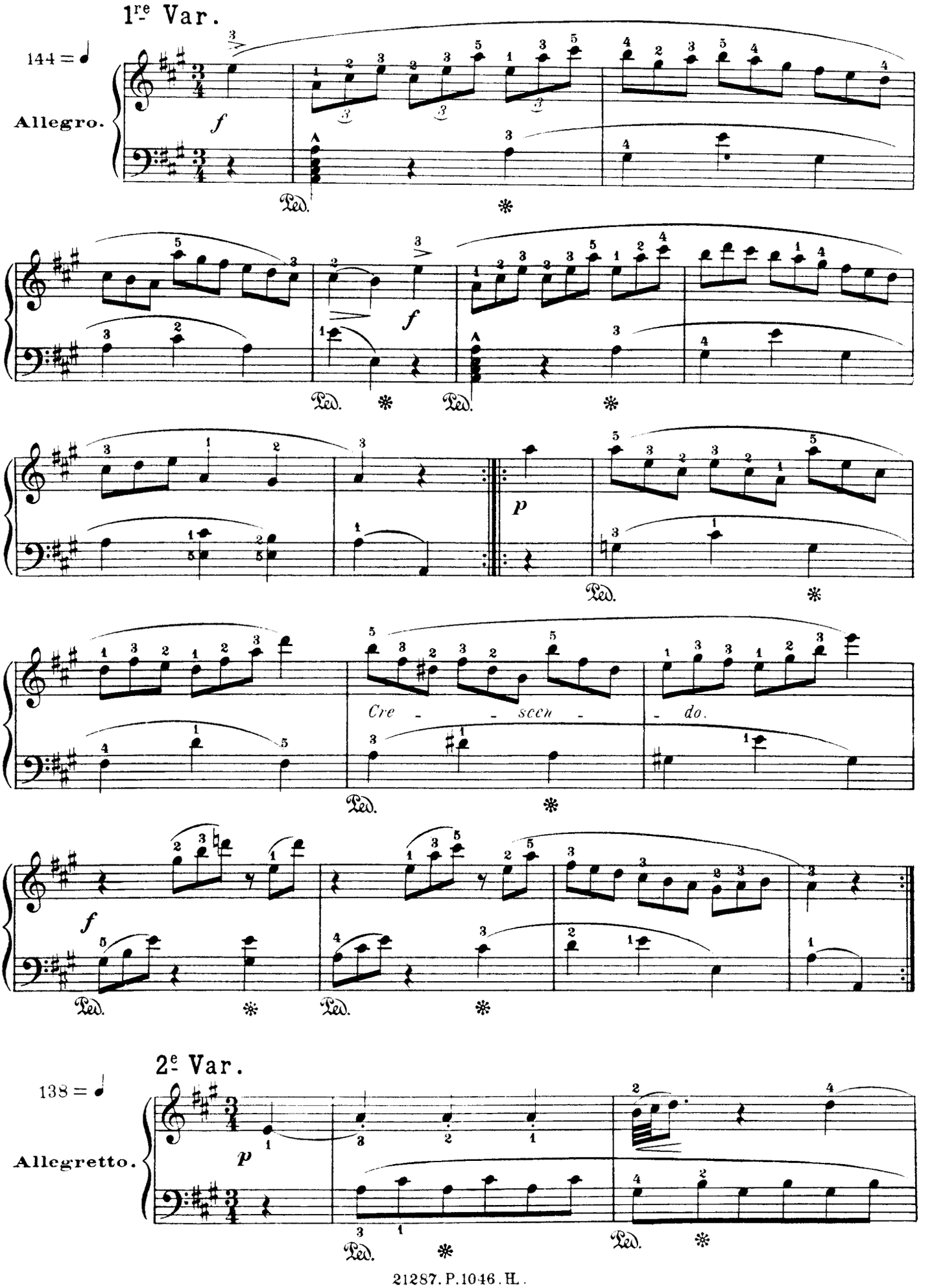

p Dolce.
Ped. *
tr
f
ten.
Dimi - nu - en - do.
p
Cre - scen - do.
f
ten.
Dimin.
p
Cresc.
Rallentando.
ff
Ped. * Ped. * Ped. *

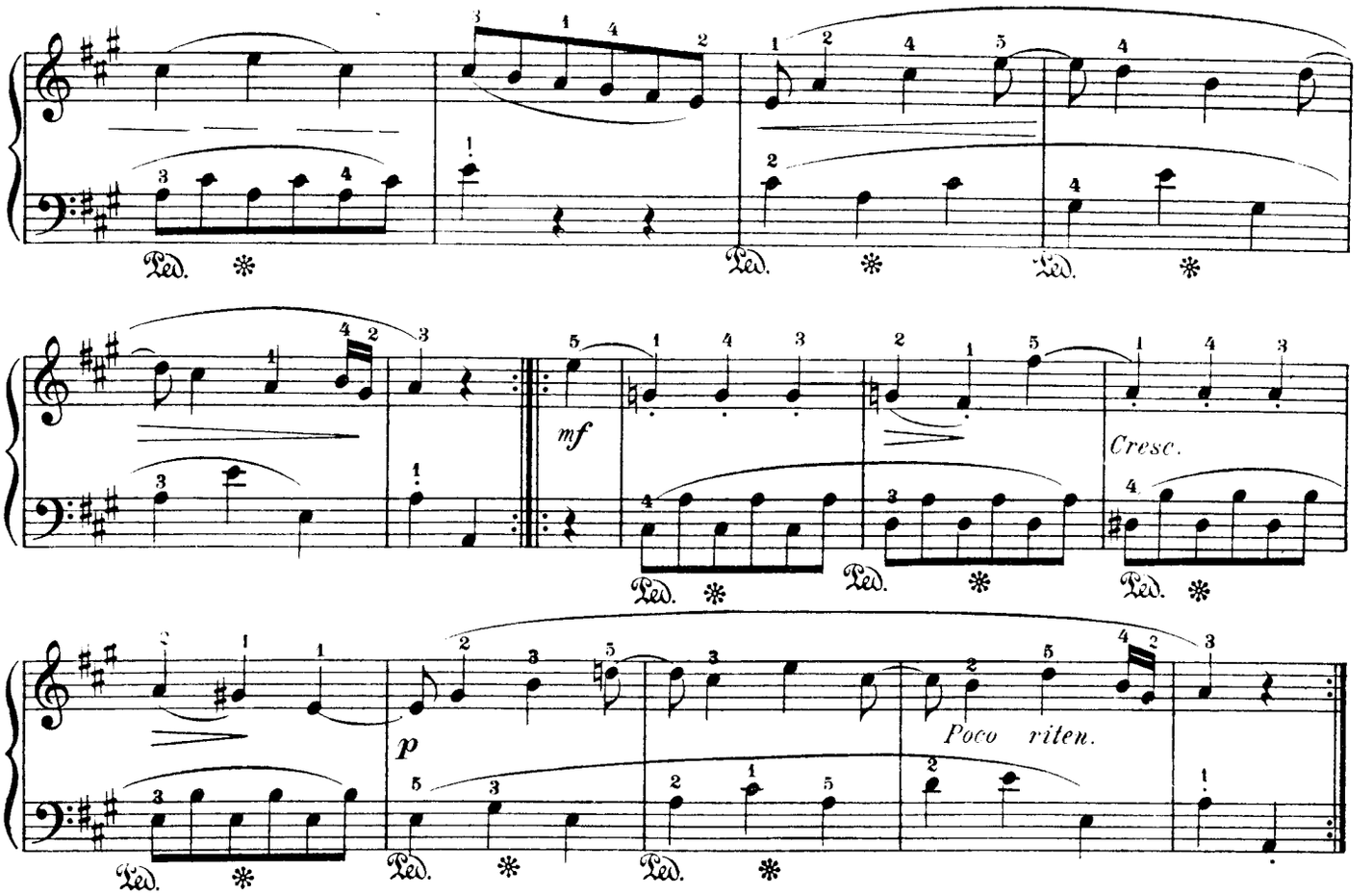
ARIETTE ET VARIATIONS

HAYDN.

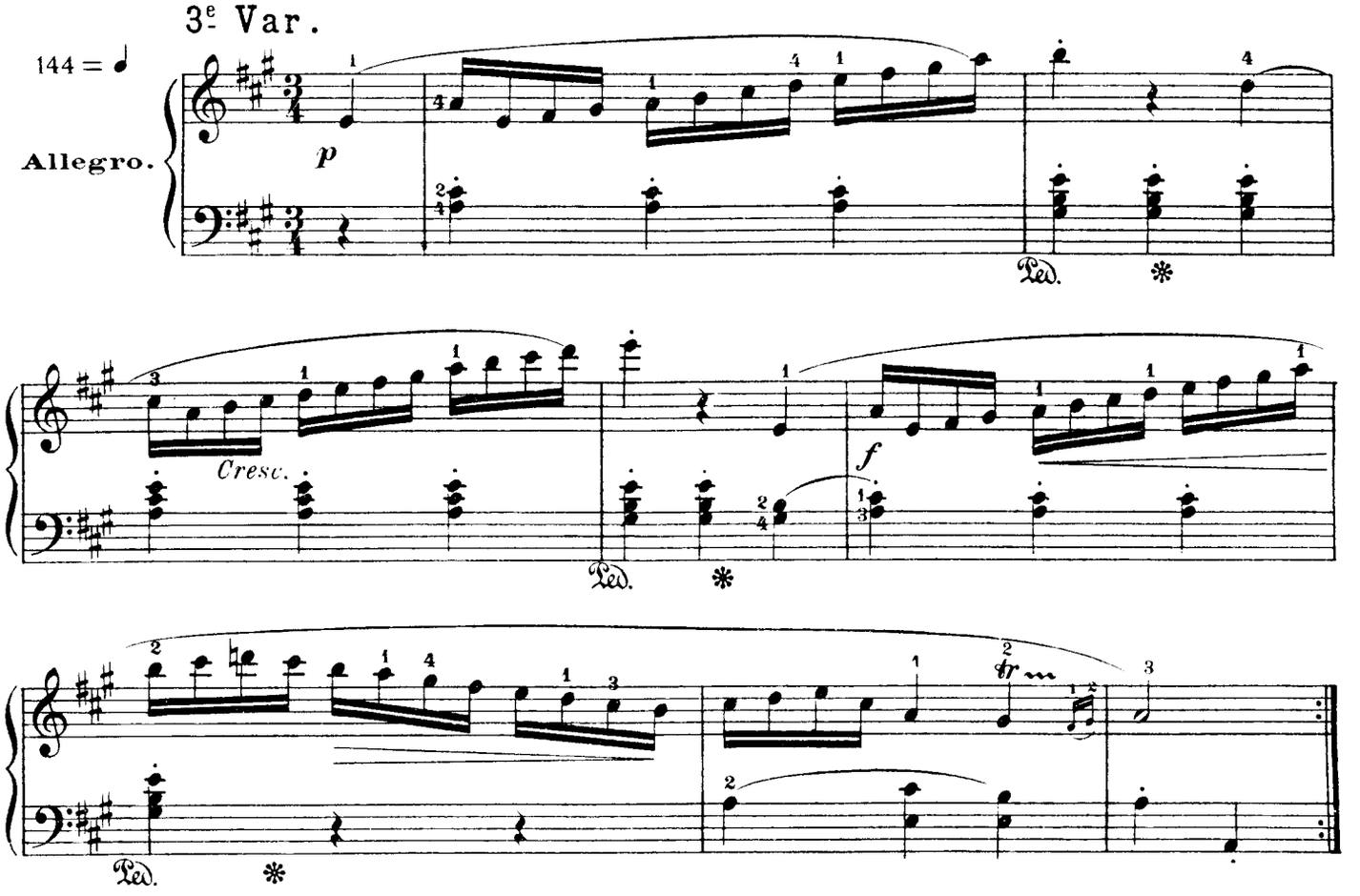
Thème.

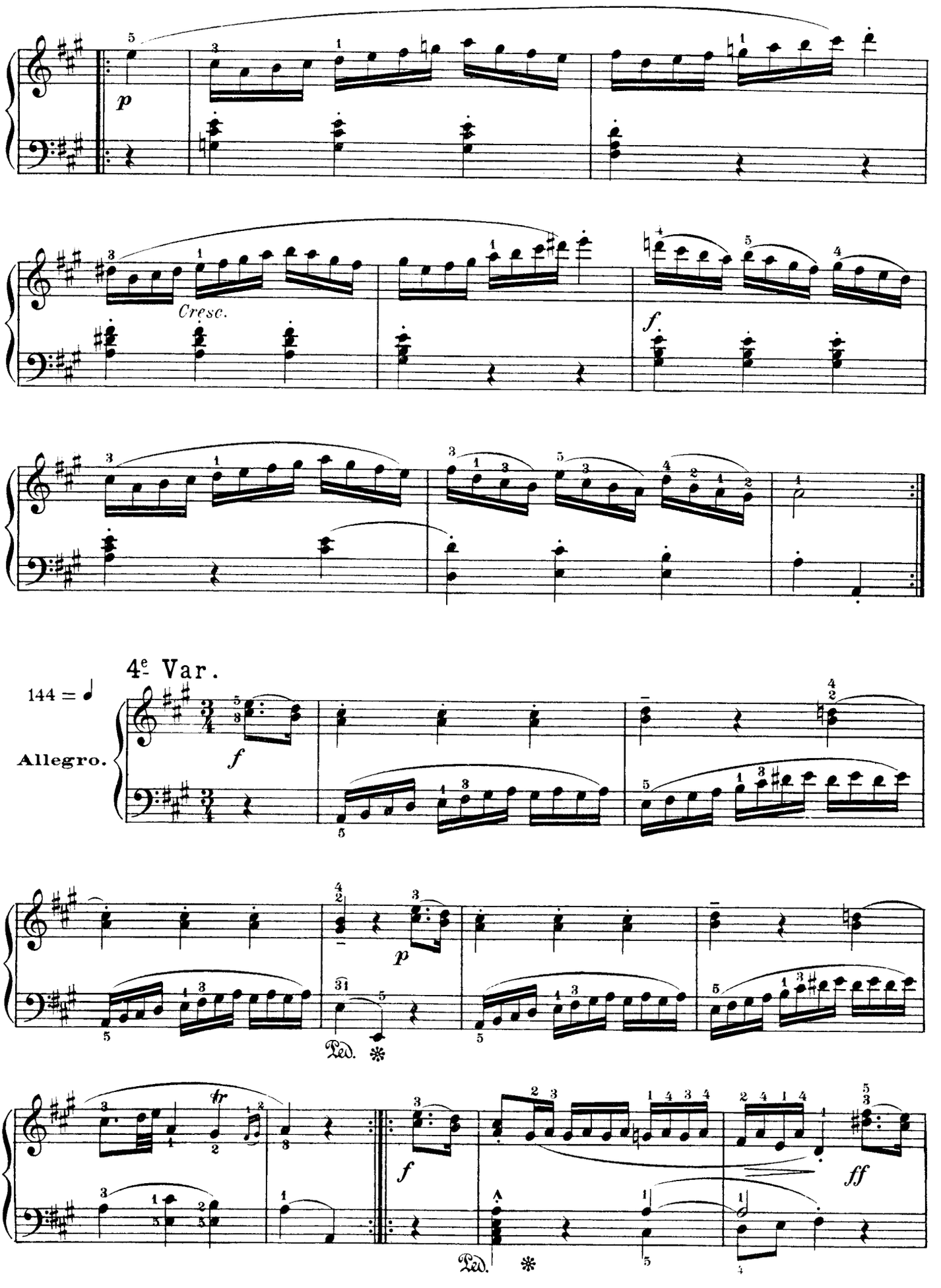


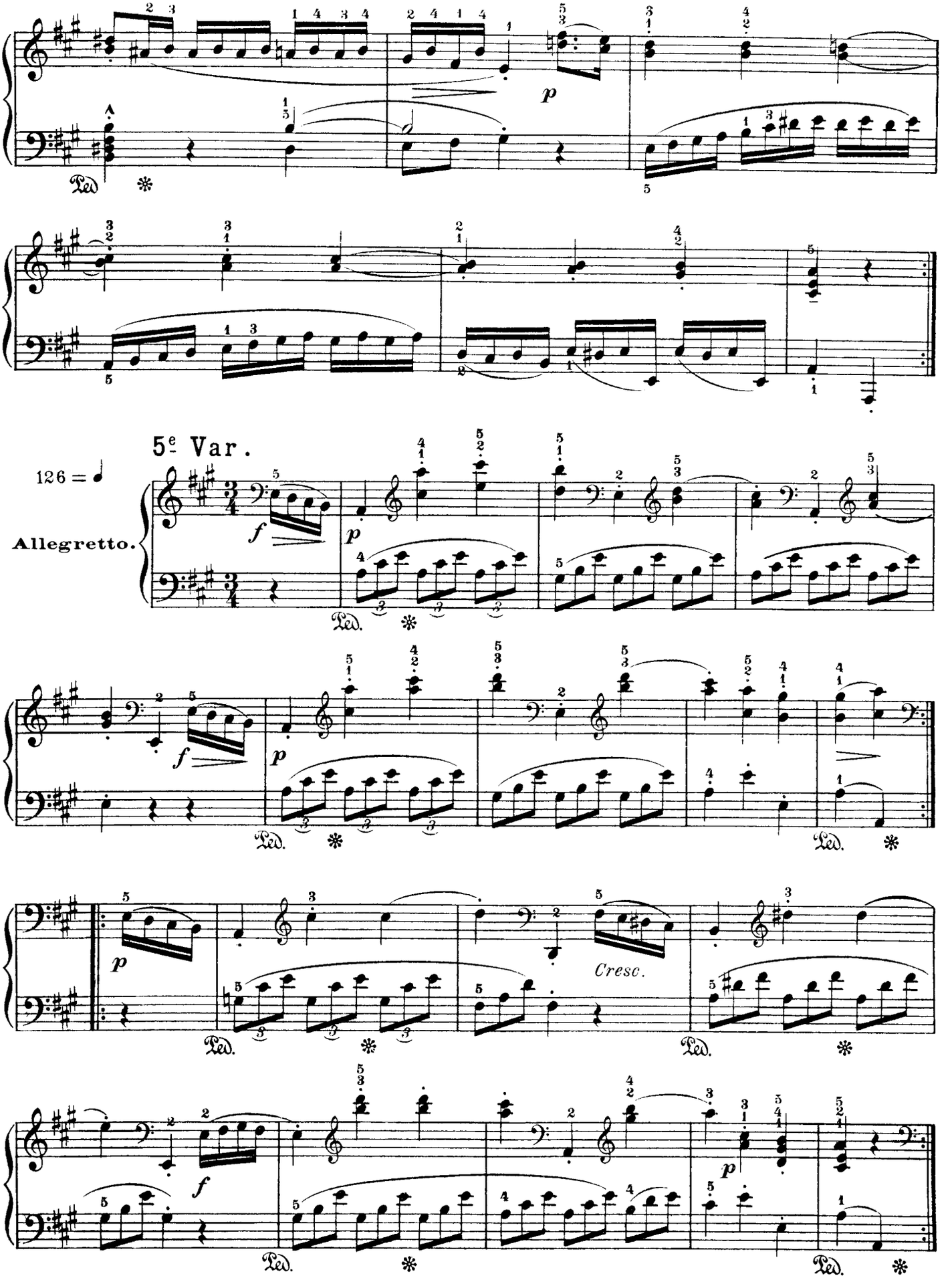

1re Var.
144 = ♩
Allegro.
f
Ped.
f
Ped.
Ped.
p
Ped.
Cre - - scen - - do.
Ped.
f
Ped.
Ped.
2e Var.
138 = ♩
Allegretto.
p
Ped.
Ped.



3e Var.




p
Cresc.
f
4e Var.
144 = ♩
Allegro.
f
p
Ped.
tr
f
Ped.
ff


5e Var.
126 = ♩
Allegretto.
Ped.
Cresc.

6e Var.

120 = ♩

Allegretto.

p Dolce.

Espressivo.

Cre - scen - do.

p

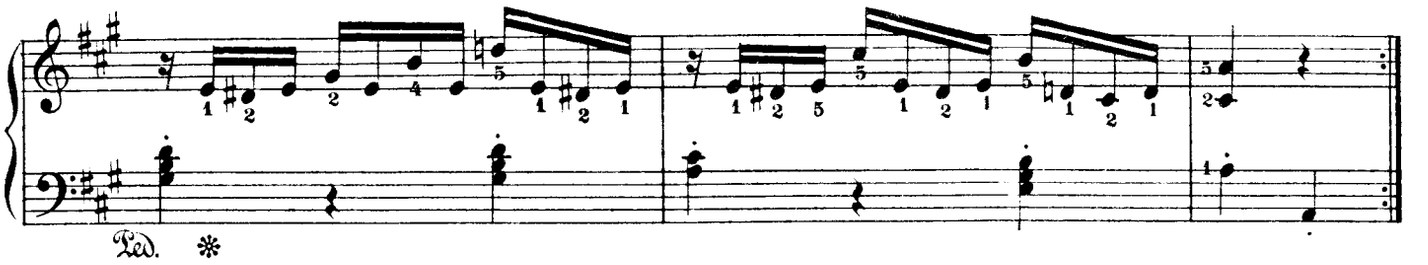
Poco riten.

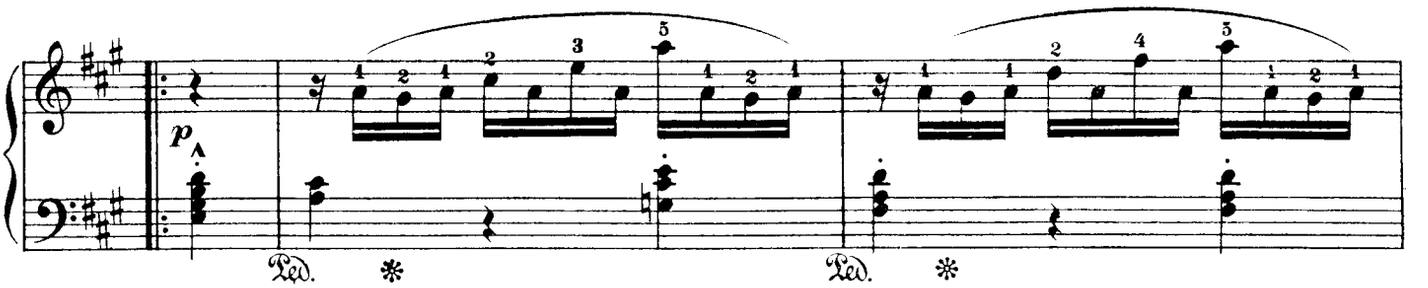
7e Var.

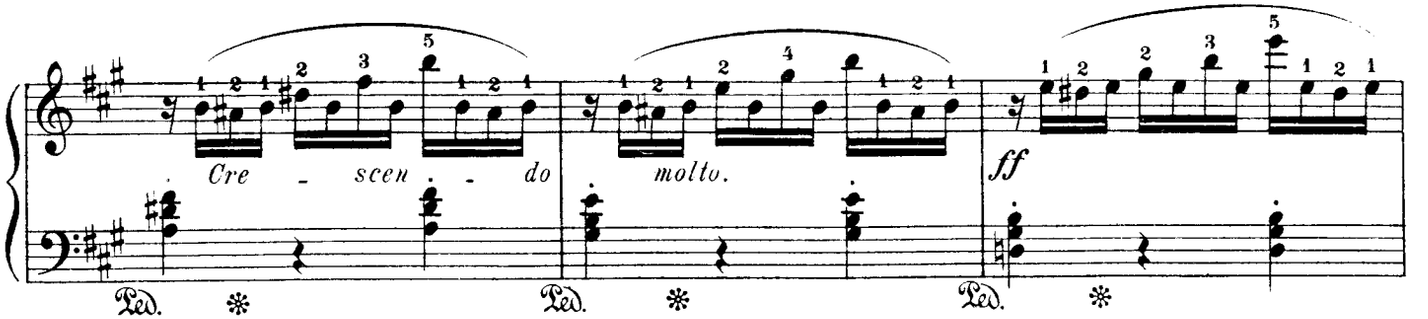
136 = ♩

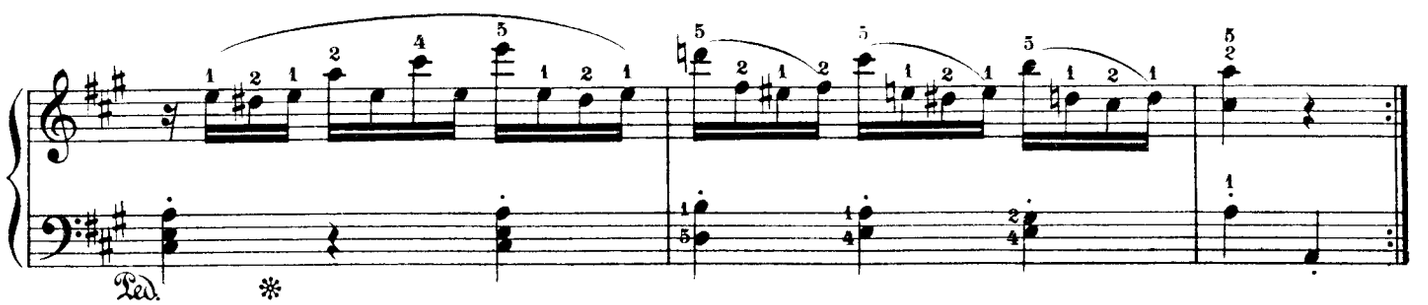
Allegro.

ff

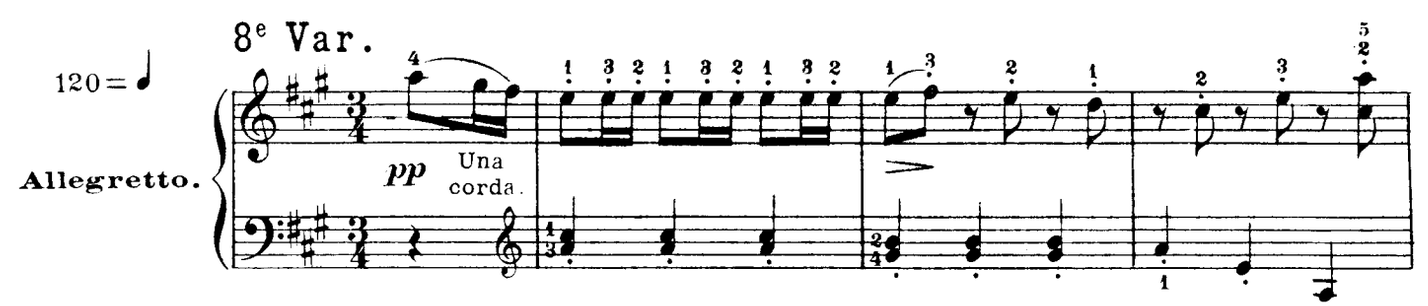

Ped. *

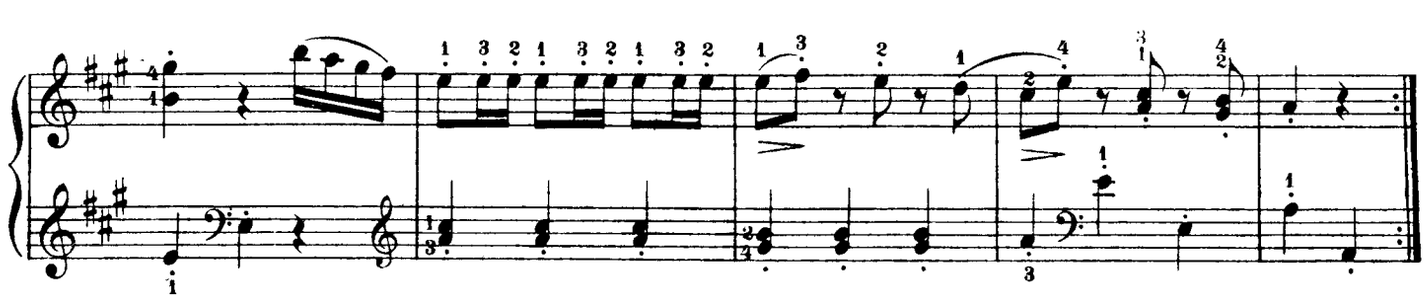

p
Ped. *
Ped. *

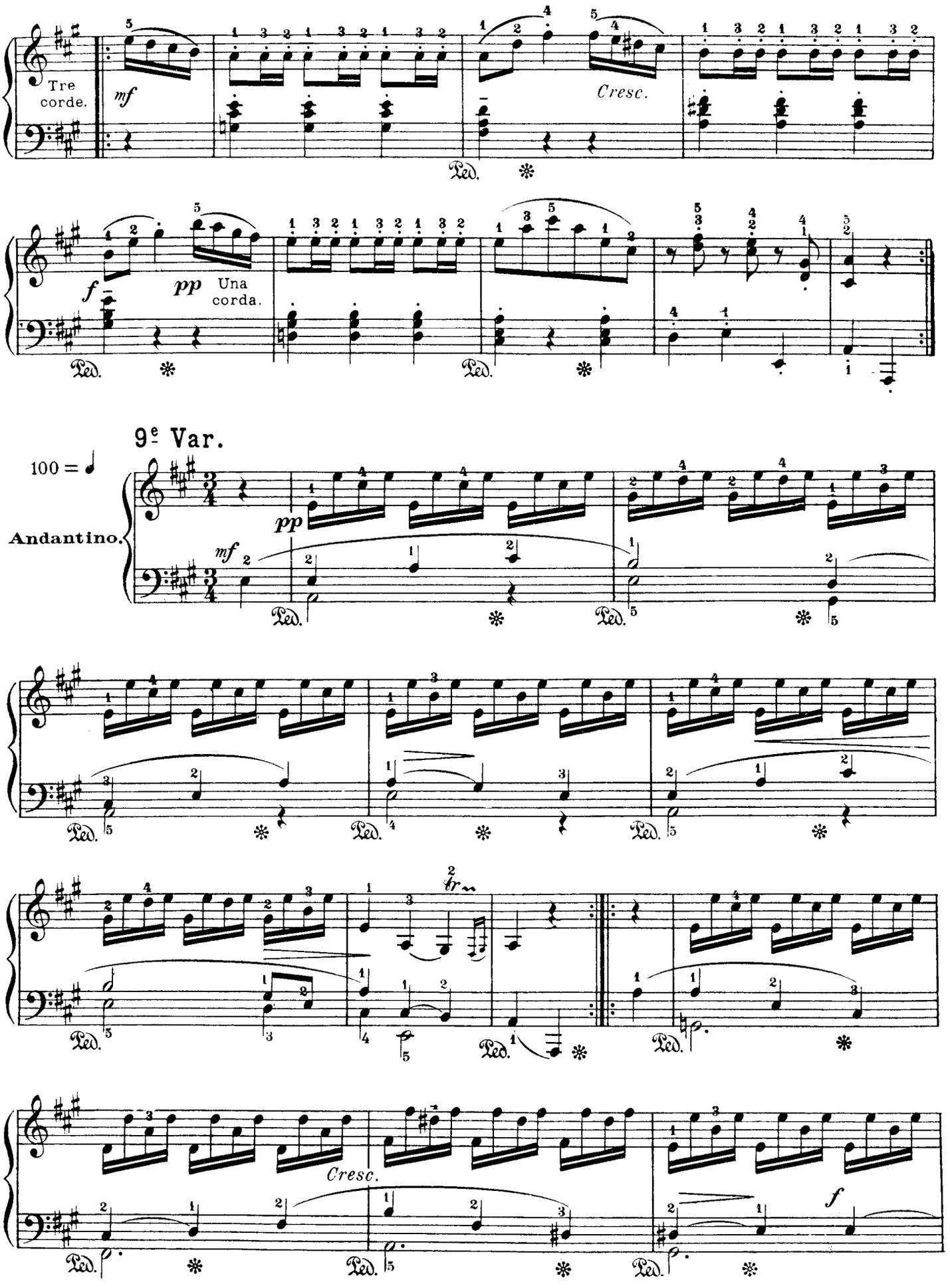

Cre - scen - do
molto.
ff
Ped. *
Ped. *
Ped. *

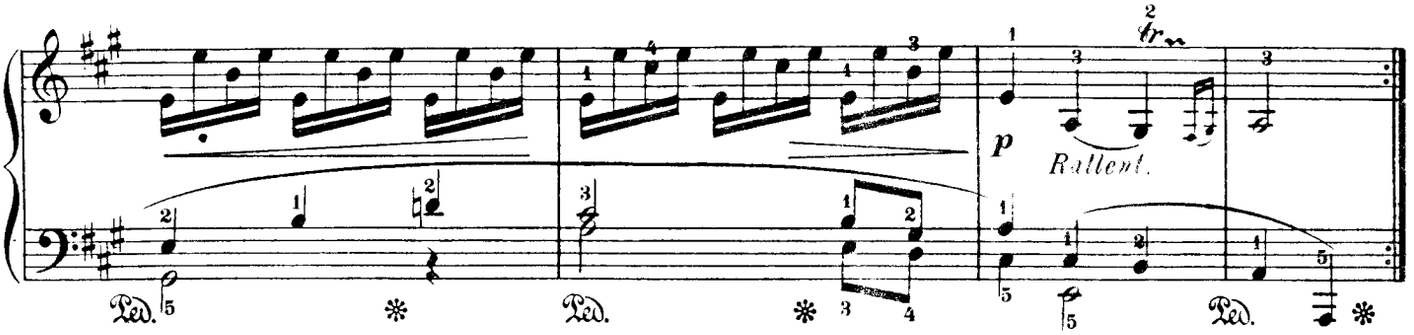

Ped. *

8e Var.


120 = ♩
Allegretto.
pp
Una corda.



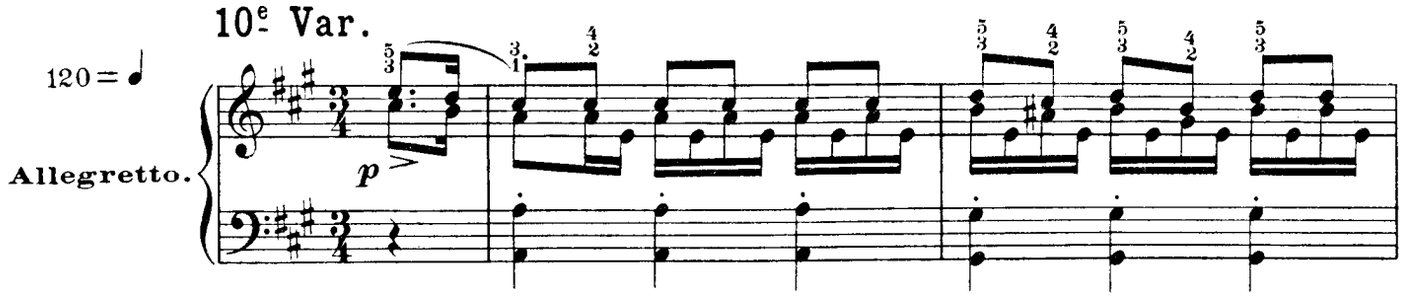

Tre corde.
mf
Cresc.
Ped.
f
pp Una corda.
9e Var.
100 = ♩
Andantino.
pp
mf
tr
Cresc.
f

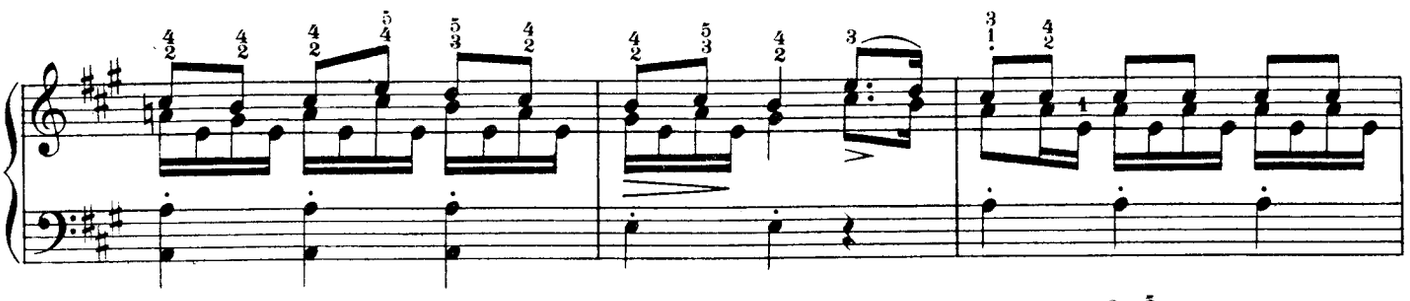


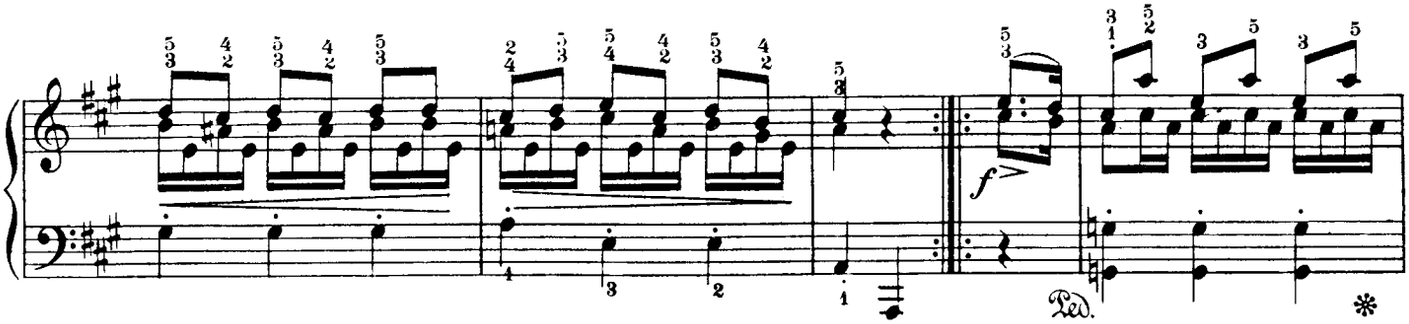
10e Var.

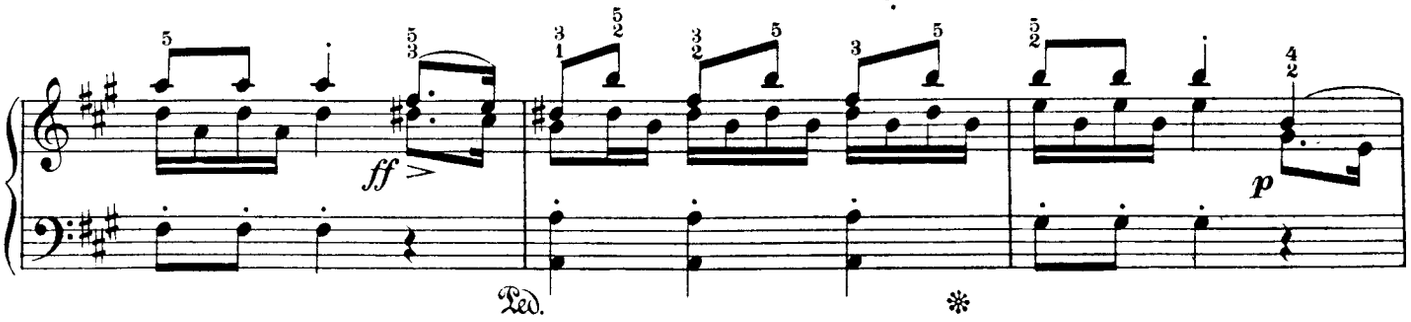
120 = ♩

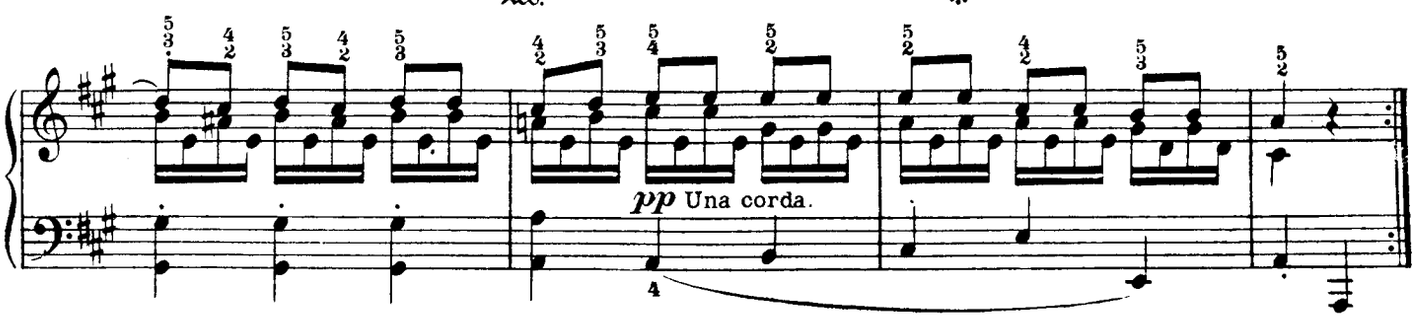
Allegretto.







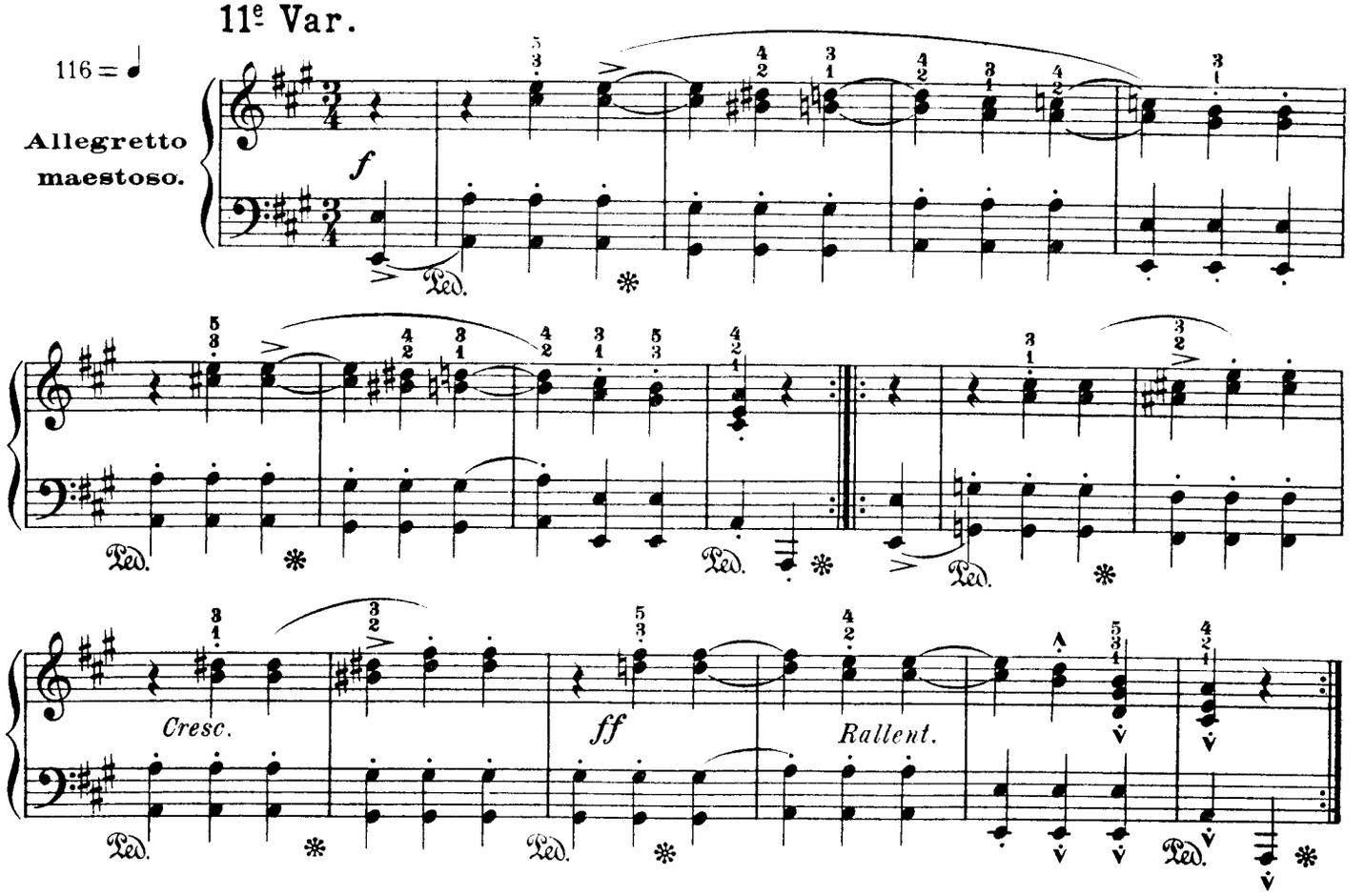




11e Var.

116 = ♩

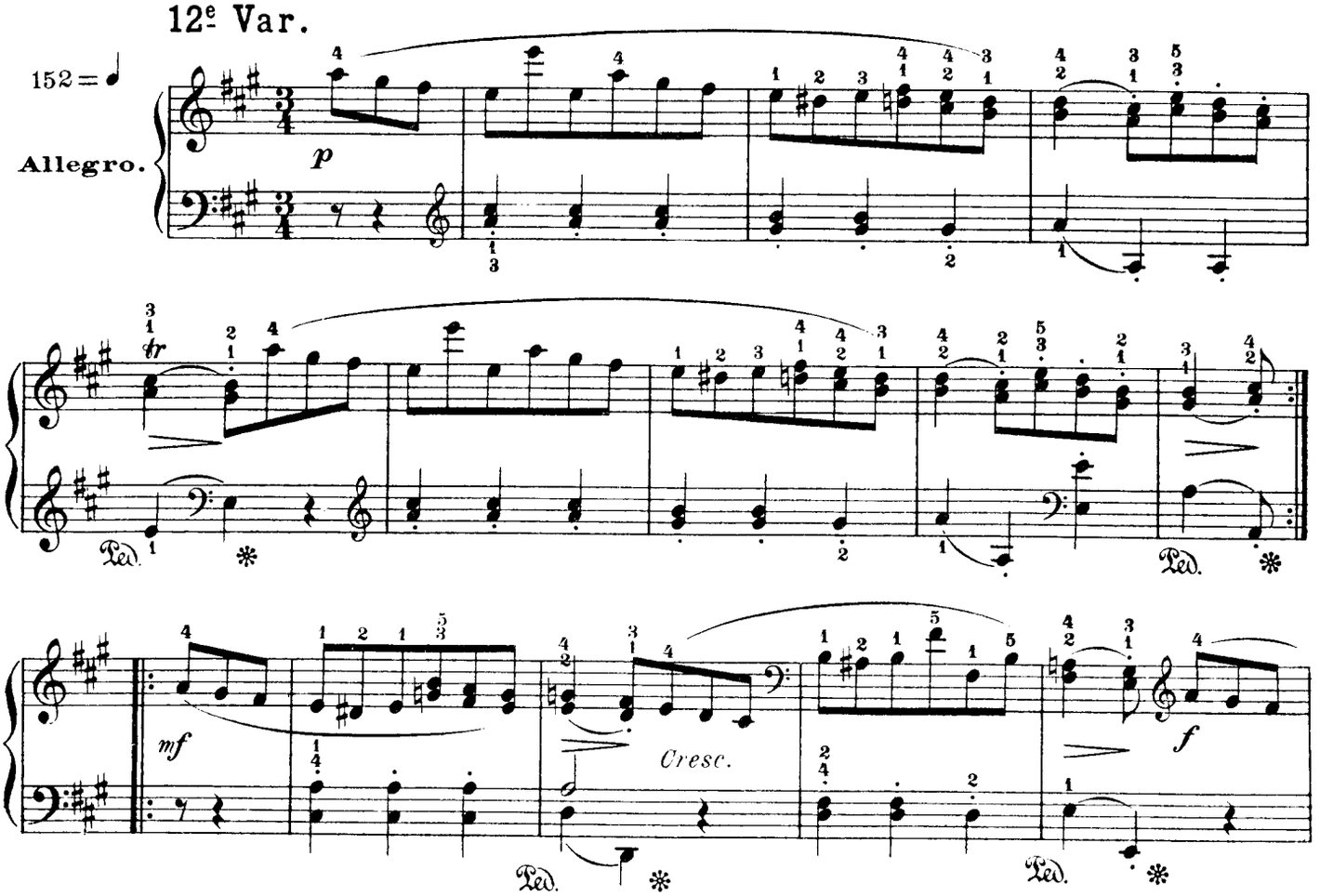
Allegretto maestoso.

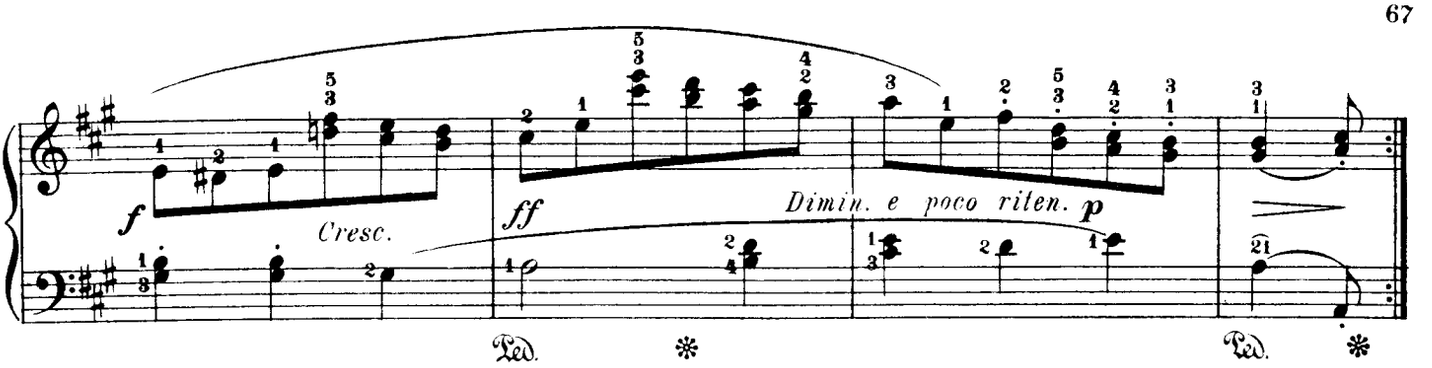


12e Var.

152 = ♩

Allegro.

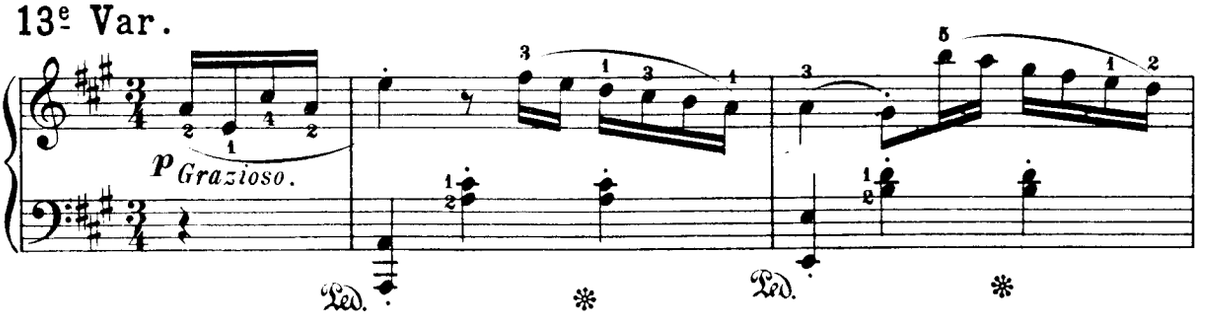


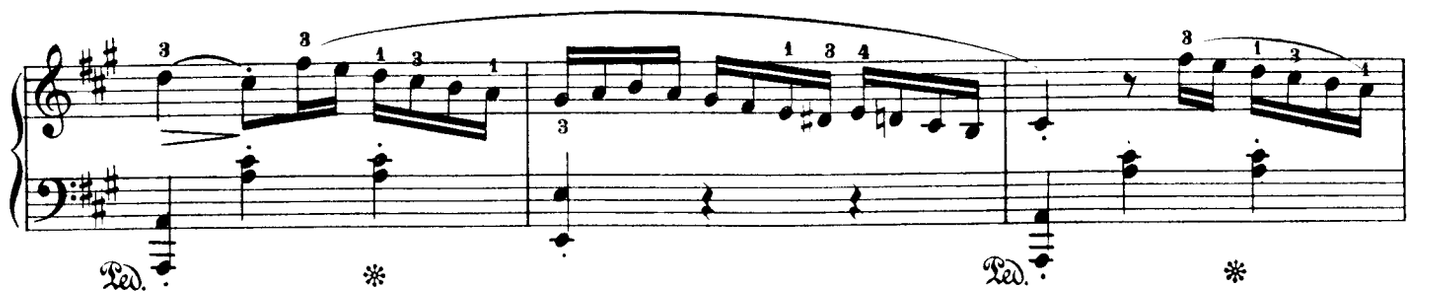


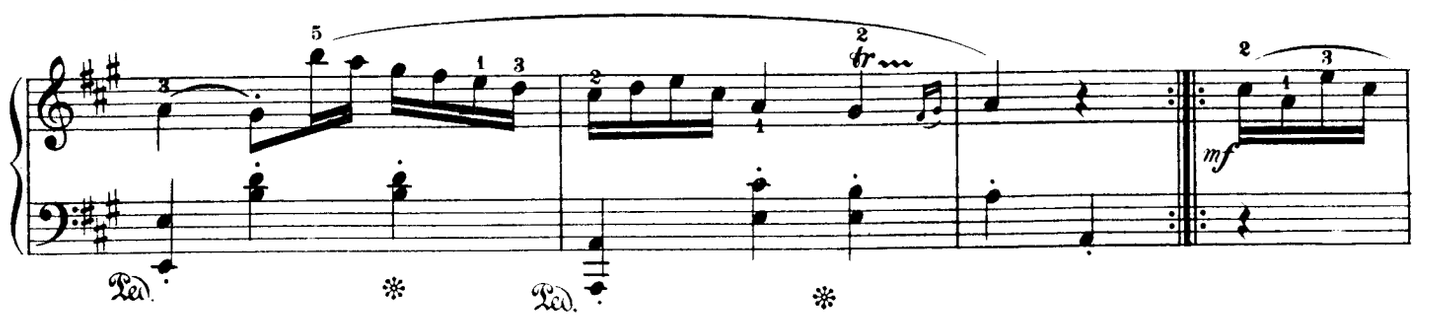
13e Var.

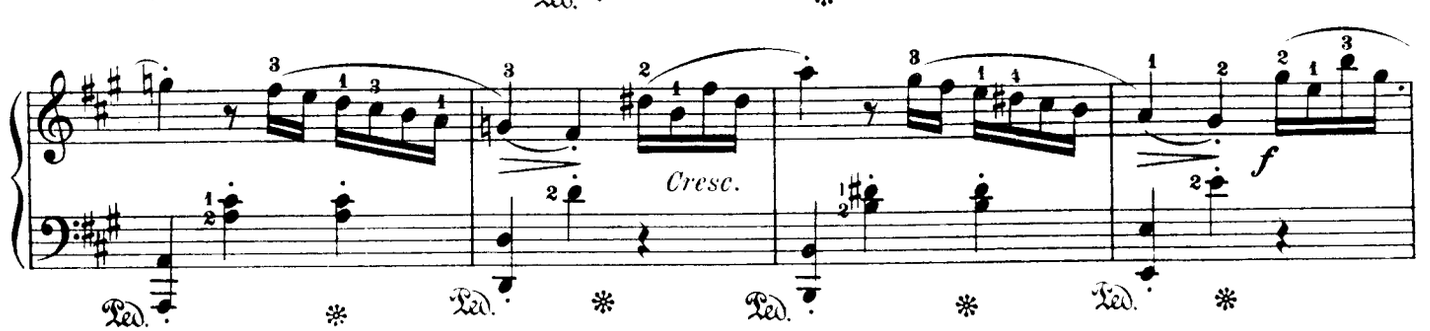
120 = ♩

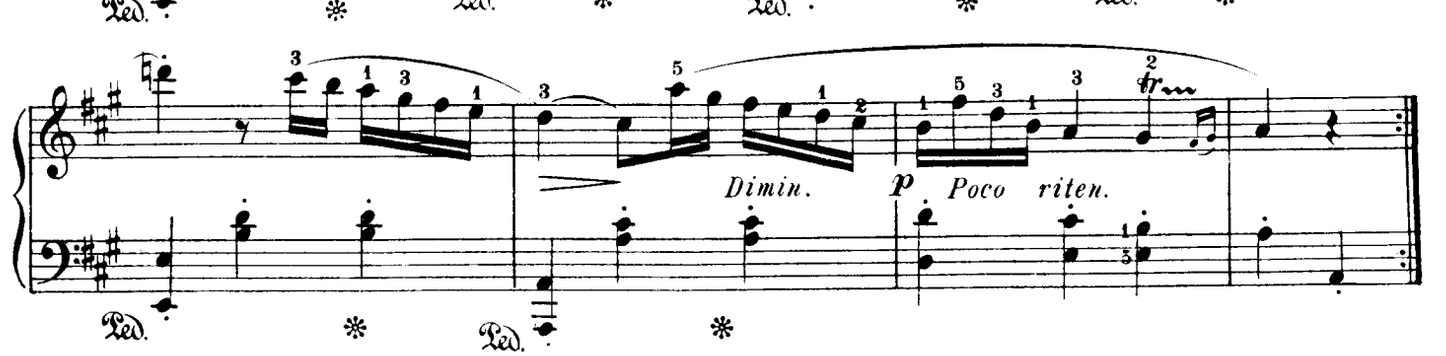
Allegretto.











14e Var.

120 = ♩

Allegretto.

p

Ped. ✻

Cre - - scen - - do.

p

mf

Ped. ✻

Cresc.

f

Ped. ✻

p

Ped. ✻

15e Var.

138 = ♩

Allegro.

pp Una corda.

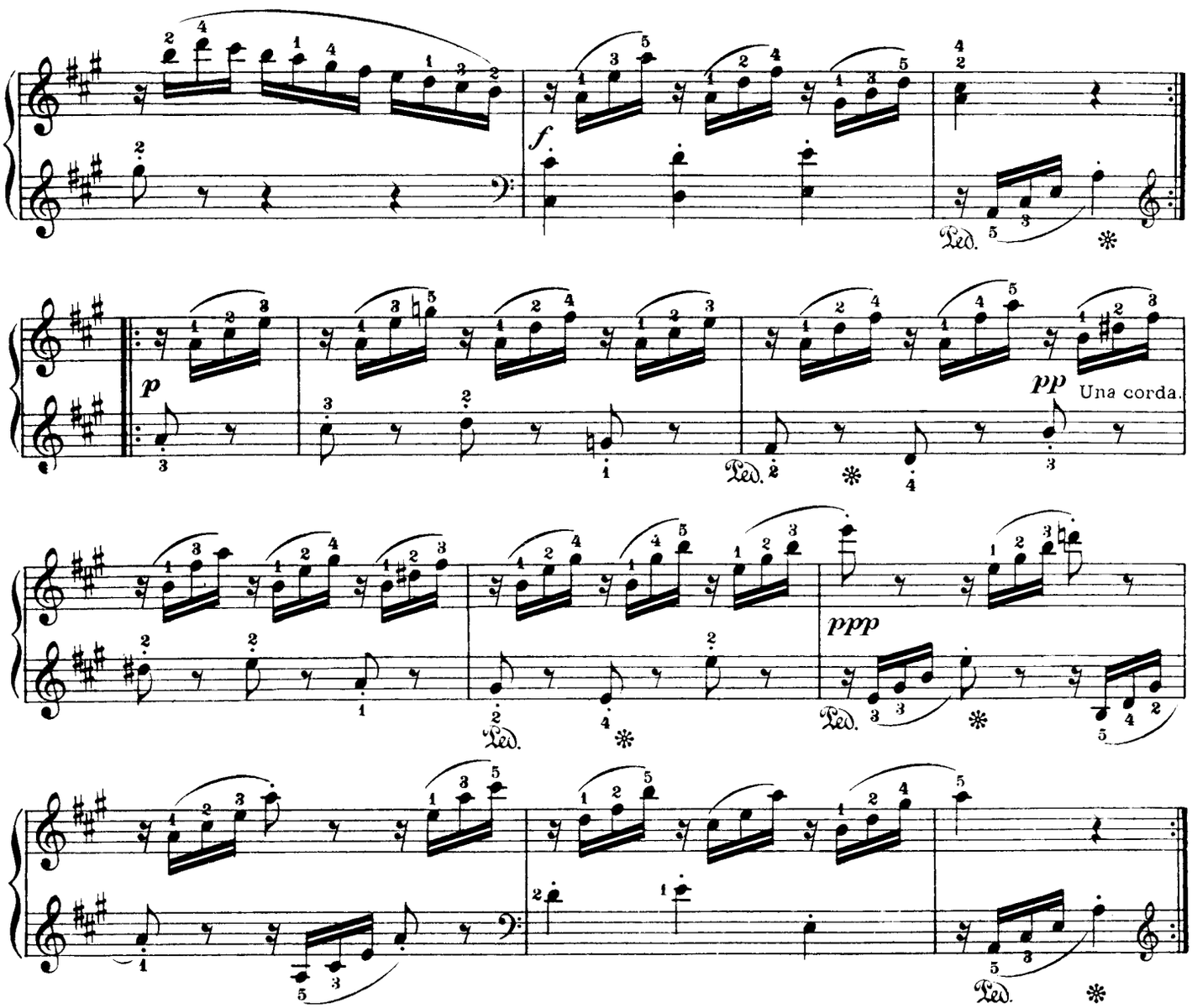
Ped. ✻

Ped. ✻

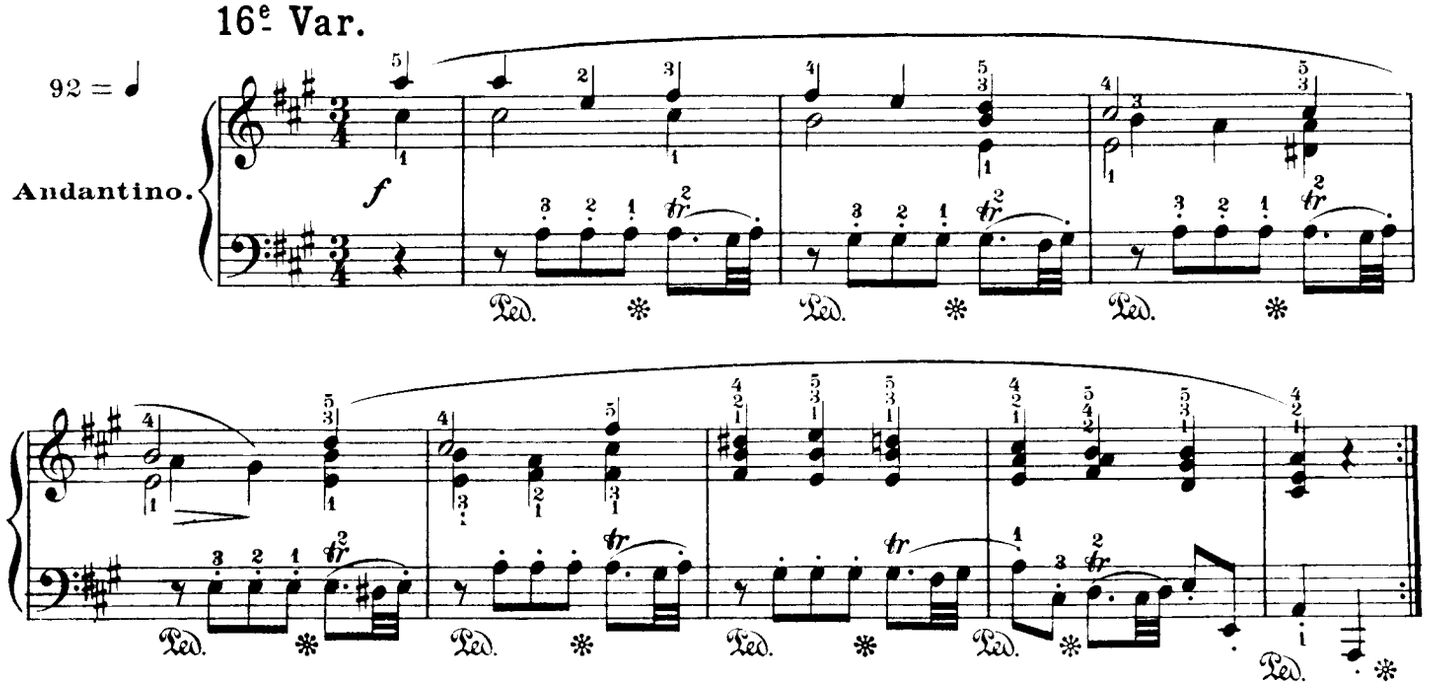
Tre corde.

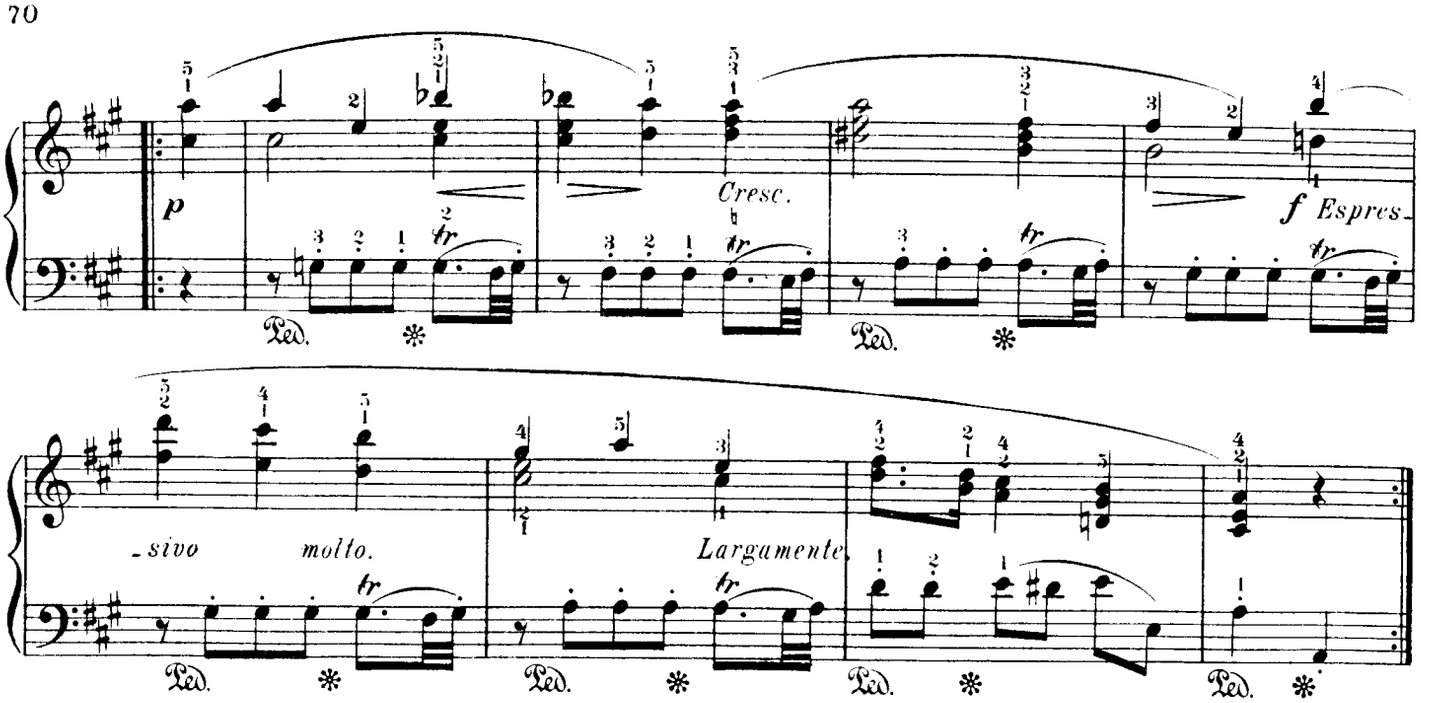
Cresc.

Ped. ✻

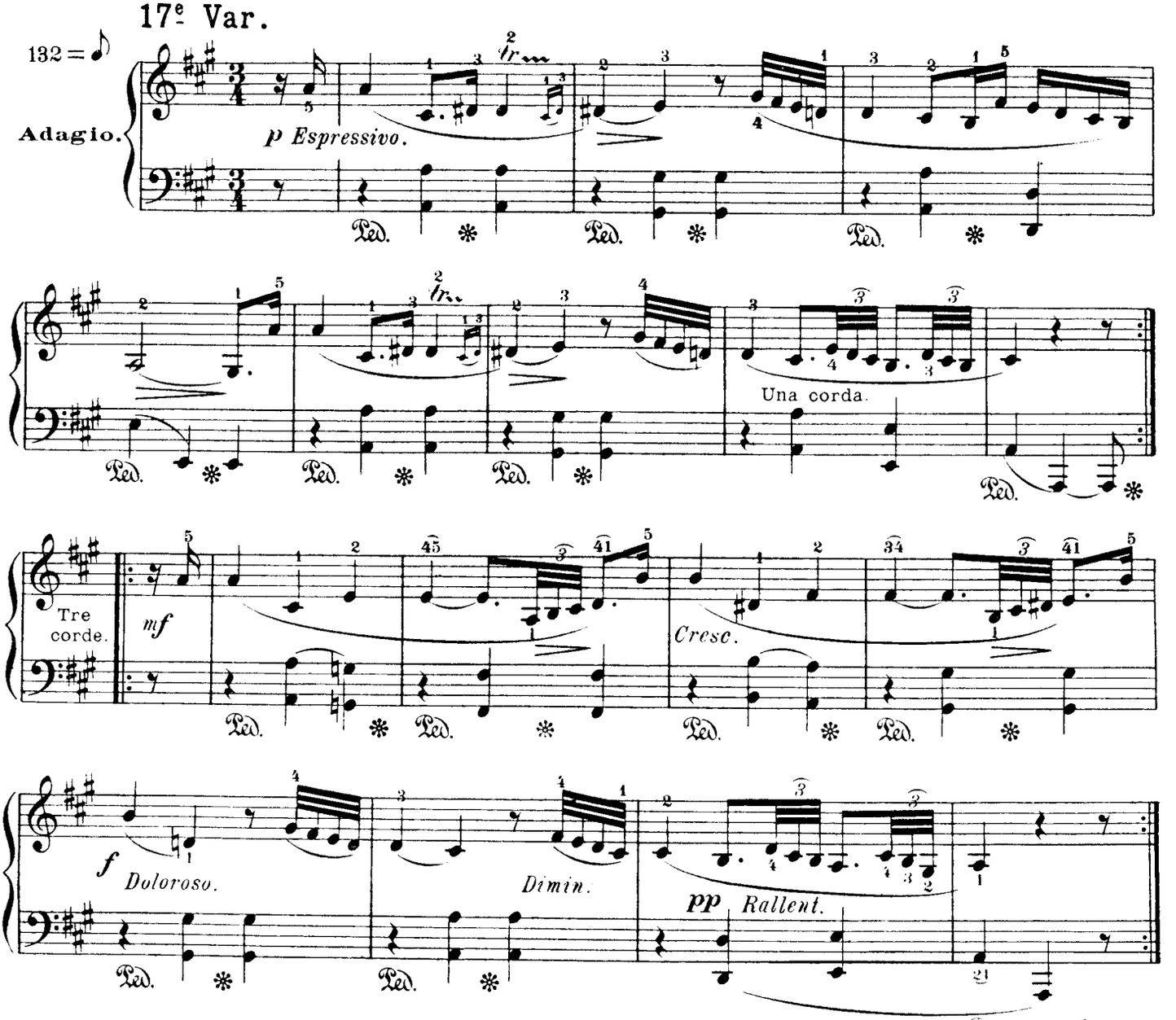


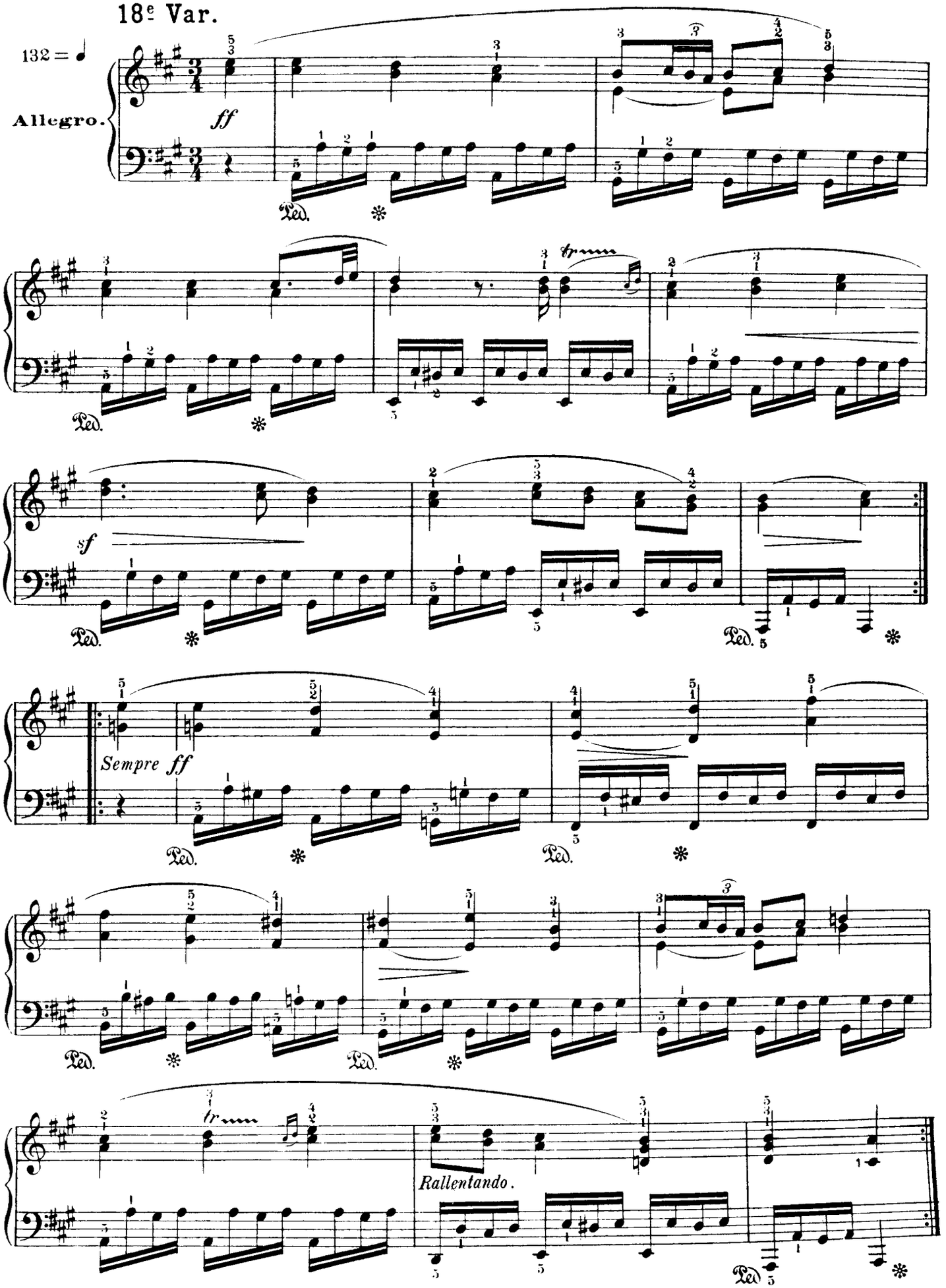
16e Var.




p
Cresc.
f Espres-
-sivo molto.
Largamente.

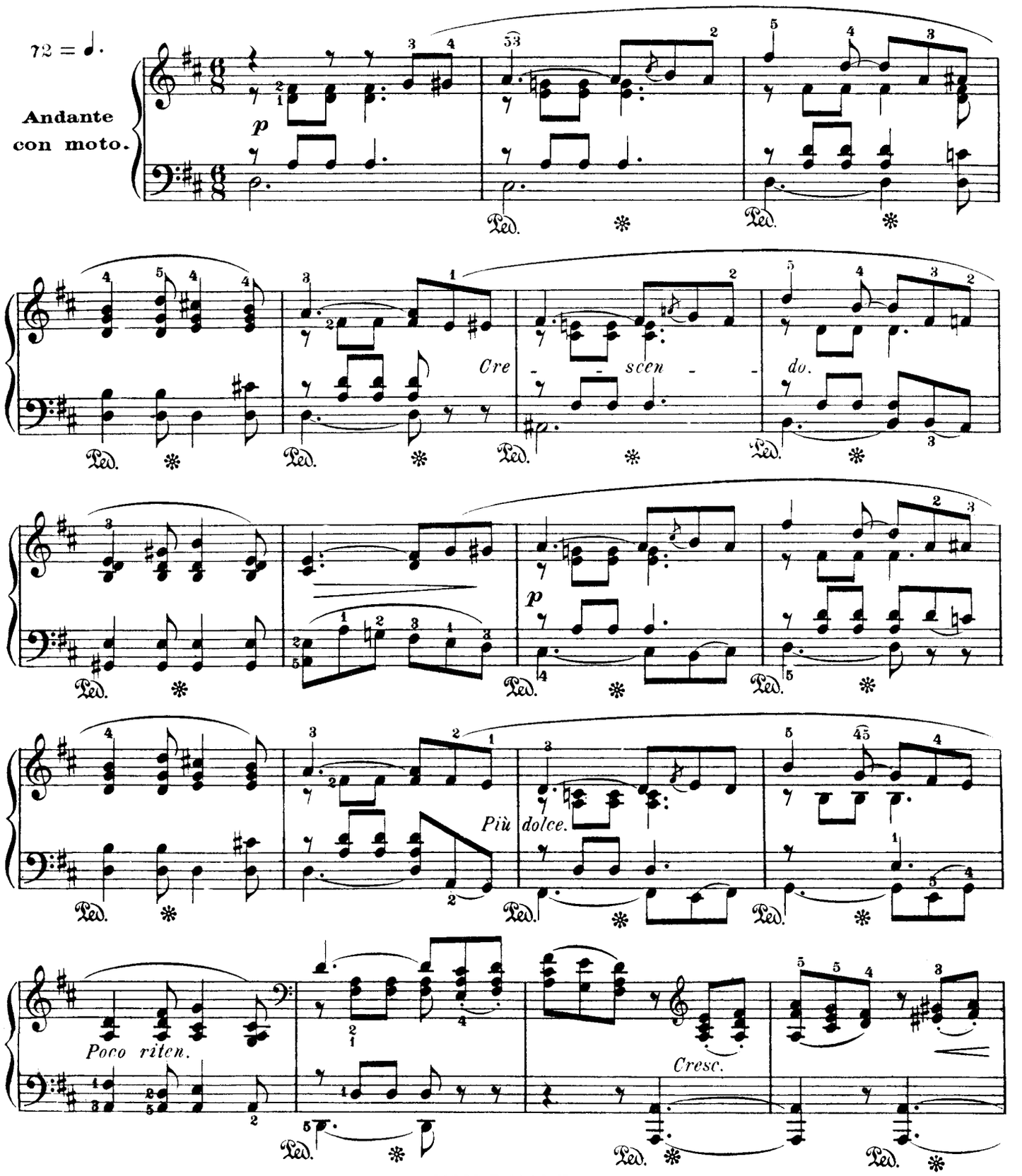
17e Var.

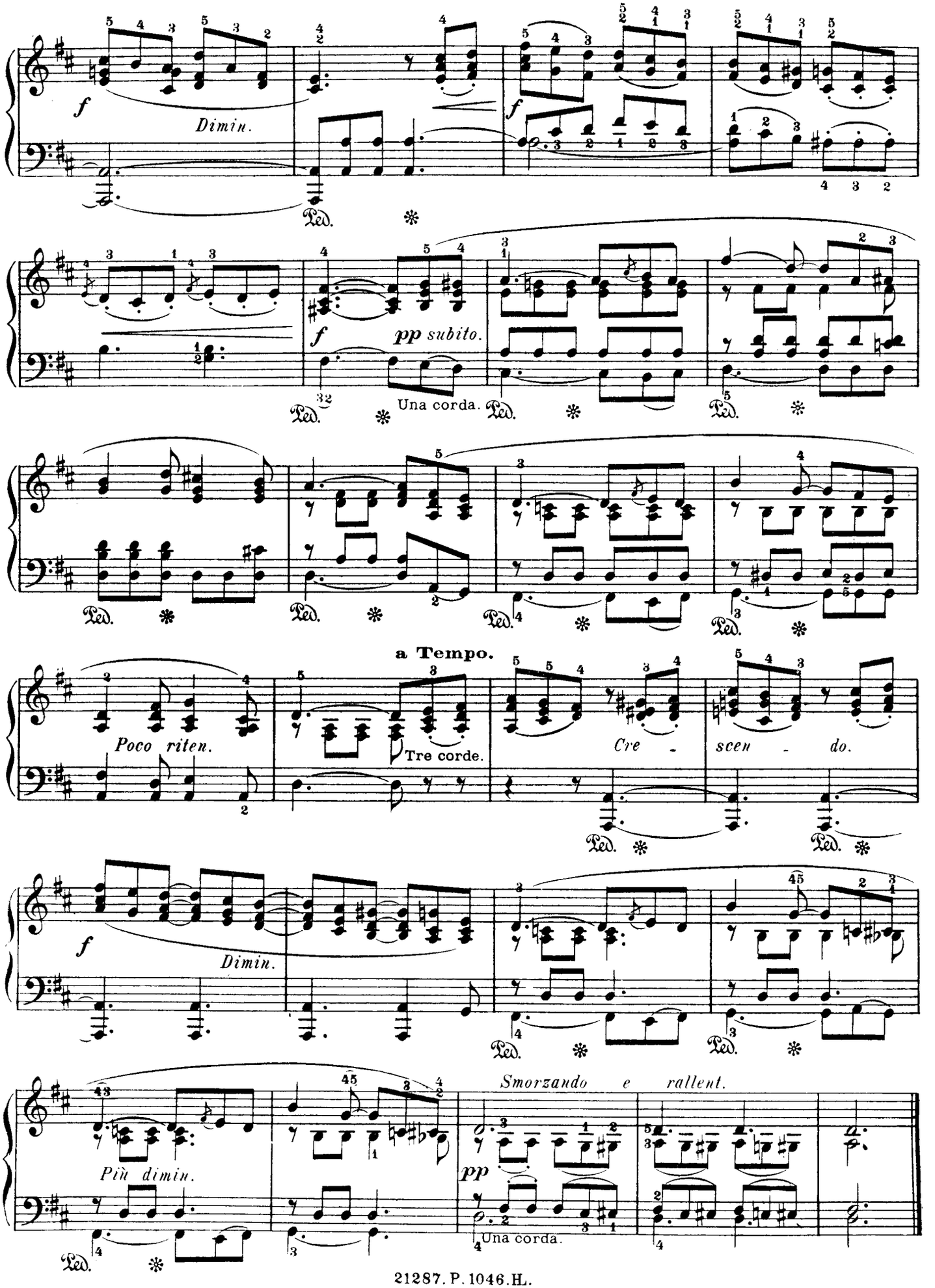

132 = ♪
Adagio.
p Espressivo.
Una corda.
Tre corde.
mf
Cresc.
f Doloroso.
Dimin.
pp Rallent.


18e Var.
132 = ♩
Allegro.
ff
Ped.
tr
sf
Sempre ff
Rallentando.

SOUVENIR

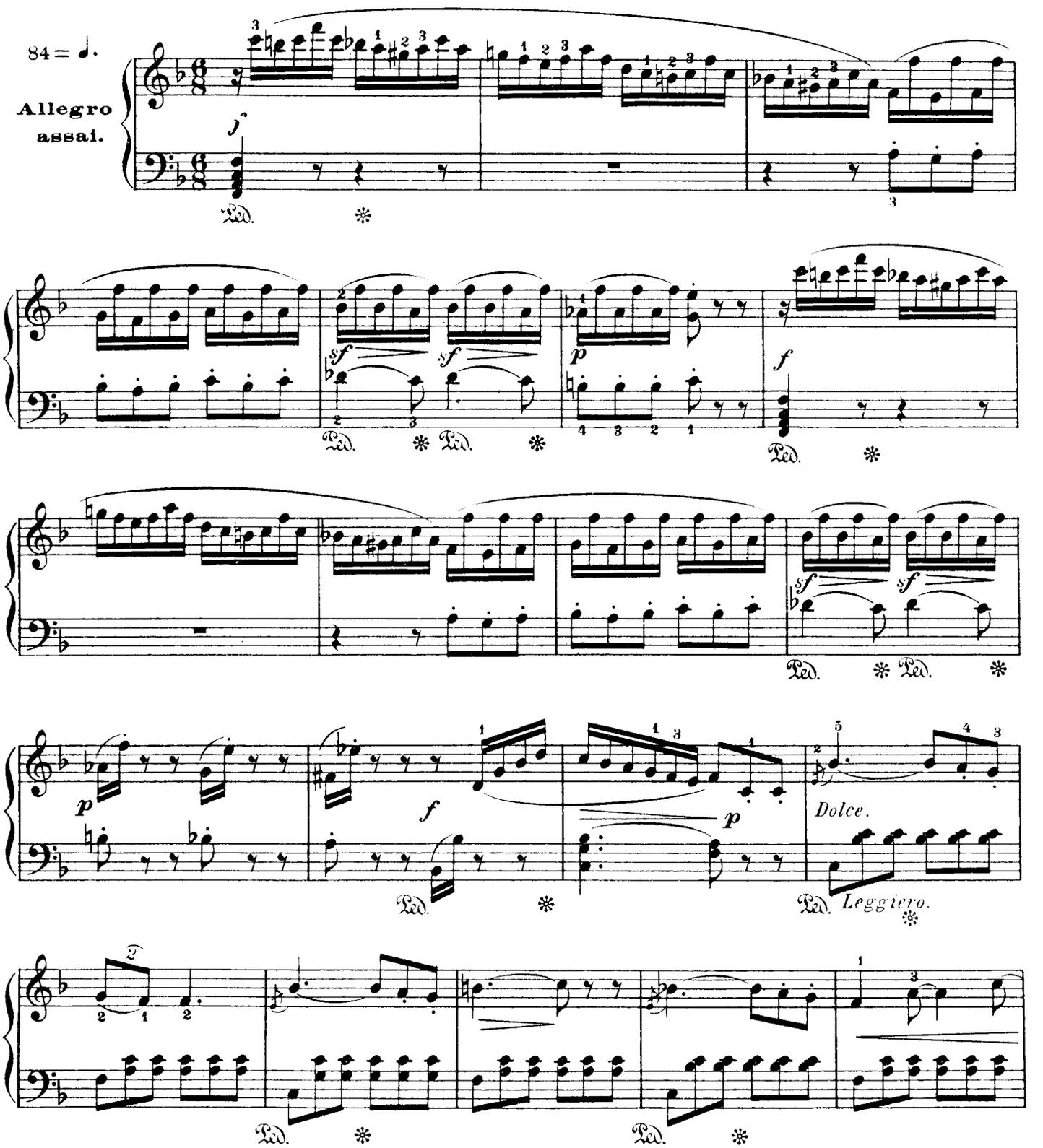
MENDELSSOHN.

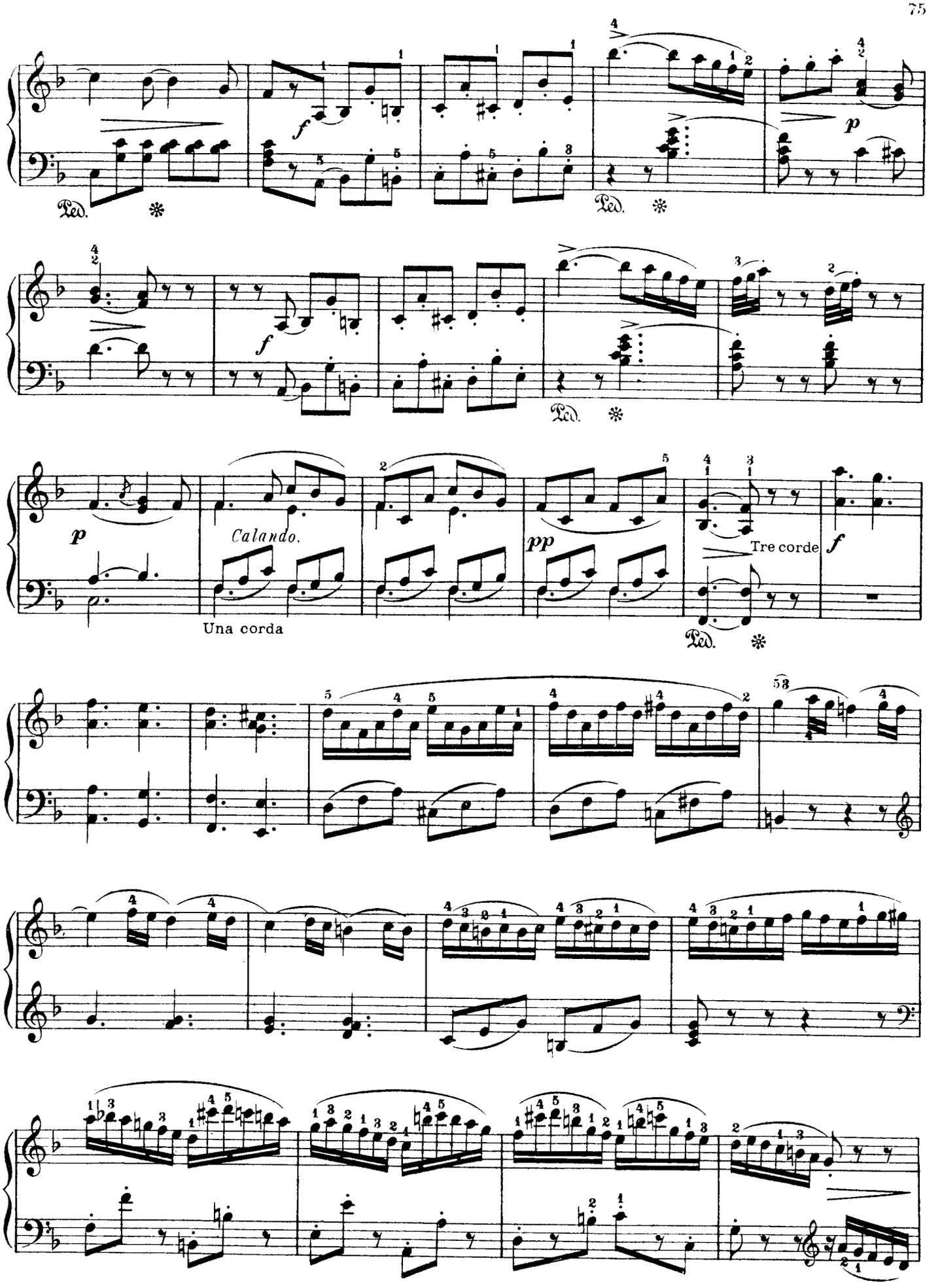


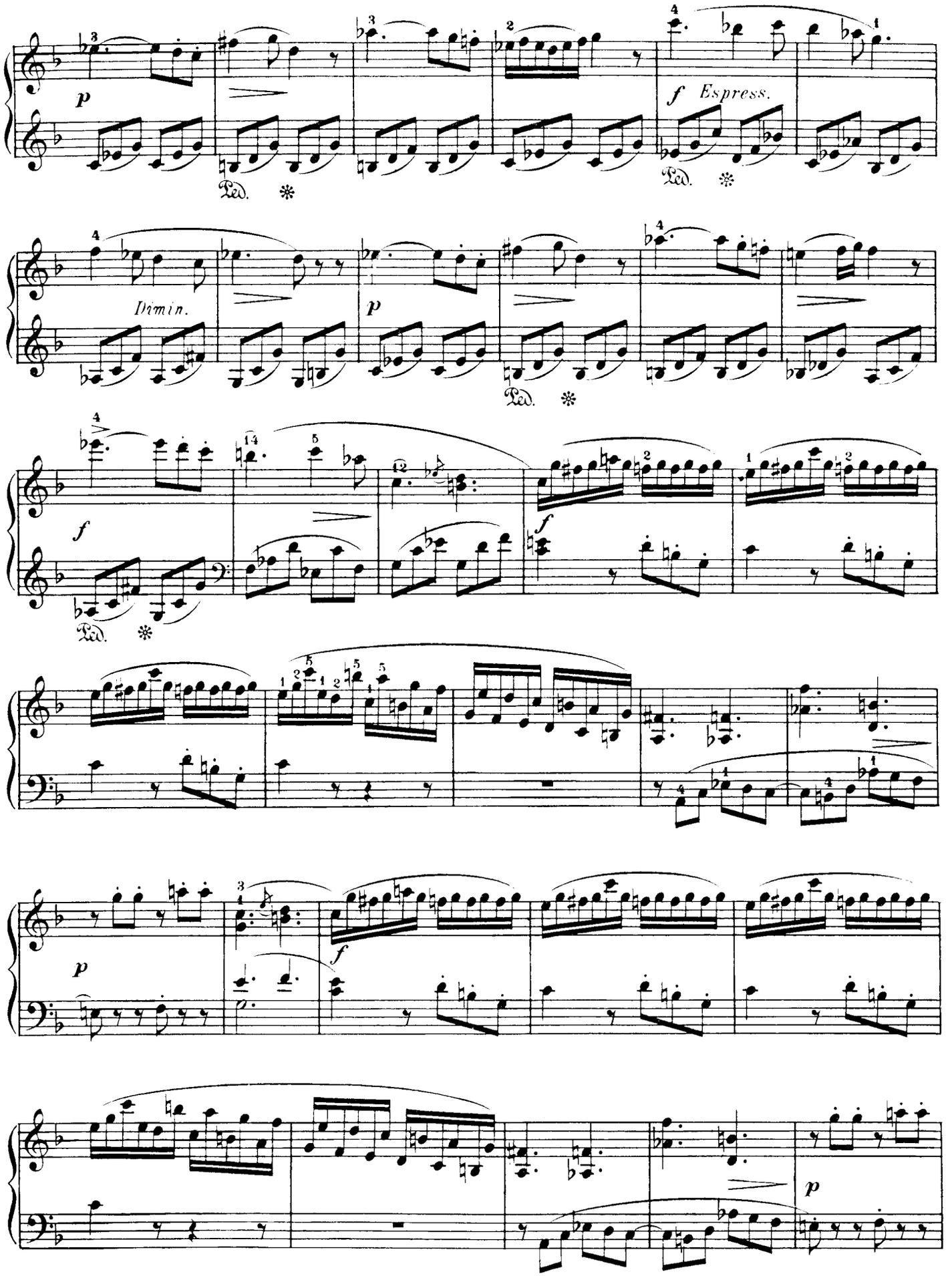

f
Dimin.
Ped.
f
pp subito.
Una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
a Tempo.
Poco riten.
Tre corde.
Cre - scen - do.
Ped.
Ped.
f
Dimin.
Ped.
Ped.
Più dimin.
Ped.
Smorzando e rallent.
pp
Una corda.

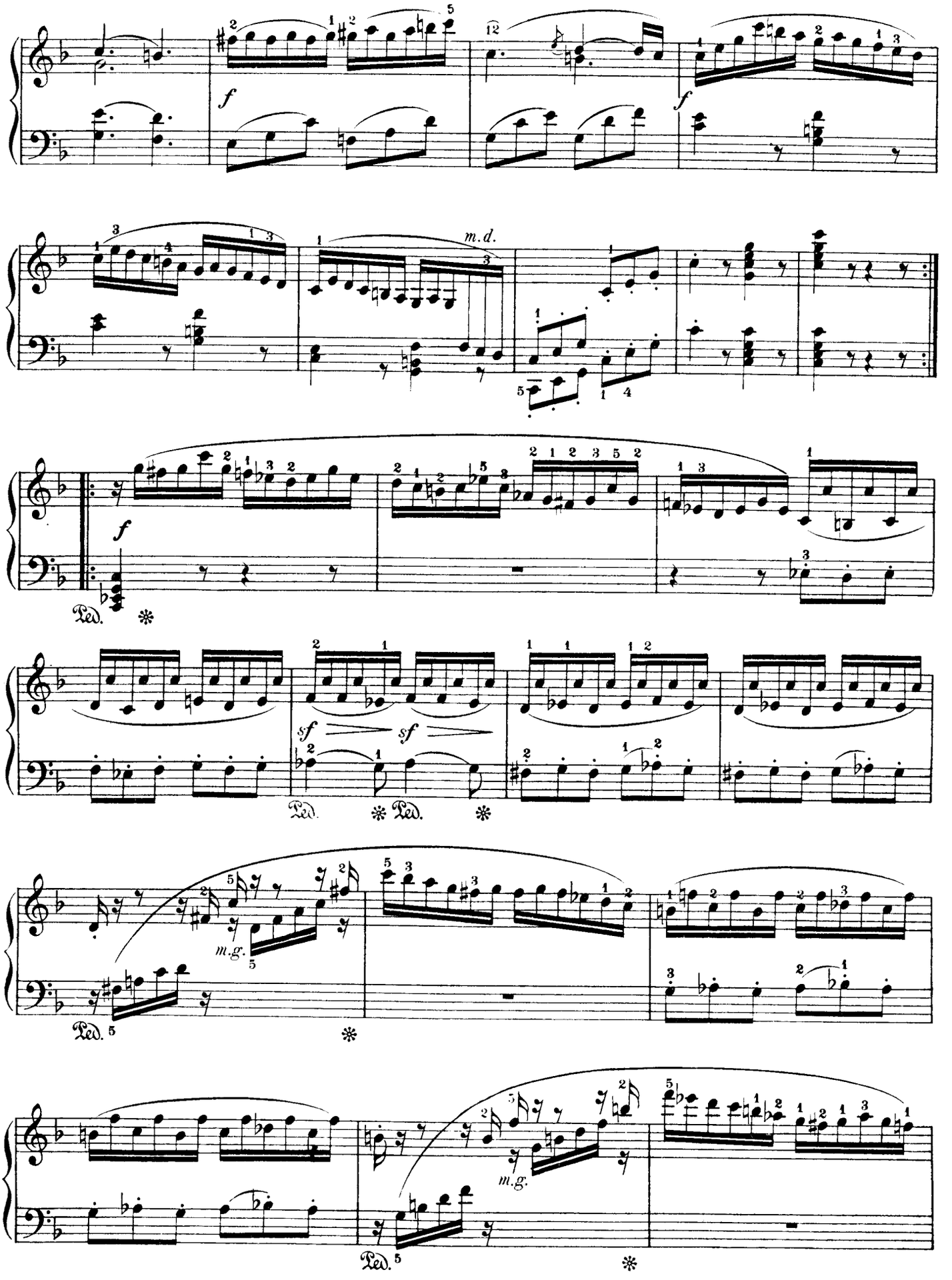
FINALE DE SONATE

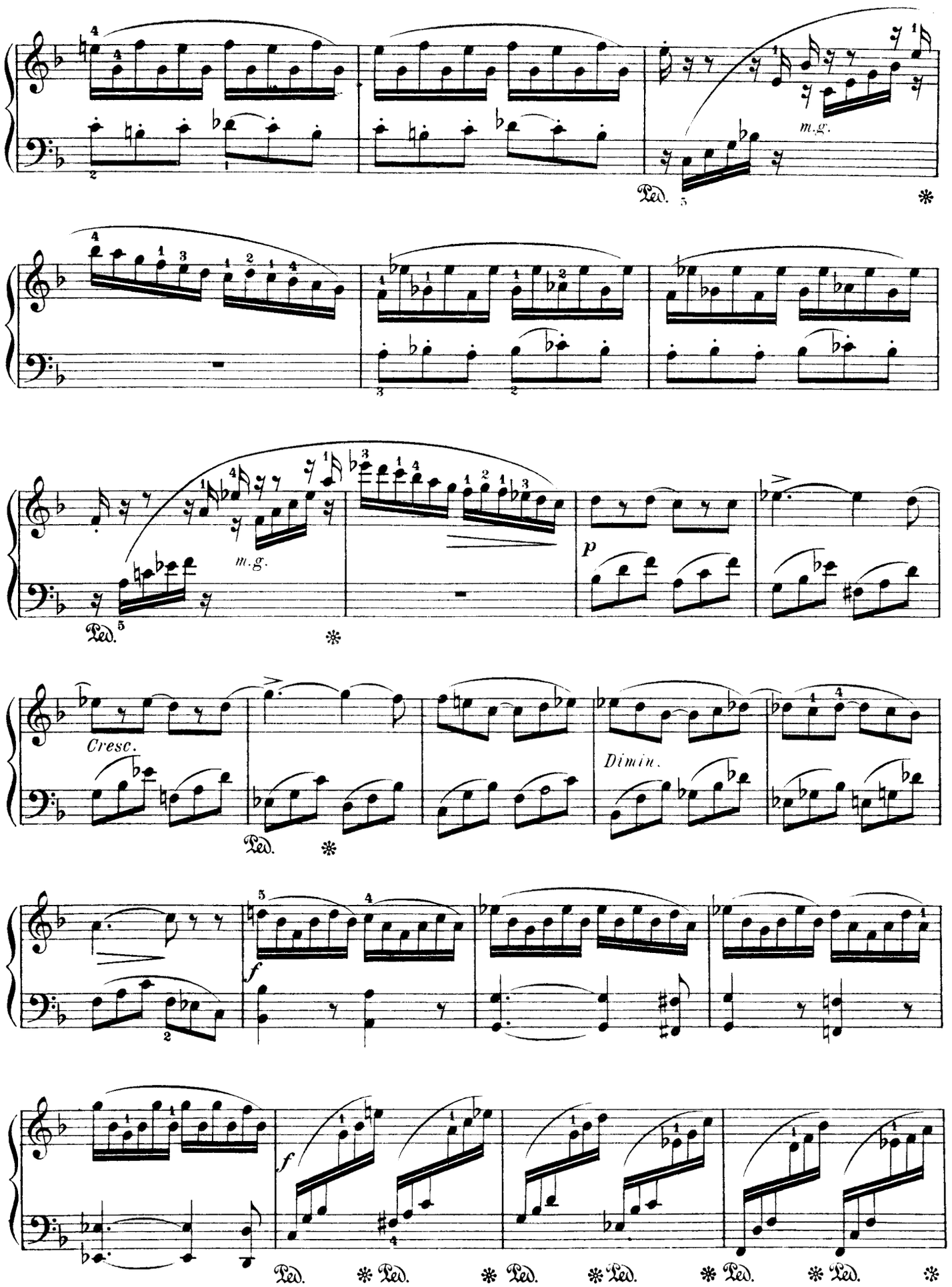
MOZART.

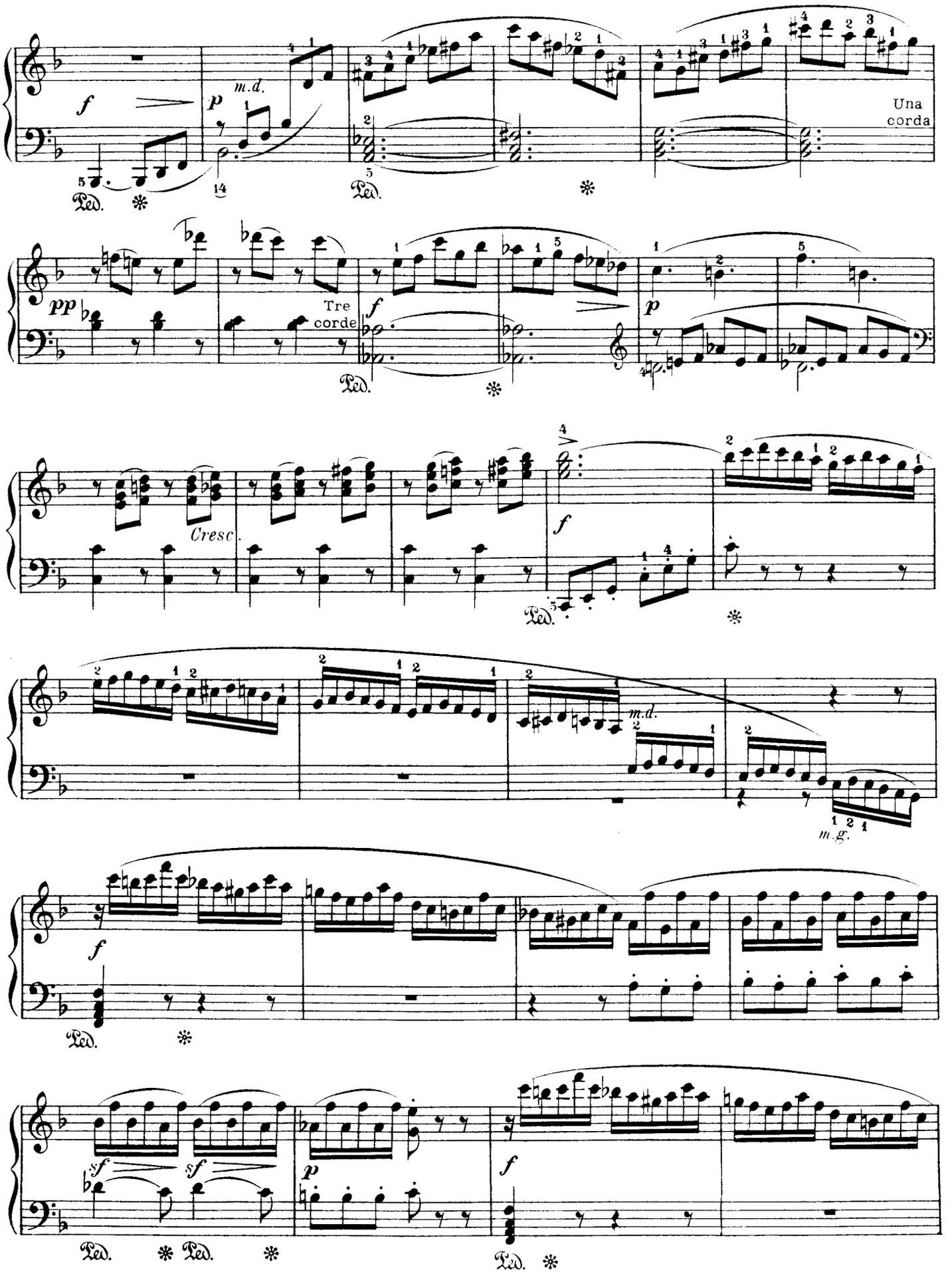


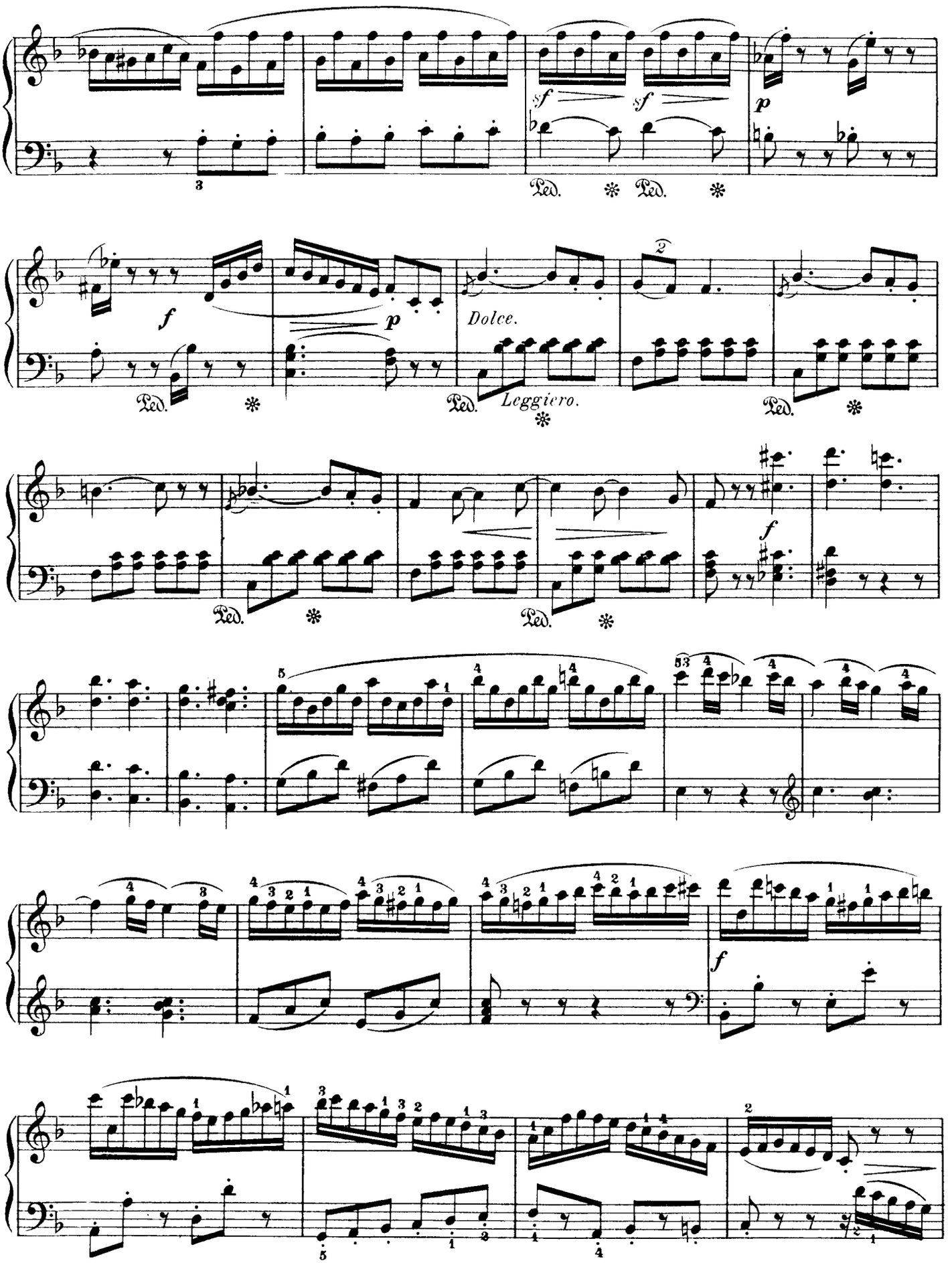

Ped.
f
p
Calando.
Una corda
pp
Tre corde

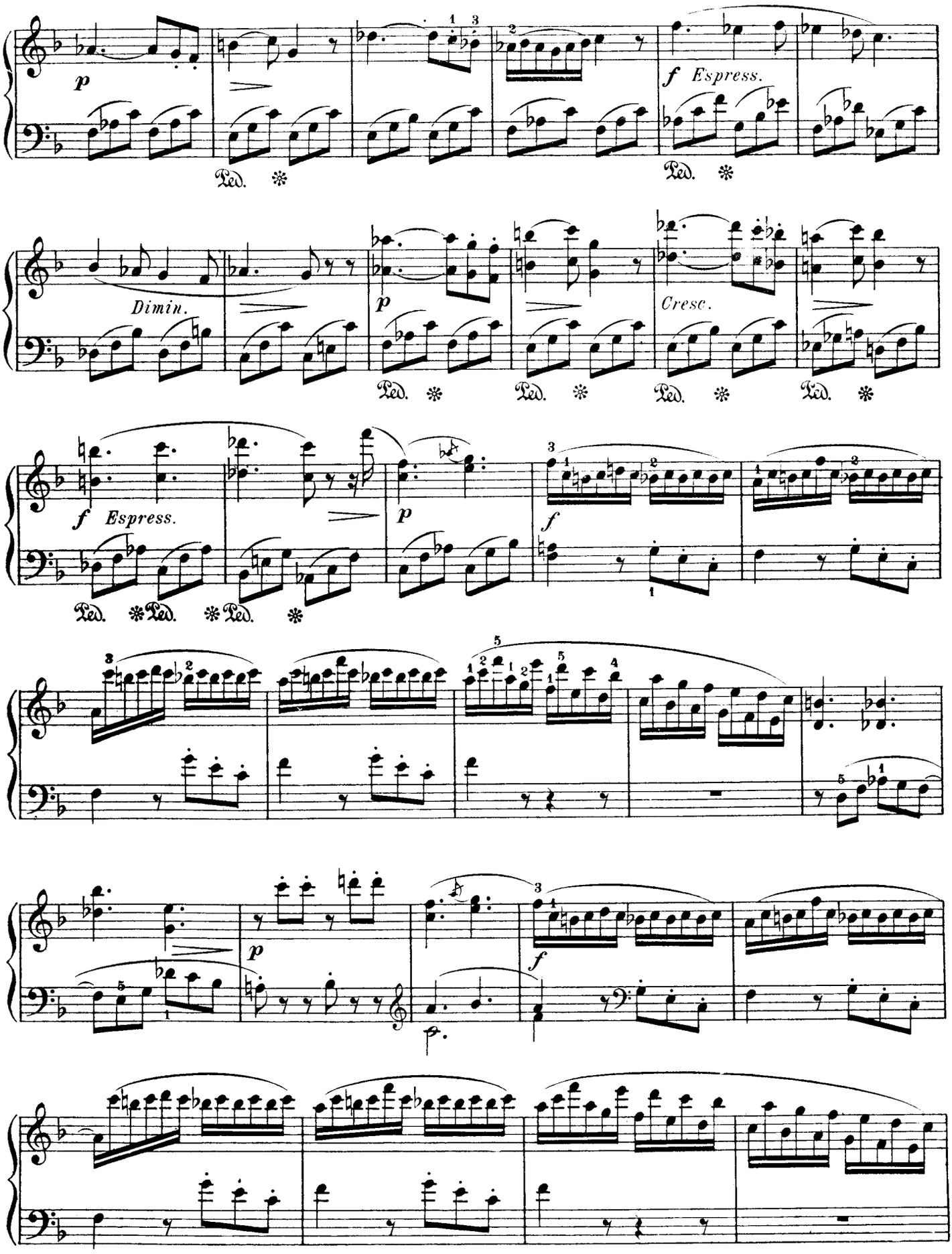

p
Ped.
f Espress.
Ped.
Dimin.
p
Ped.
f
Ped.
f
f
p
p

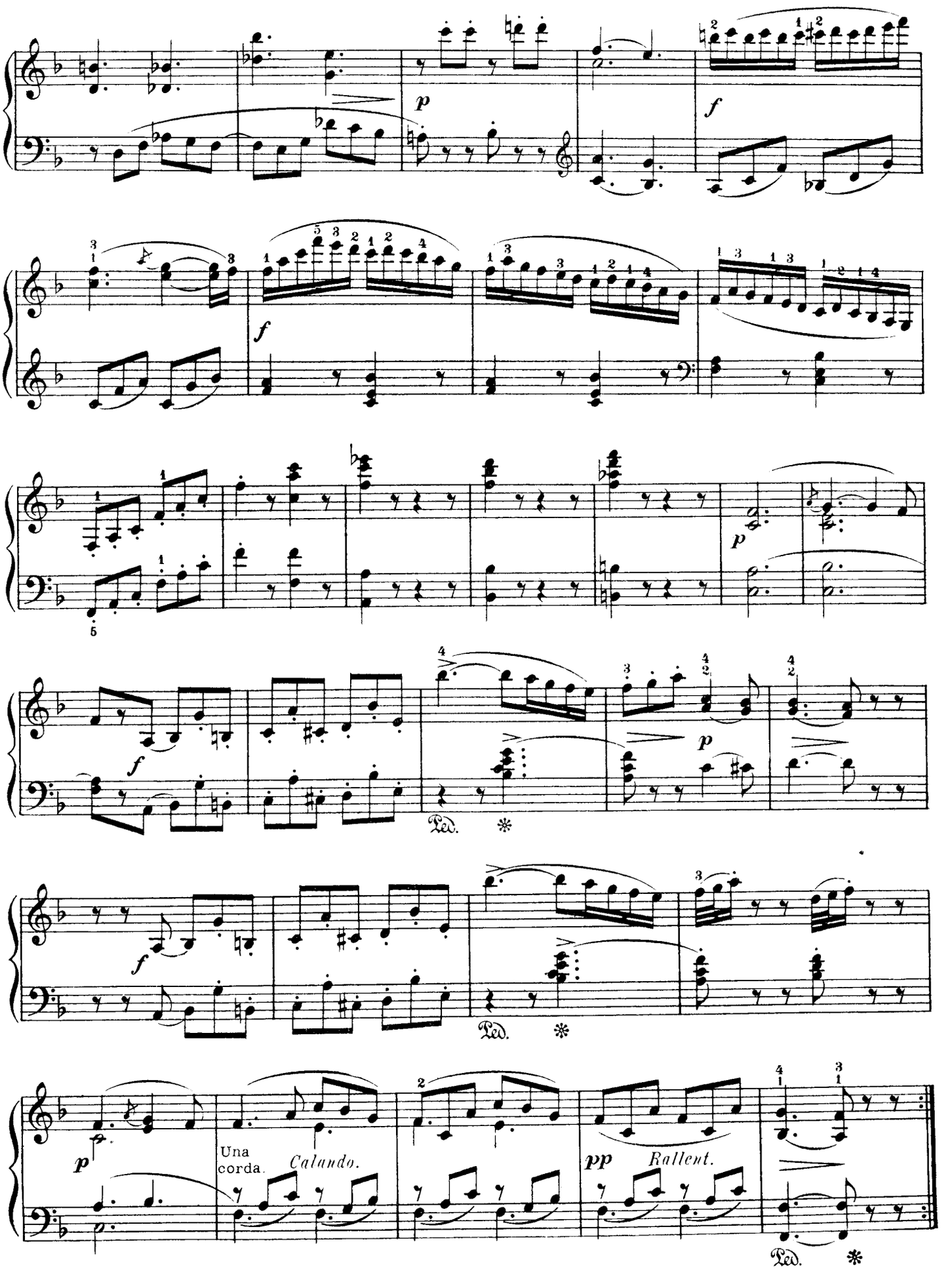

f
m.d.
f
Ped.
sf
sf
Ped.
Ped.
m.g.
Ped.
m.g.
Ped.


m.g.
Ped.
m.g.
Ped.
p
Cresc.
Ped.
Dimin.
f
f
Ped. Ped. Ped. Ped. Ped. Ped.


f
m.d.
p
Una
corda
Ped.
pp
Tre
corde
Cresc.
m.g.
sf
sf
p

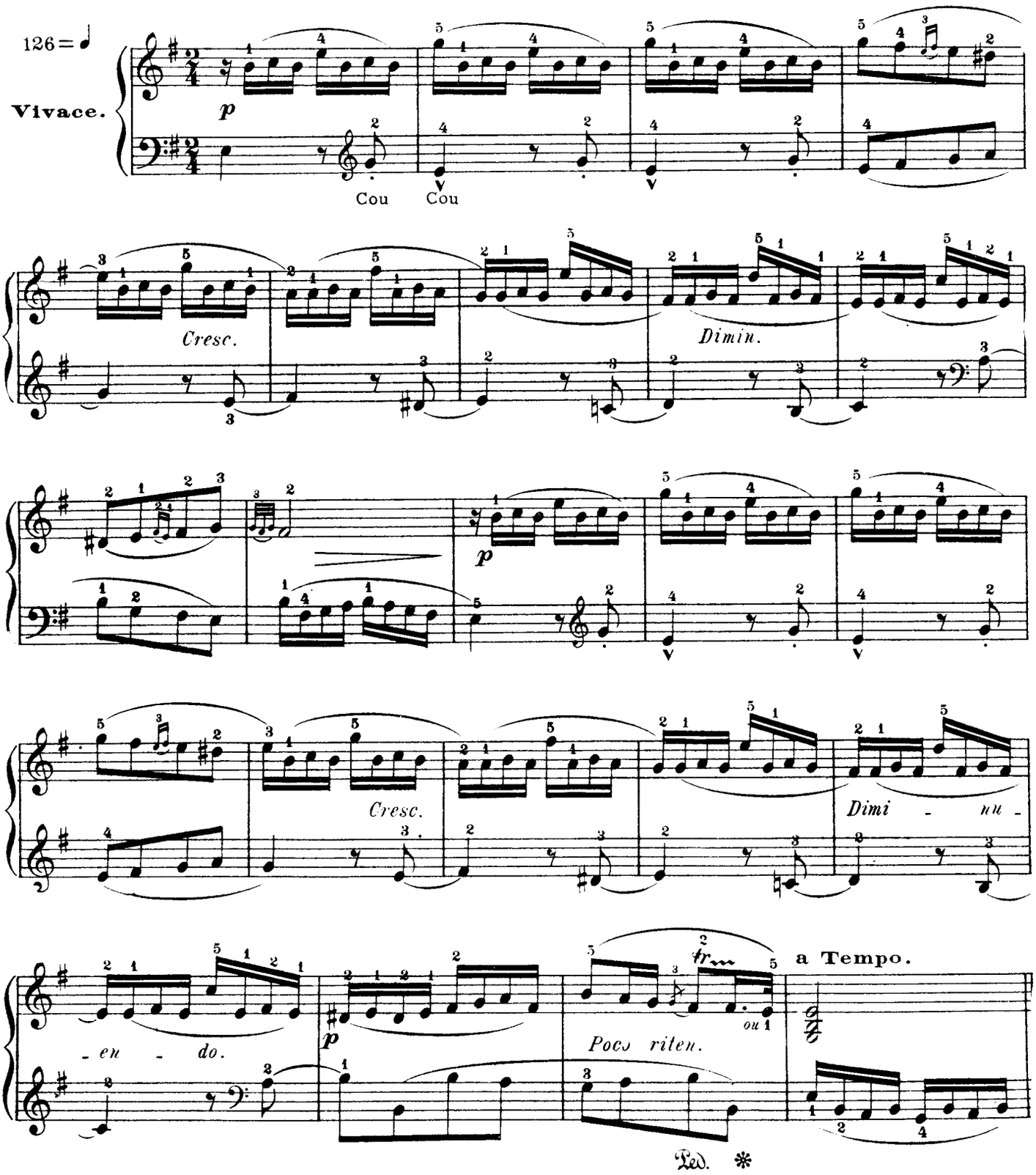

sf
sf
p
Ped.
Ped.
f
p
Dolce.
Ped.
Leggiero.
Ped.
Ped.
Ped.
f
f

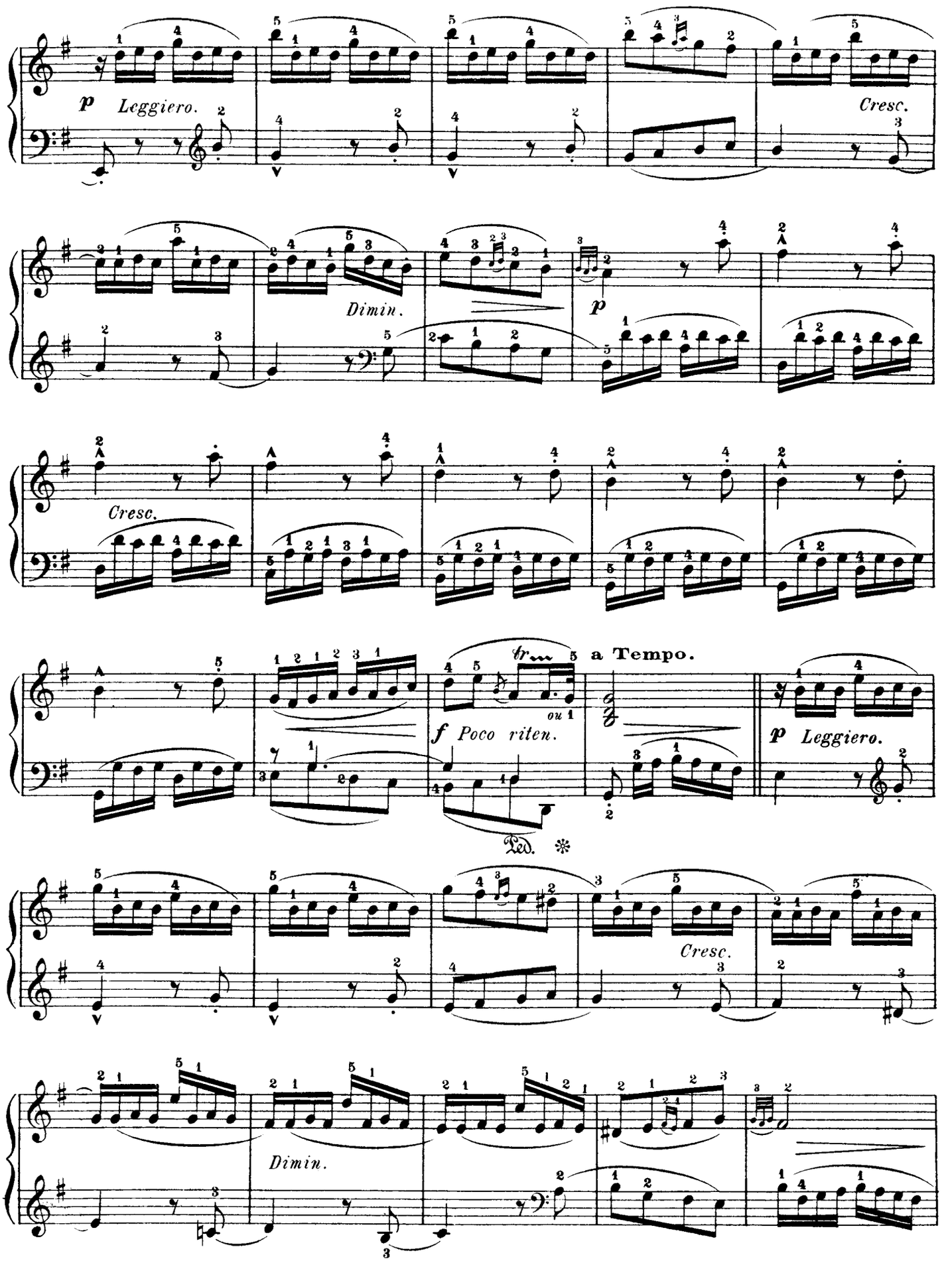

p
f Espress.
Dimin.
p
Cresc.
f Espress.
p
f
p
f

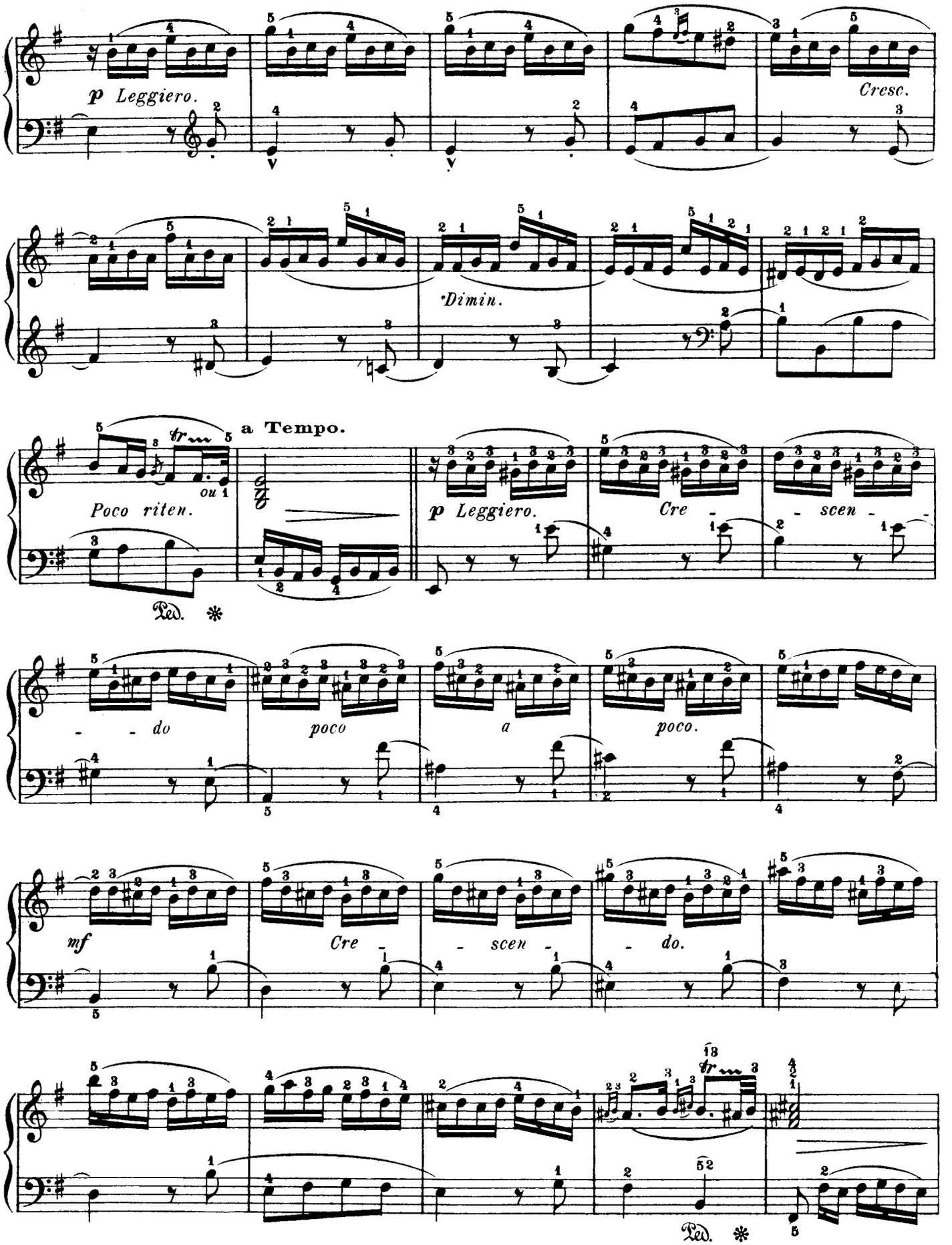

p
f
f
p
f
p
f
Ped.
*
f
Ped.
*
p
Una corda.
Calando.
pp
Rallent.
Ped.
*

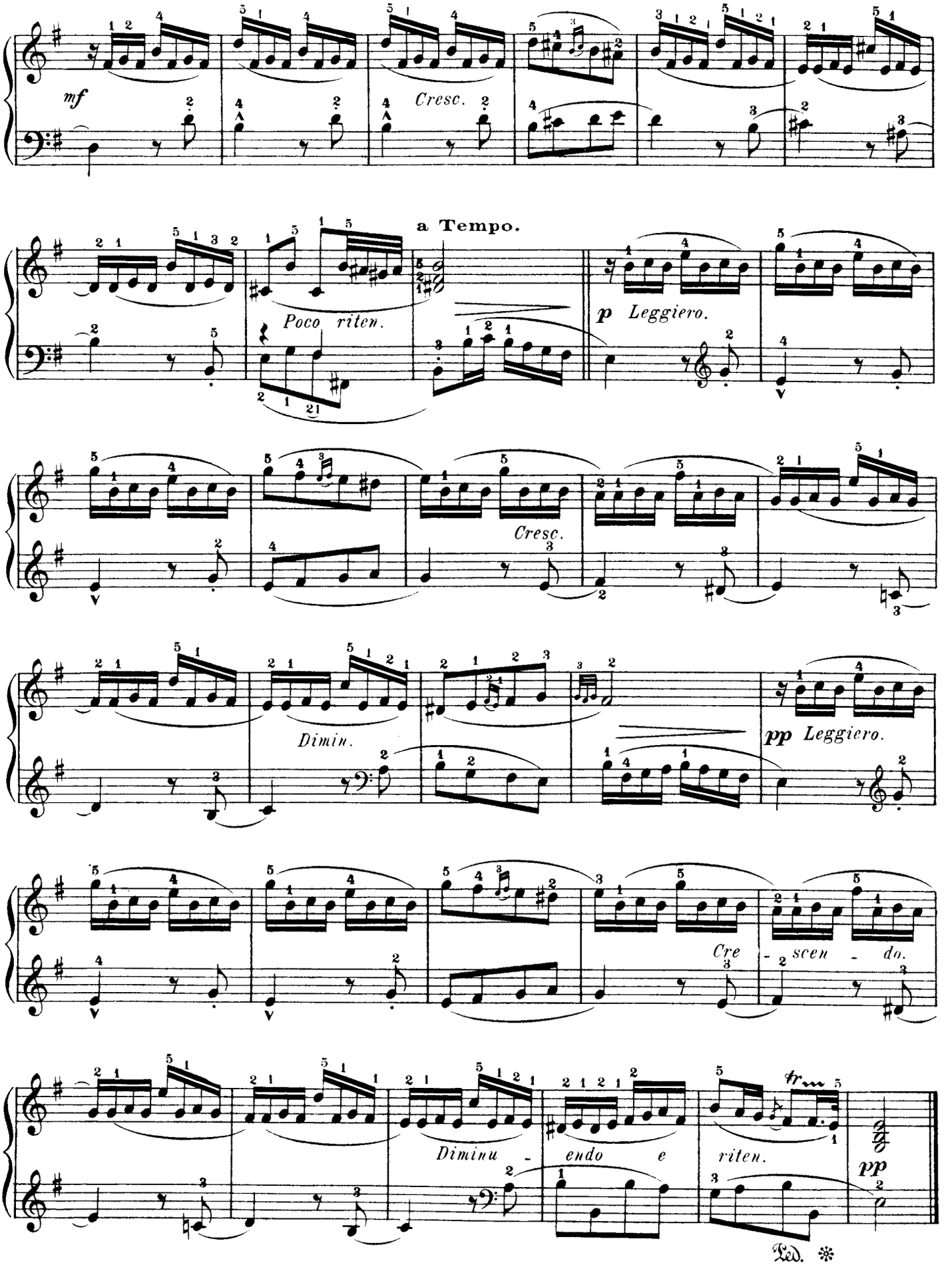
LE COUCOU

DAQUIN.



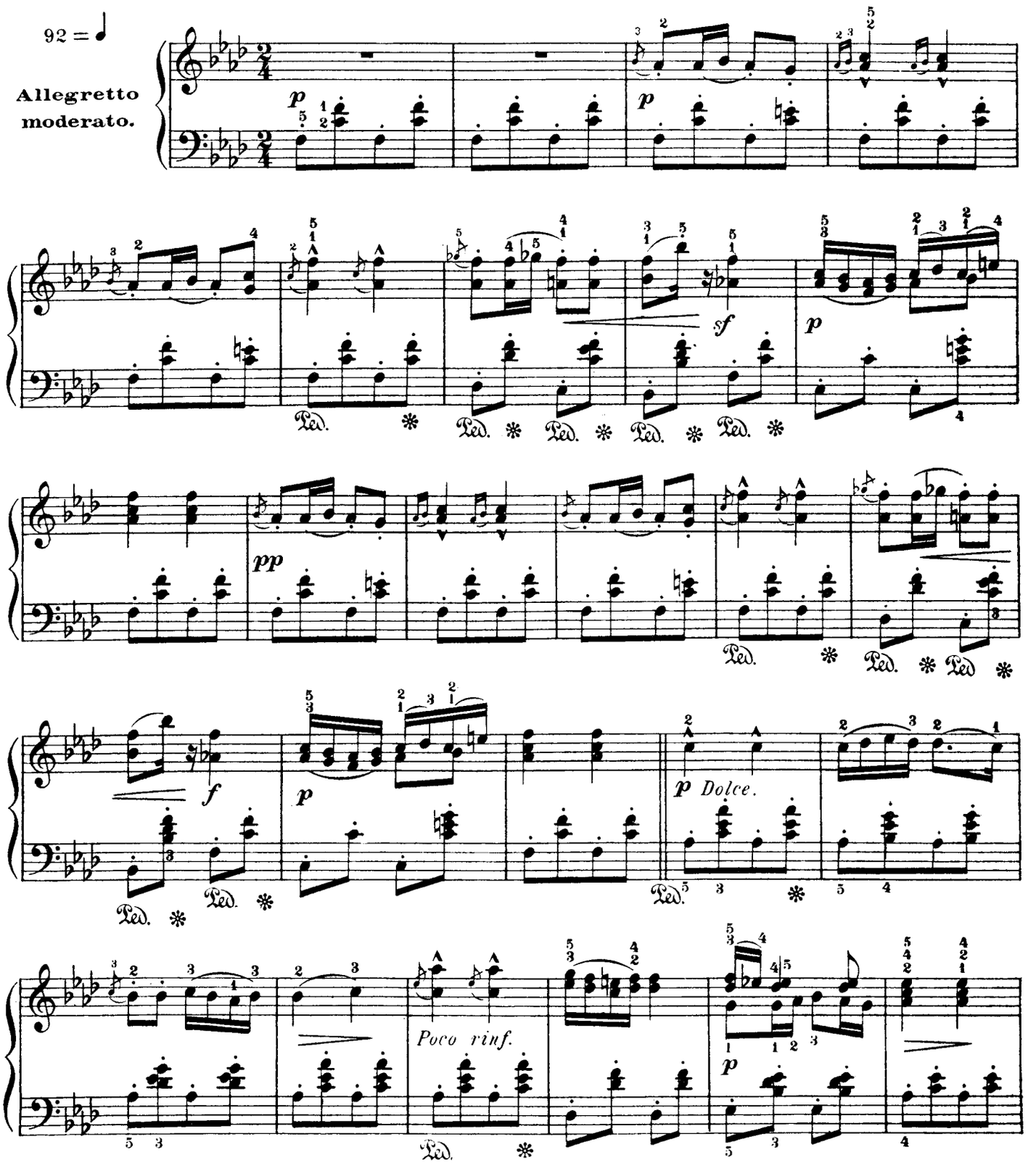

p Leggiero.
Cresc.
Dimin.
p
Cresc.
a Tempo.
f Poco riten.
ou
p Leggiero.
Ped. ✻
Cresc.
Dimin.

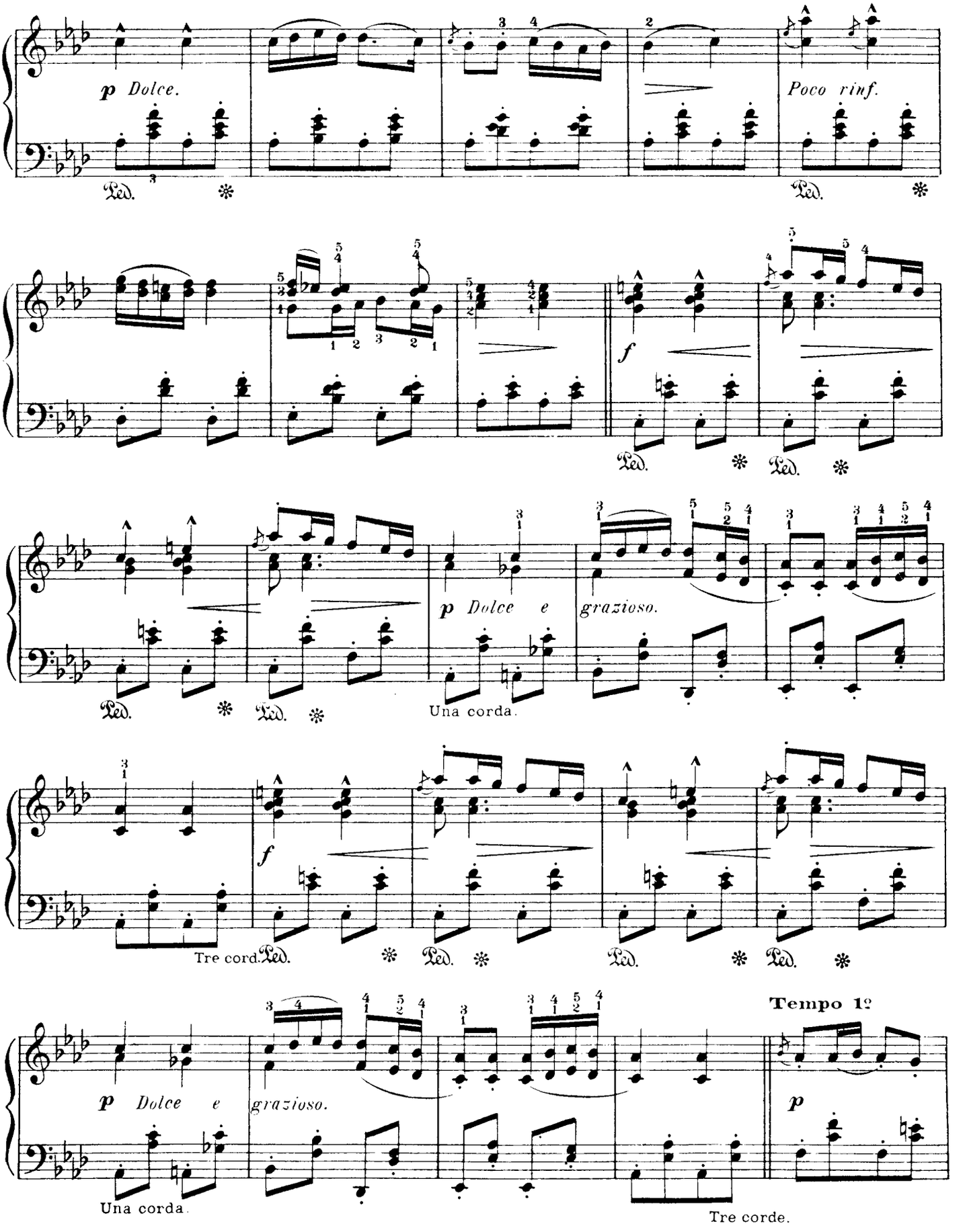

p Leggiero.
Cresc.
Dimin.
a Tempo.
Poco riten.
p Leggiero.
Cre - scen -
- - do
poco
a
poco.
mf
Cre - scen - do.
Ped. *
Ped. *

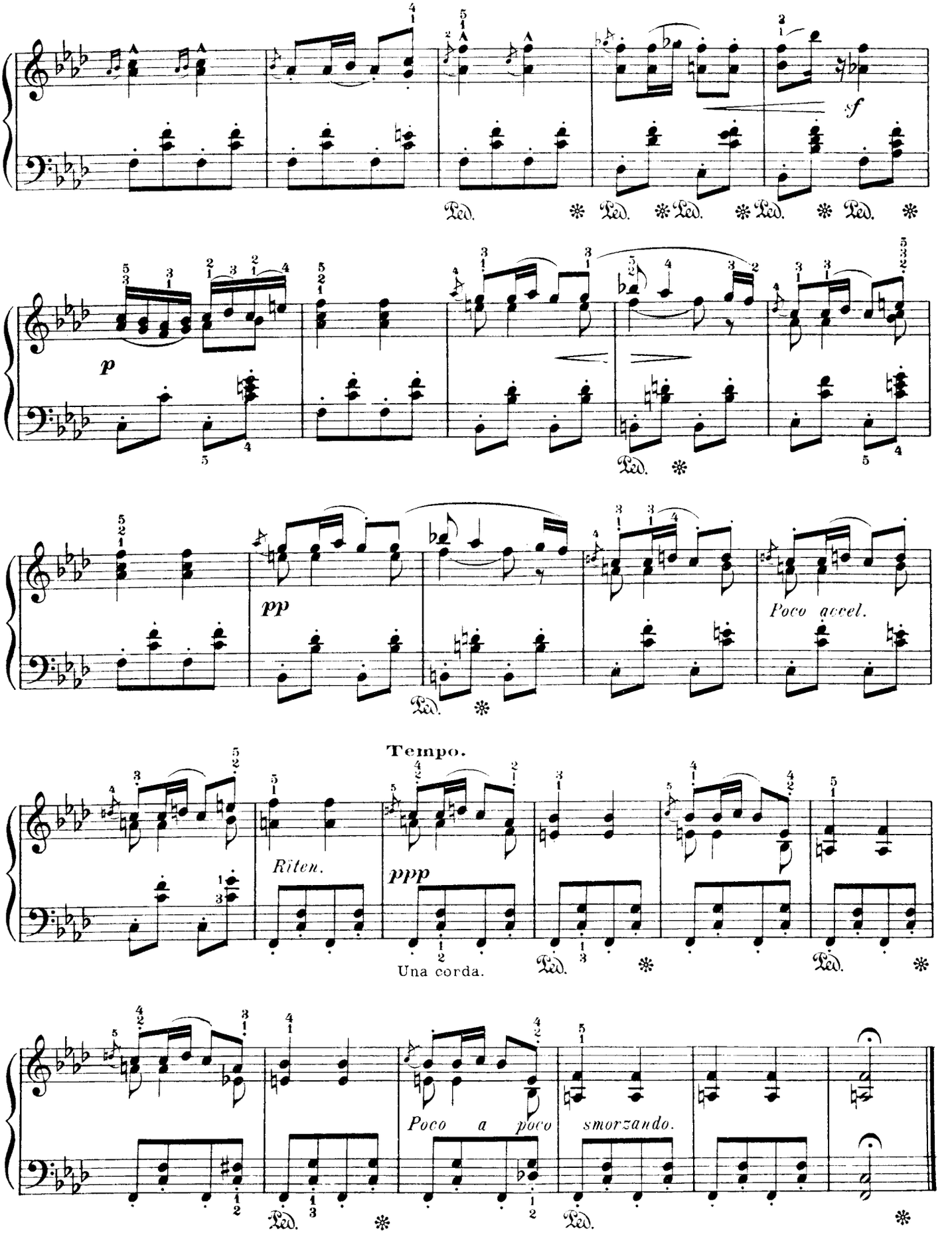

mf
Cresc.
a Tempo.
Poco riten.
p Leggiero.
Cresc.
Dimin.
pp Leggiero.
Cre - scen - do.
Diminu - endo e riten.
pp
Ped.

IMPROMPTU HONGROIS

SCHUBERT.

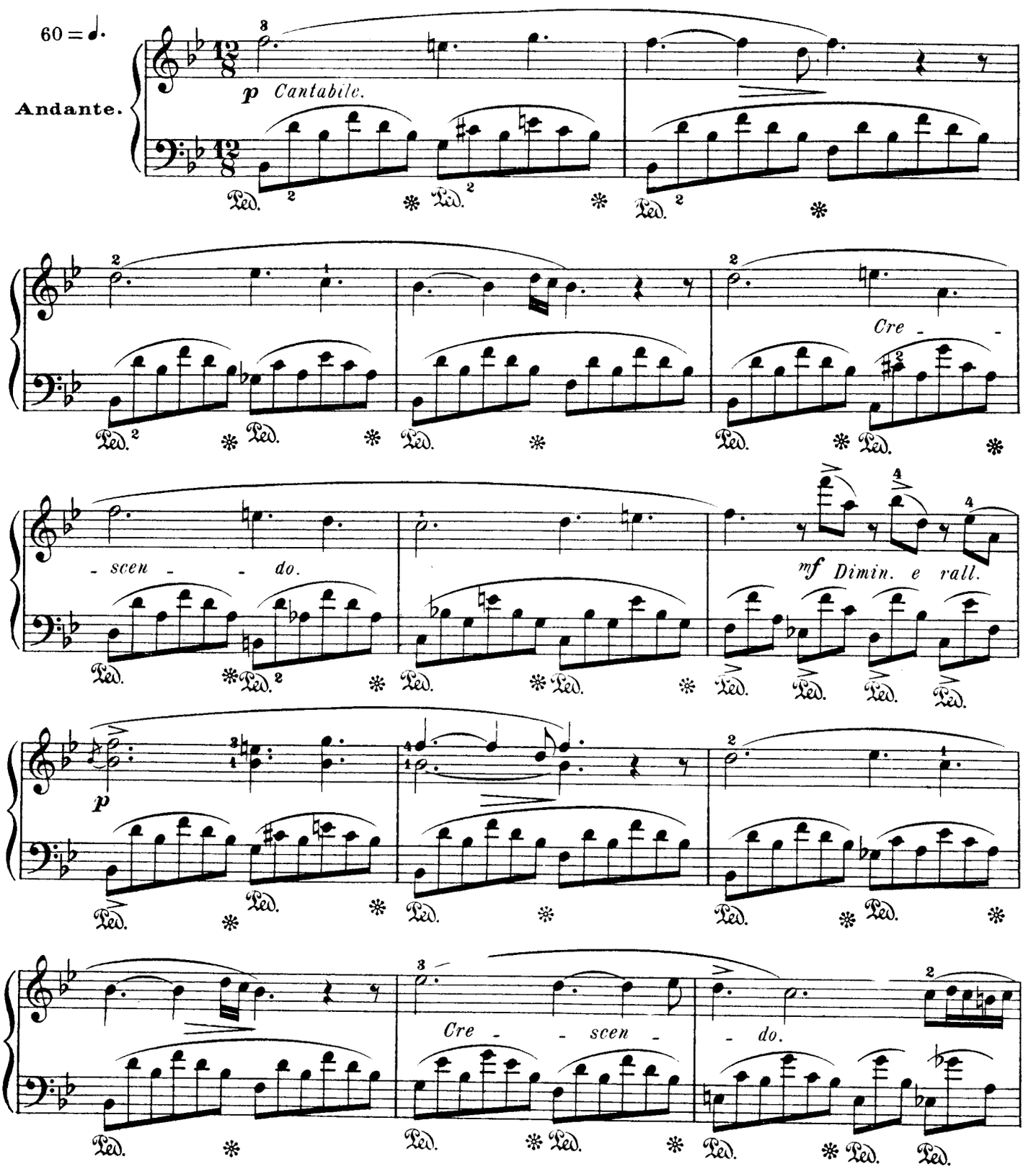


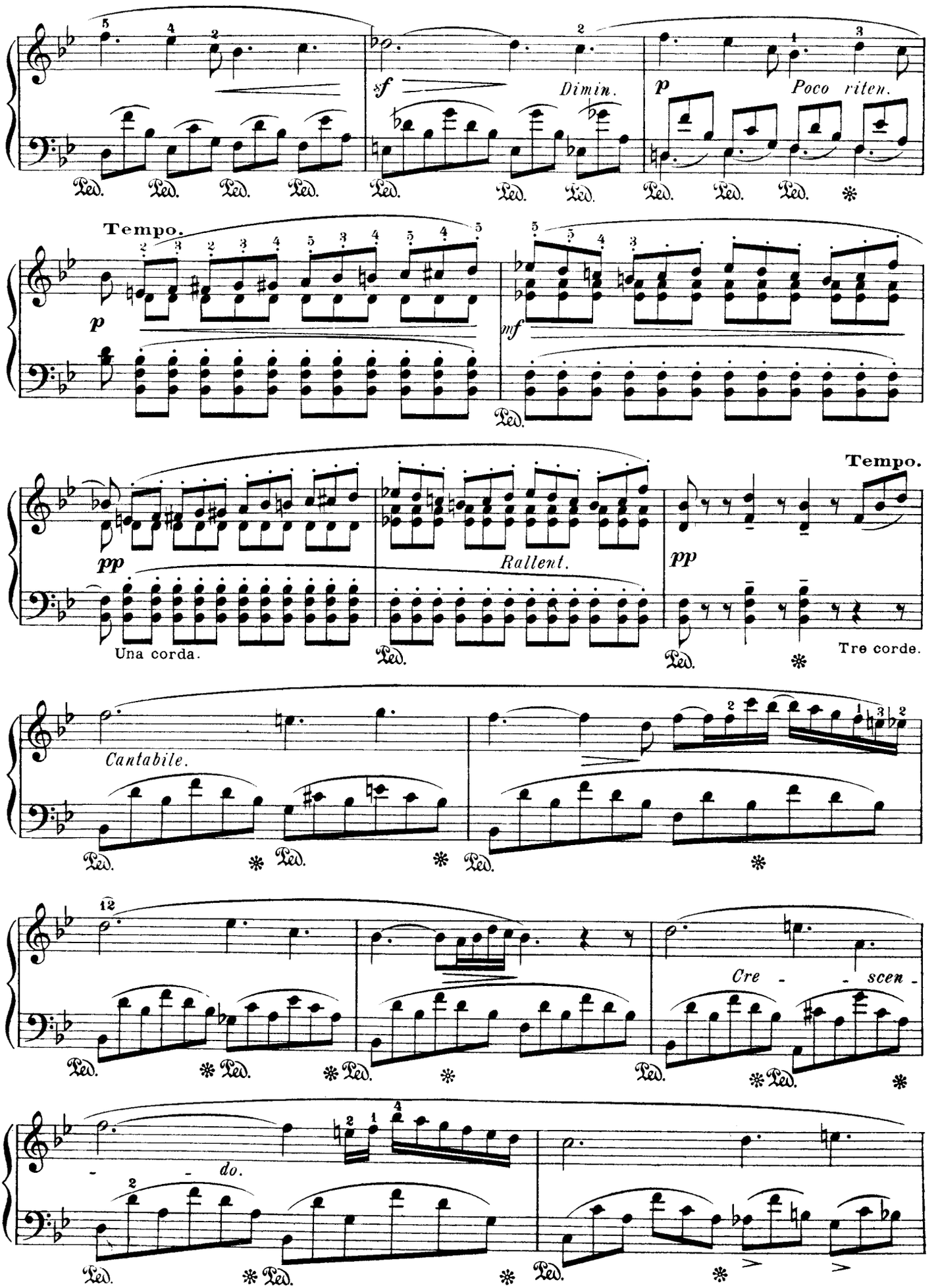

p Dolce.
Poco rinf.
f
p Dolce e grazioso.
Una corda.
f
Tre cord.
Una corda.
p Dolce e grazioso.
Tempo 1º
p
Tre corde.

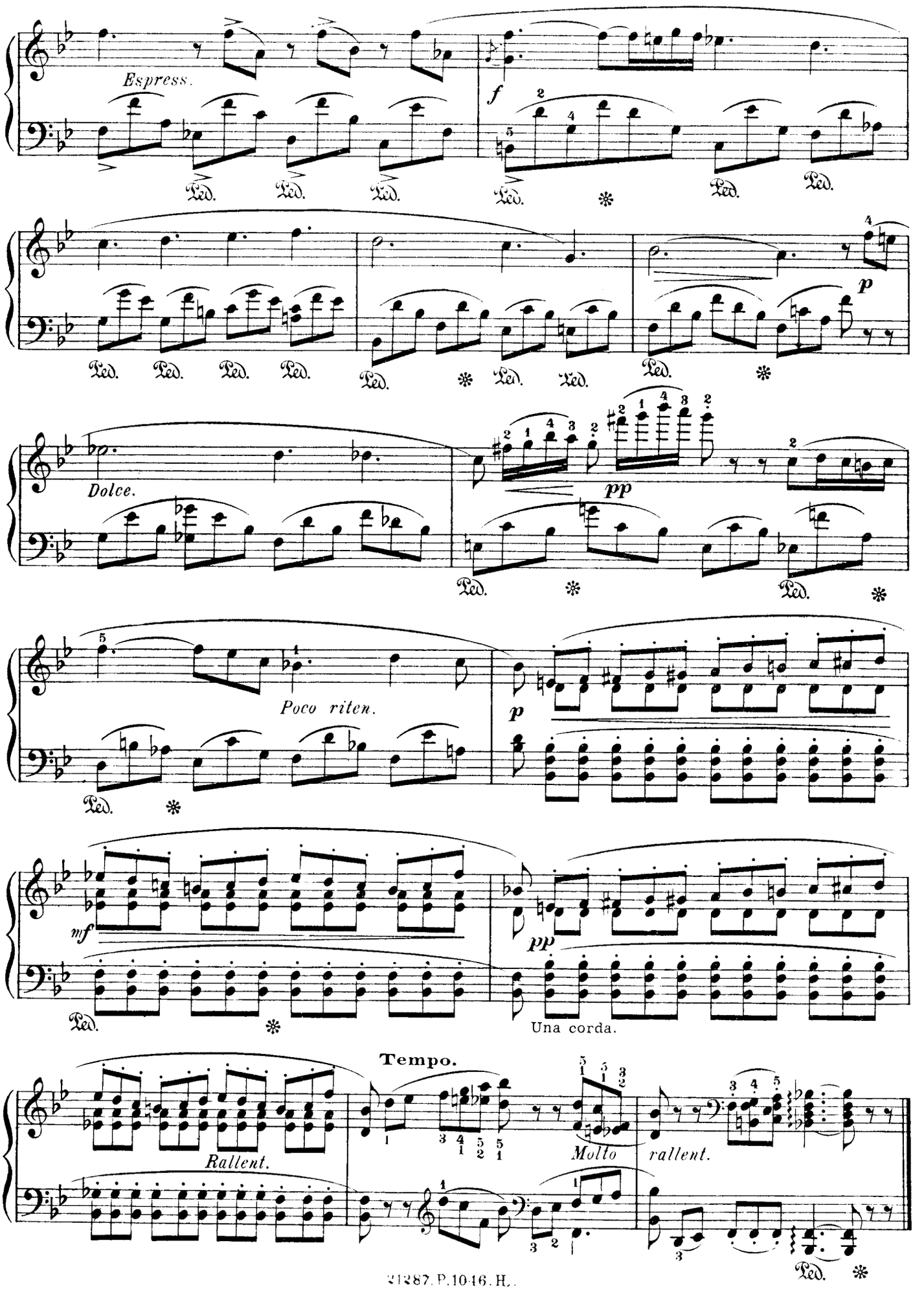

sf
Ped.
p
pp
Poco accel.
Tempo.
Riten.
ppp
Una corda.
Poco a poco smorzando.

5me NOCTURNE

FIELD.

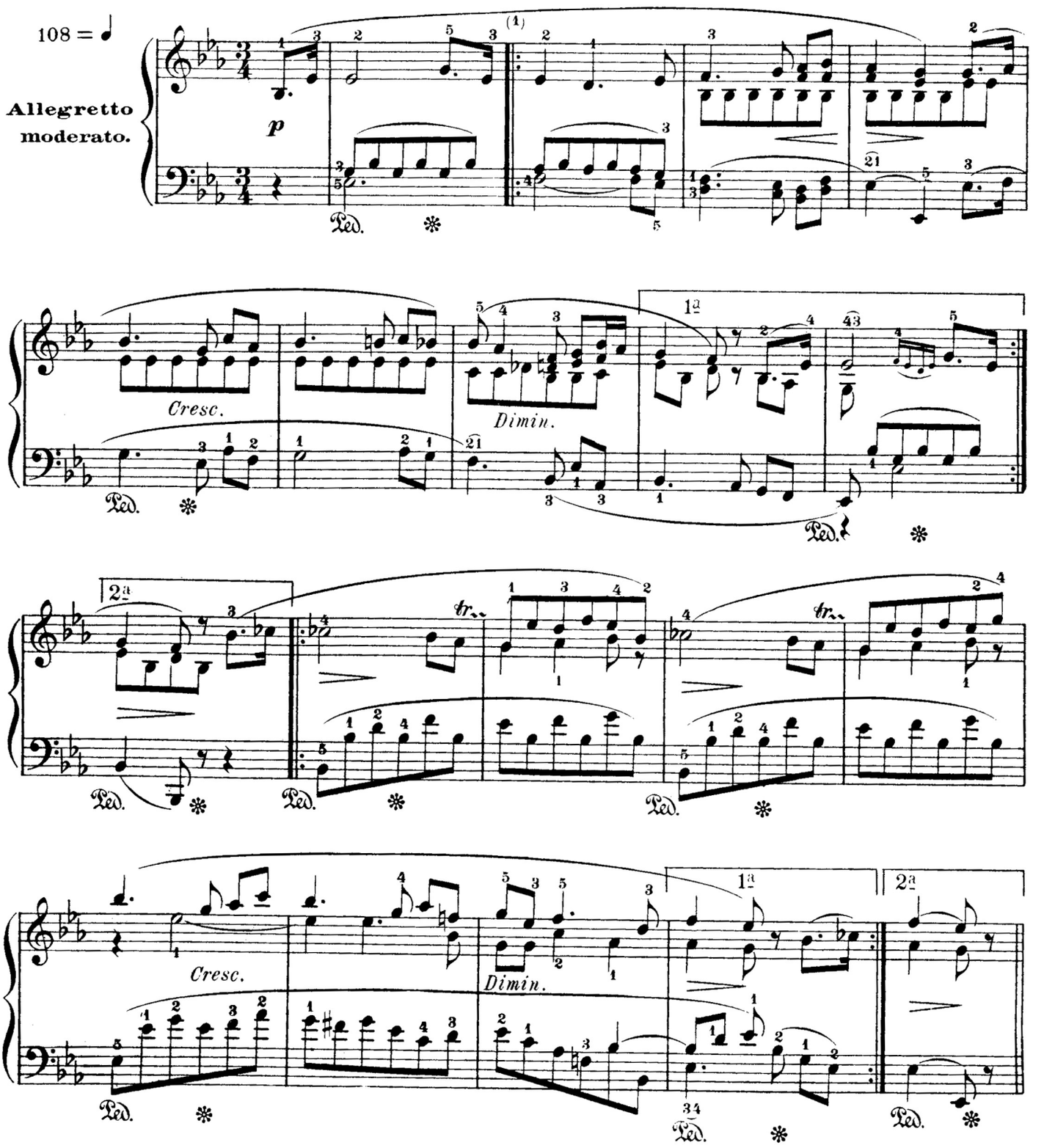



Dimin.
Poco riten.
Tempo.
Rallent.
Tempo.
Una corda.
Tre corde.
Cantabile.
Cre - - scen -
- - do.

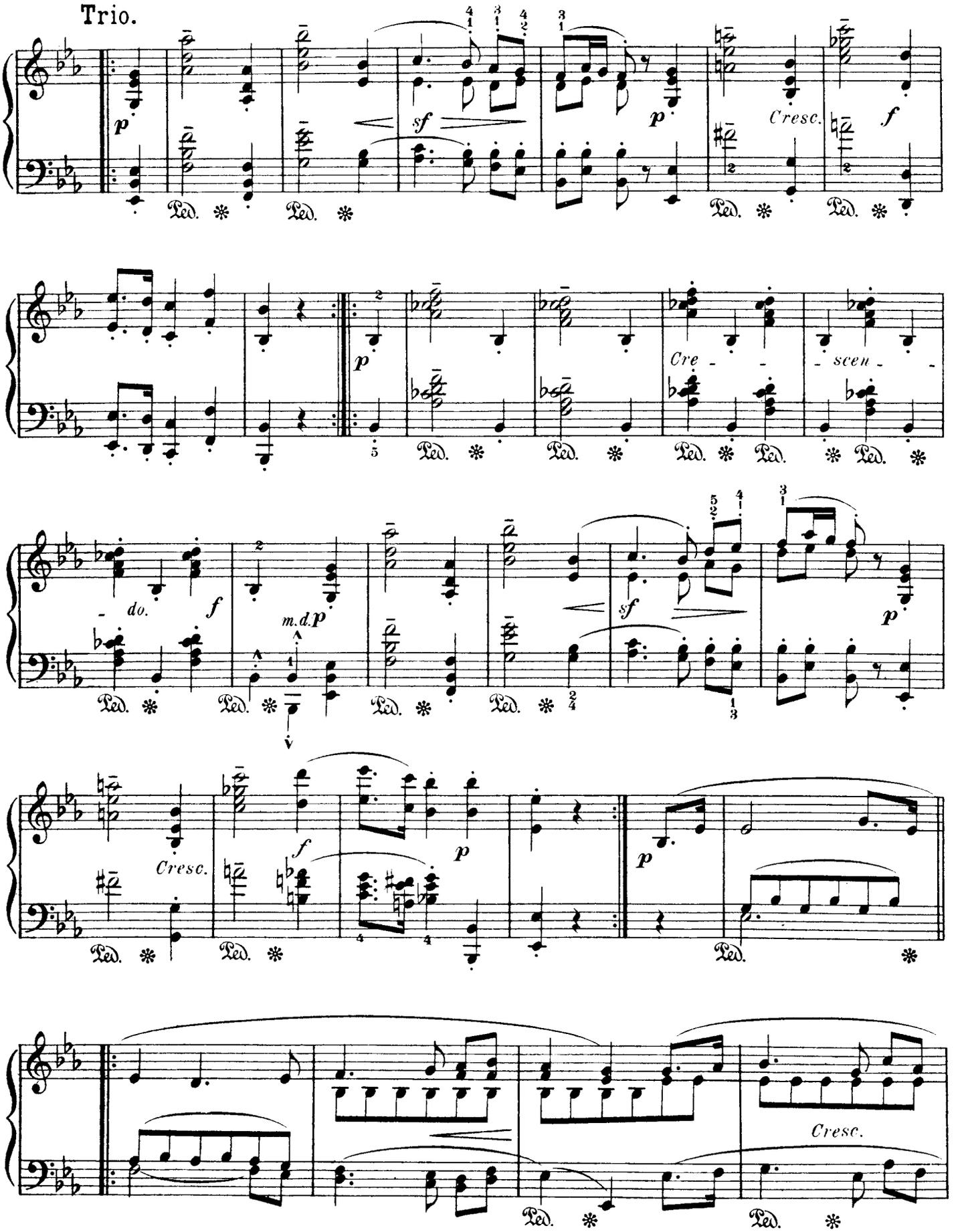

Espress.
f
Ped.
p
Dolce.
pp
Poco riten.
mf
Una corda.
Tempo.
Rallent.
Molto rallent.

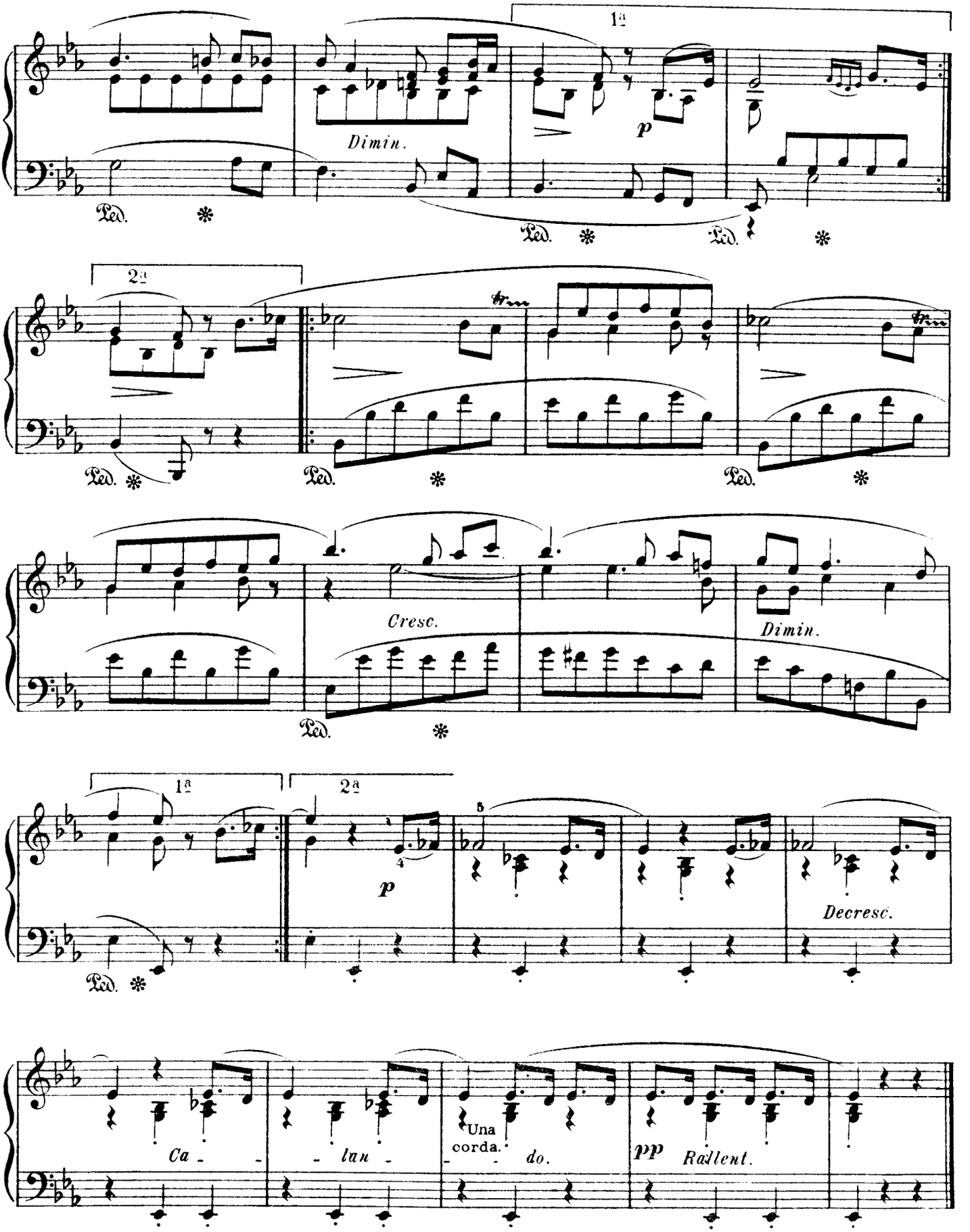
MINUETTO

BEETHOVEN.



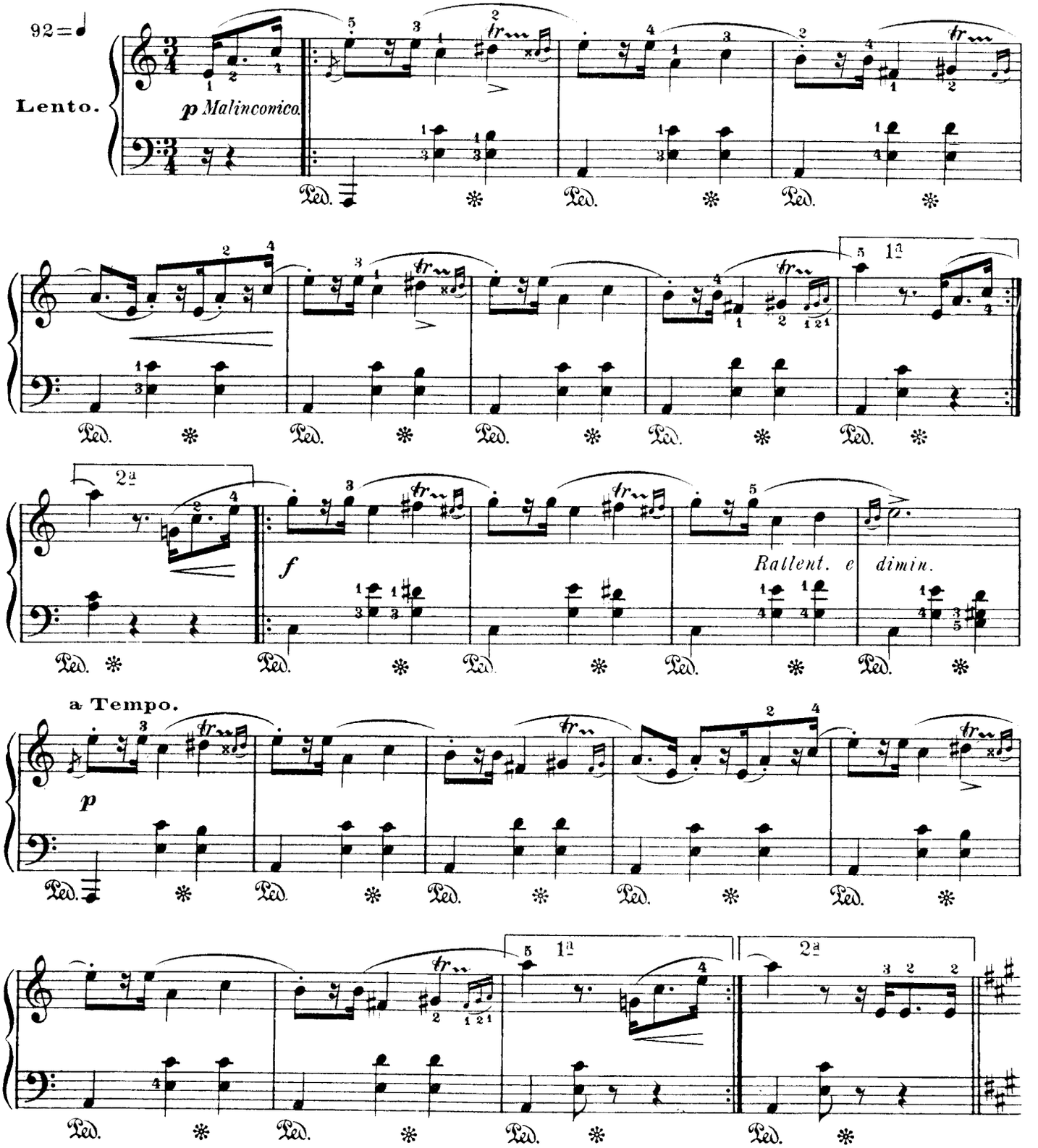
(1) Toutes les reprises sont obligatoires.

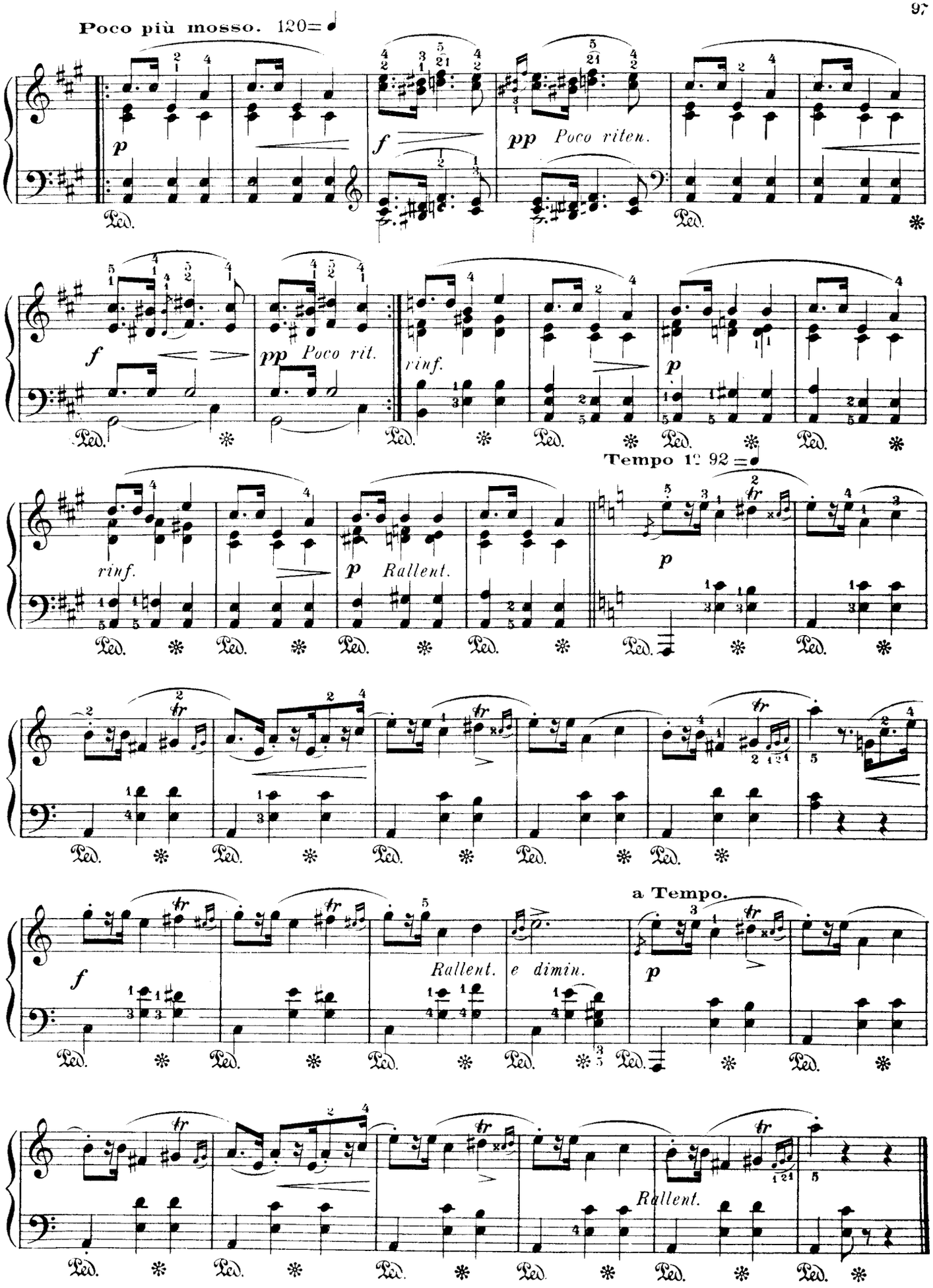

Trio.
Cresc.
Cre - - - scen - - -
do.
m.d.
Cresc.
Cresc.


1ª
Dimin.
p
Ped.
2ª
Cresc.
Dimin.
1ª
2ª
p
Decresc.
Ca - - lan - - do.
Una corda.
pp
Rallent.

MAZURKA

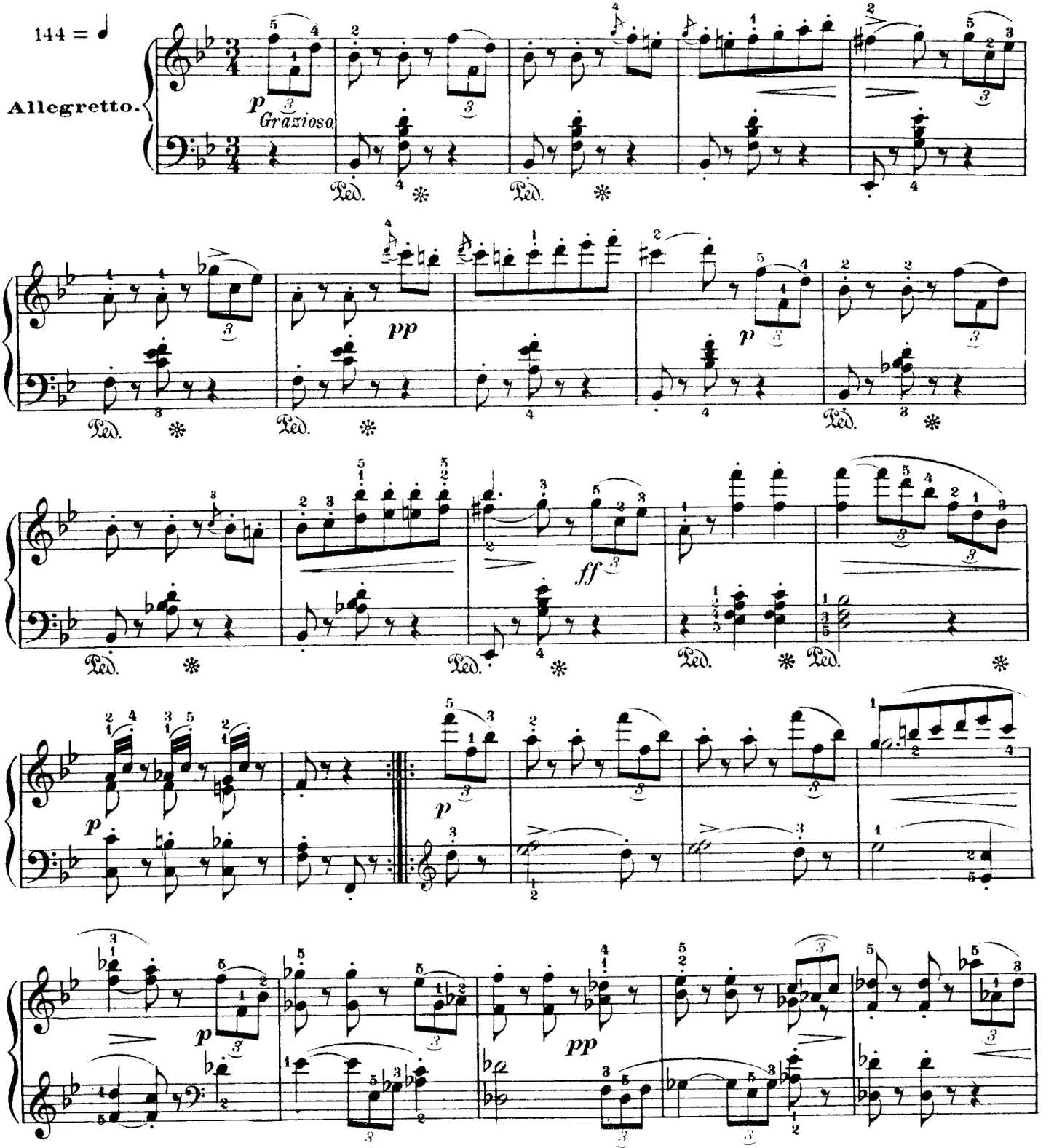
CHOPIN.

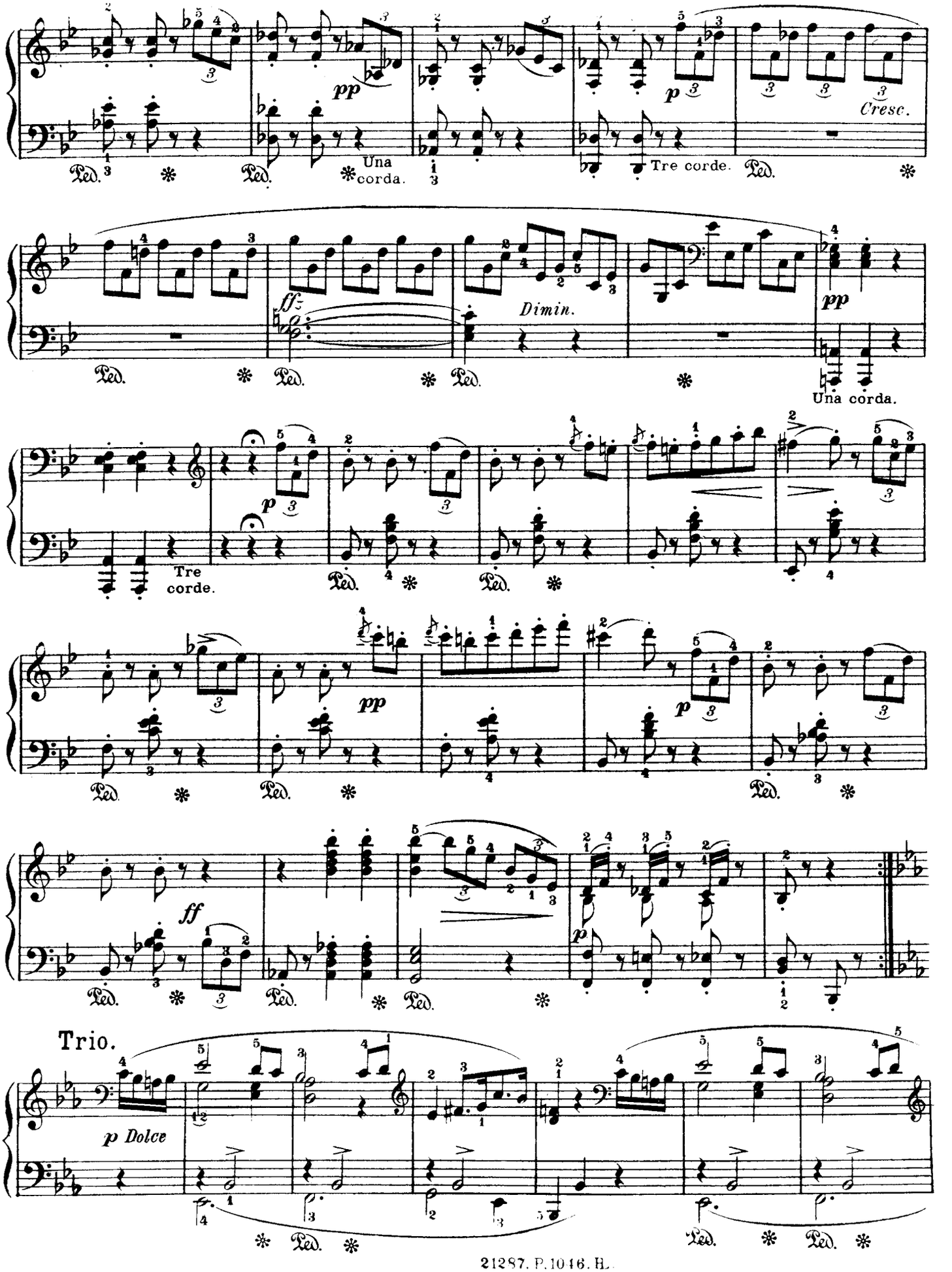


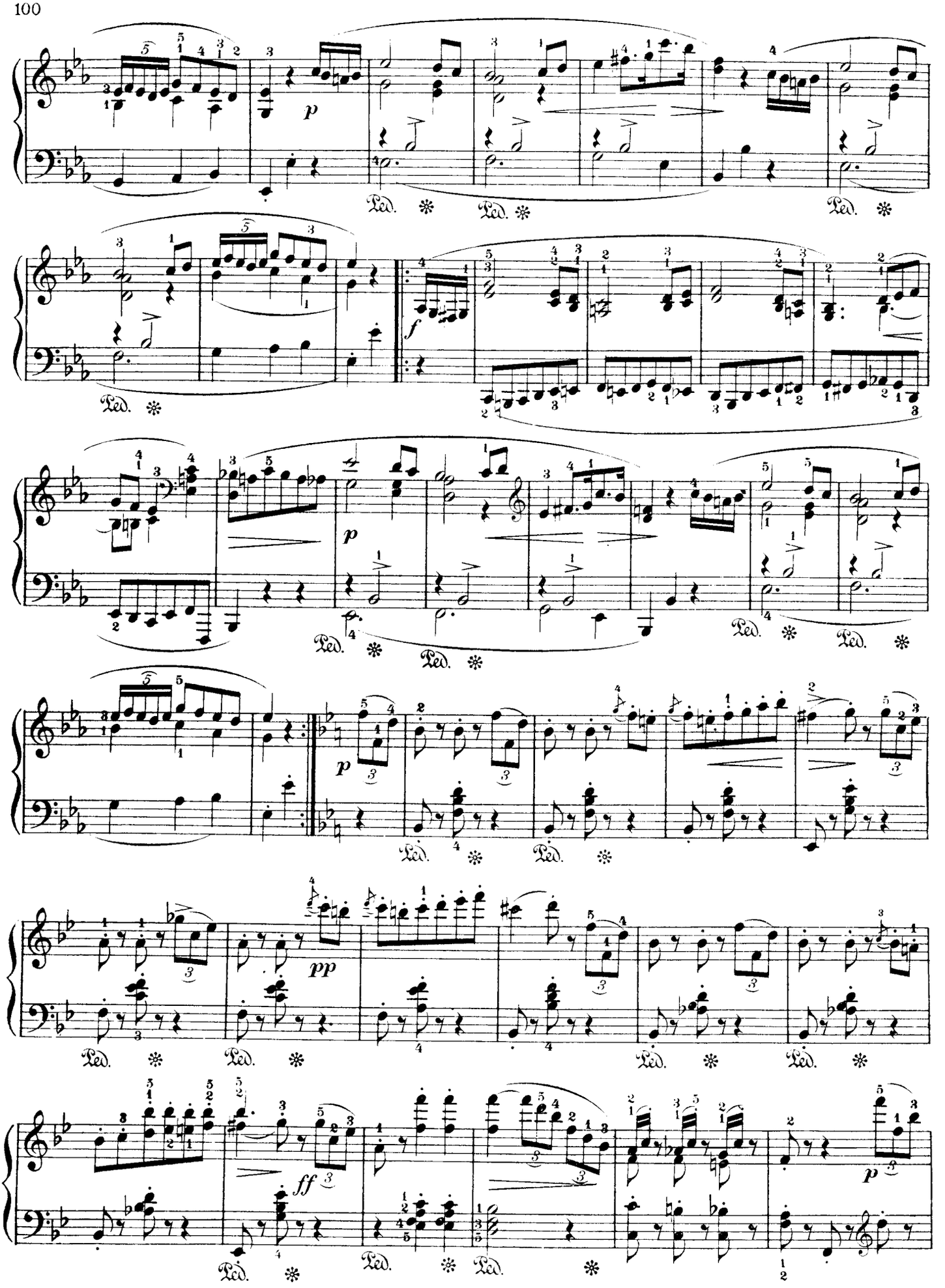

Poco più mosso. 120=
p
f
pp Poco riten.
Ped.
f
pp Poco rit.
rinf.
p
Tempo 1° 92=
rinf.
p Rallent.
p
tr
f
Rallent.
e dimin.
a Tempo.
p
Rallent.

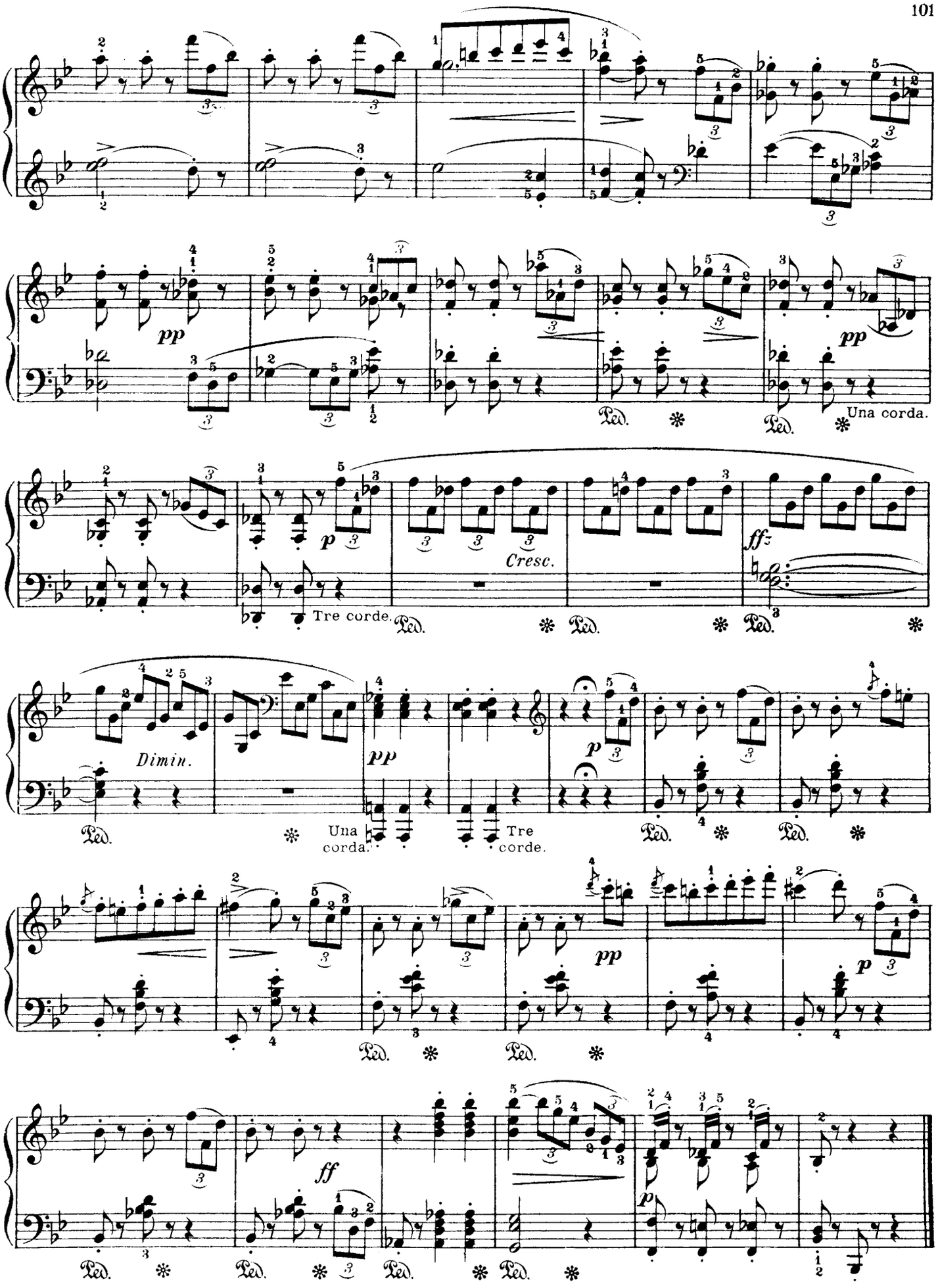
SCHERZO

SCHUBERT.



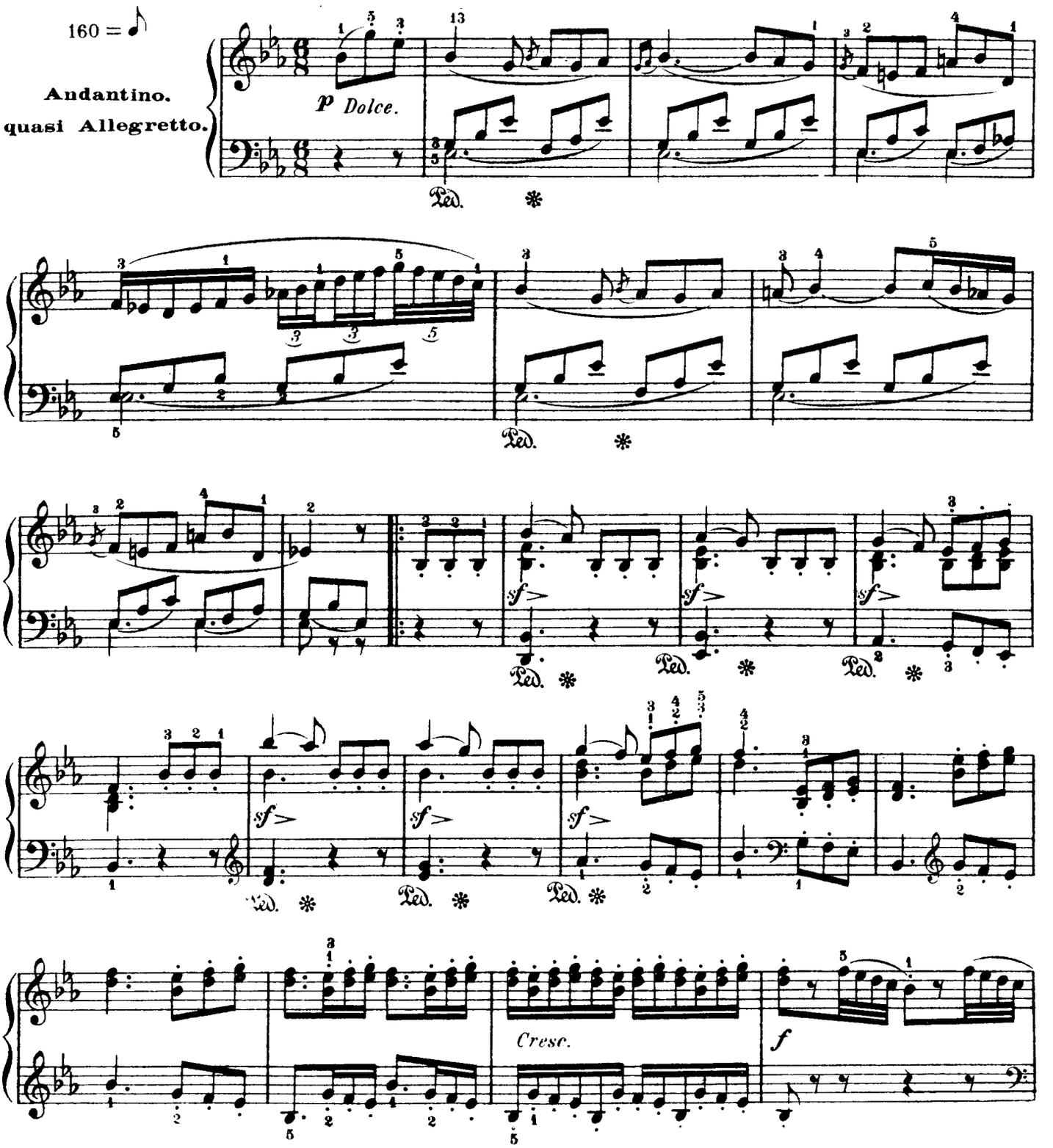

pp
Una corda.
p
Tre corde.
Cresc.
ff
Dimin.
pp
Una corda.
p
Tre corde.
pp
p
ff
p
Trio.
p Dolce

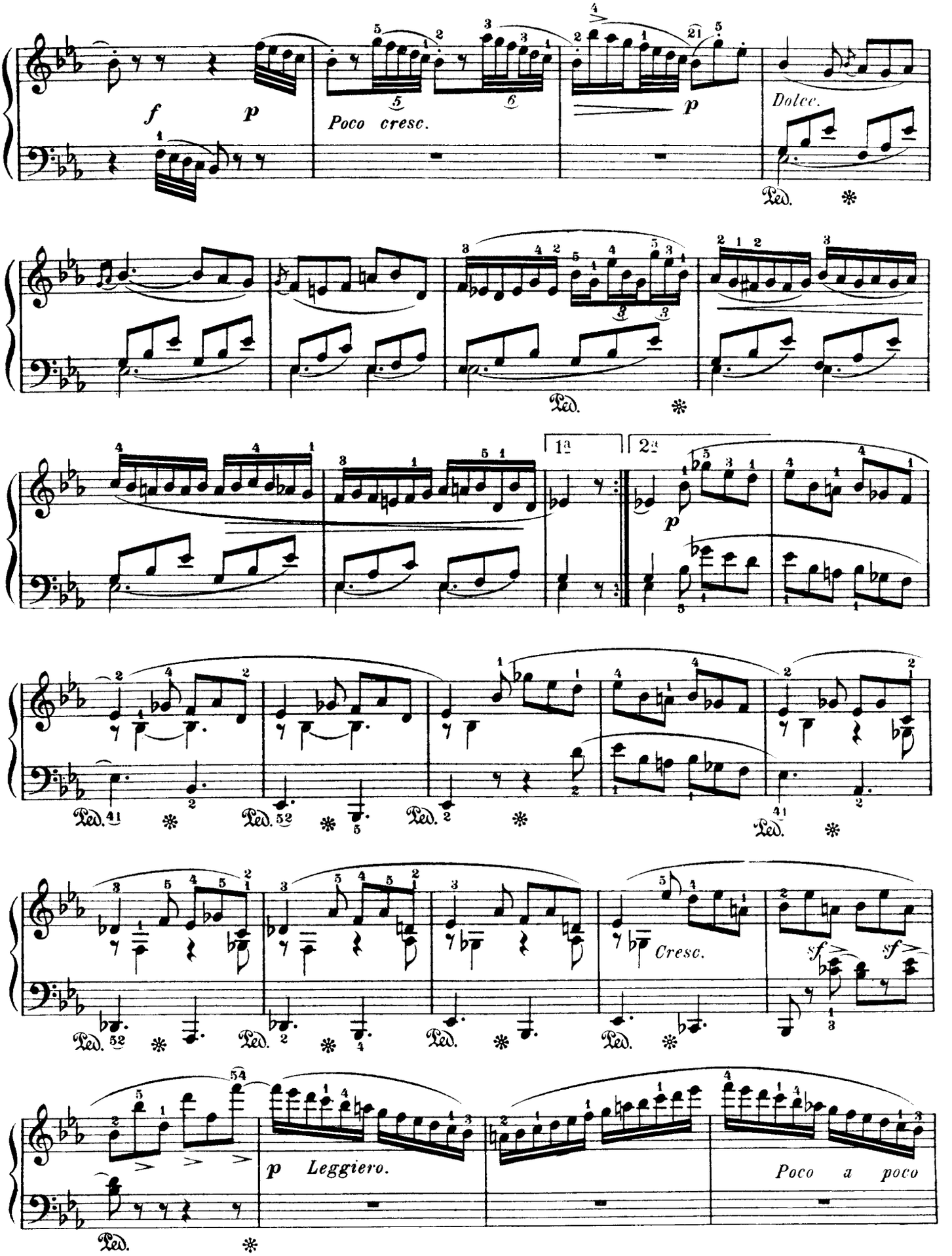

p
Ped.
f
p
Ped.
p
pp
Ped.
ff
p
Ped.

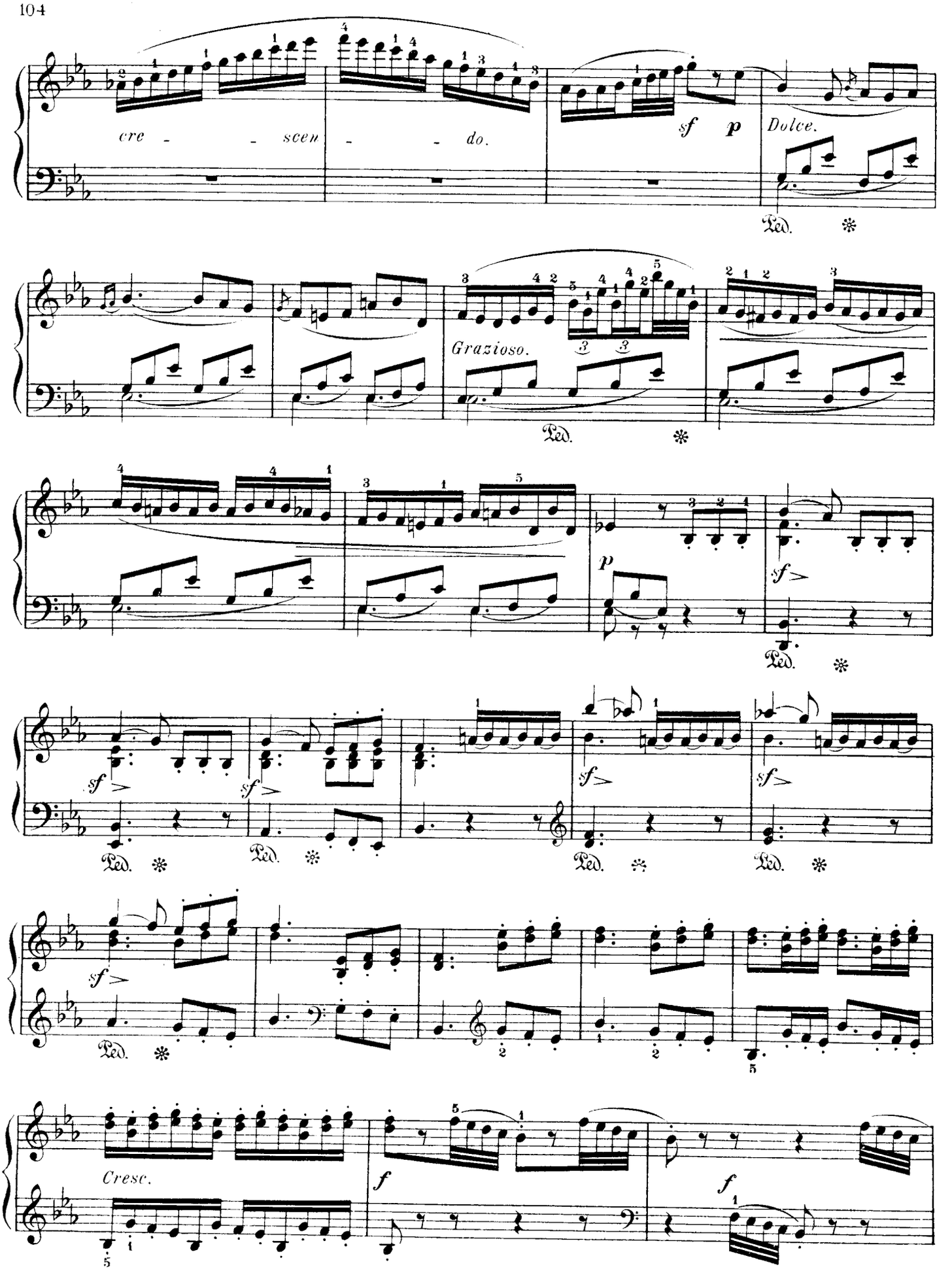

pp
Una corda.
Tre corde.
Cresc.
ff
Dimin.
pp
Una corda.
Tre corde.
p
pp
p
ff
p

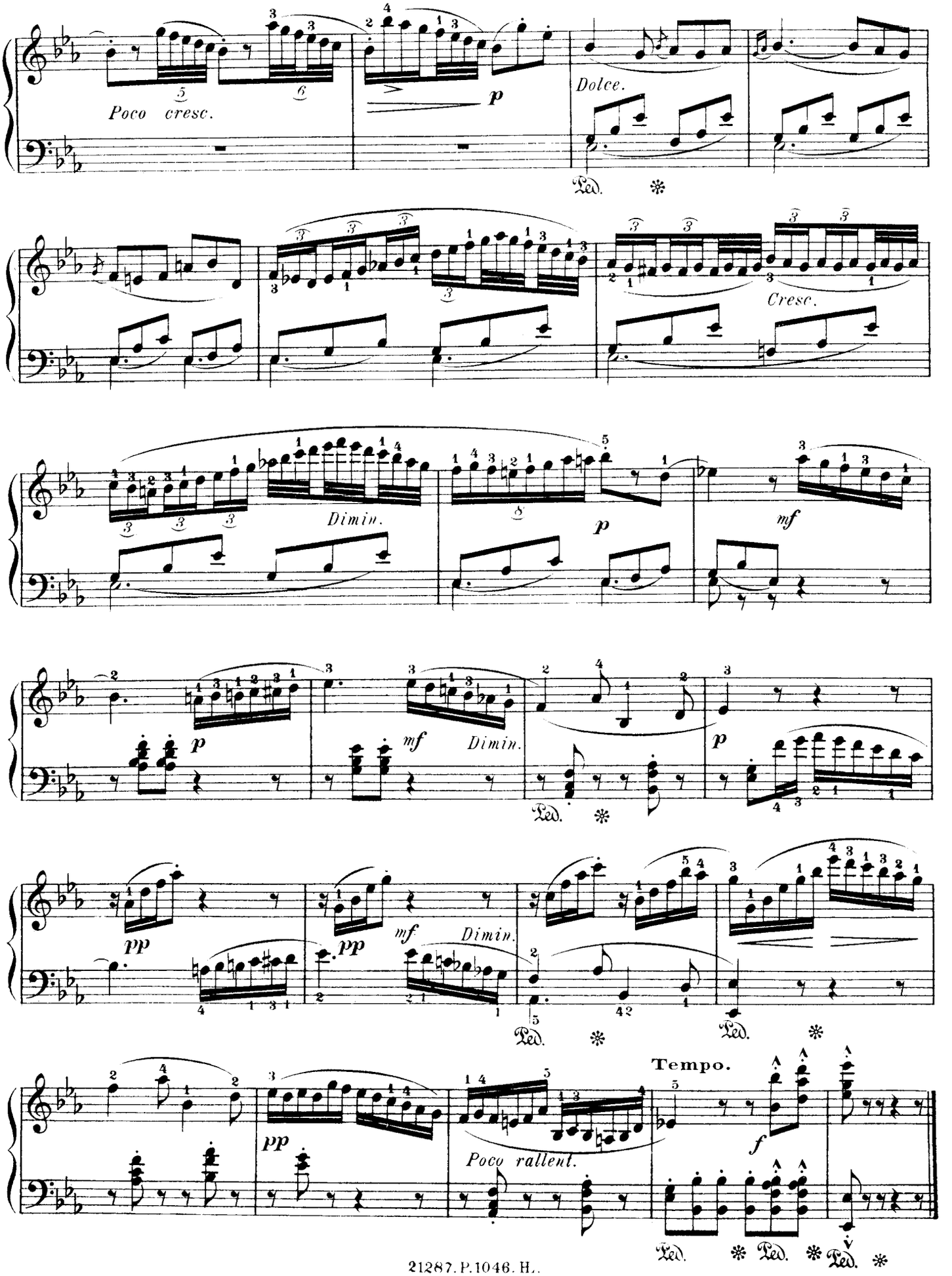
BAGATELLE

BEETHOVEN



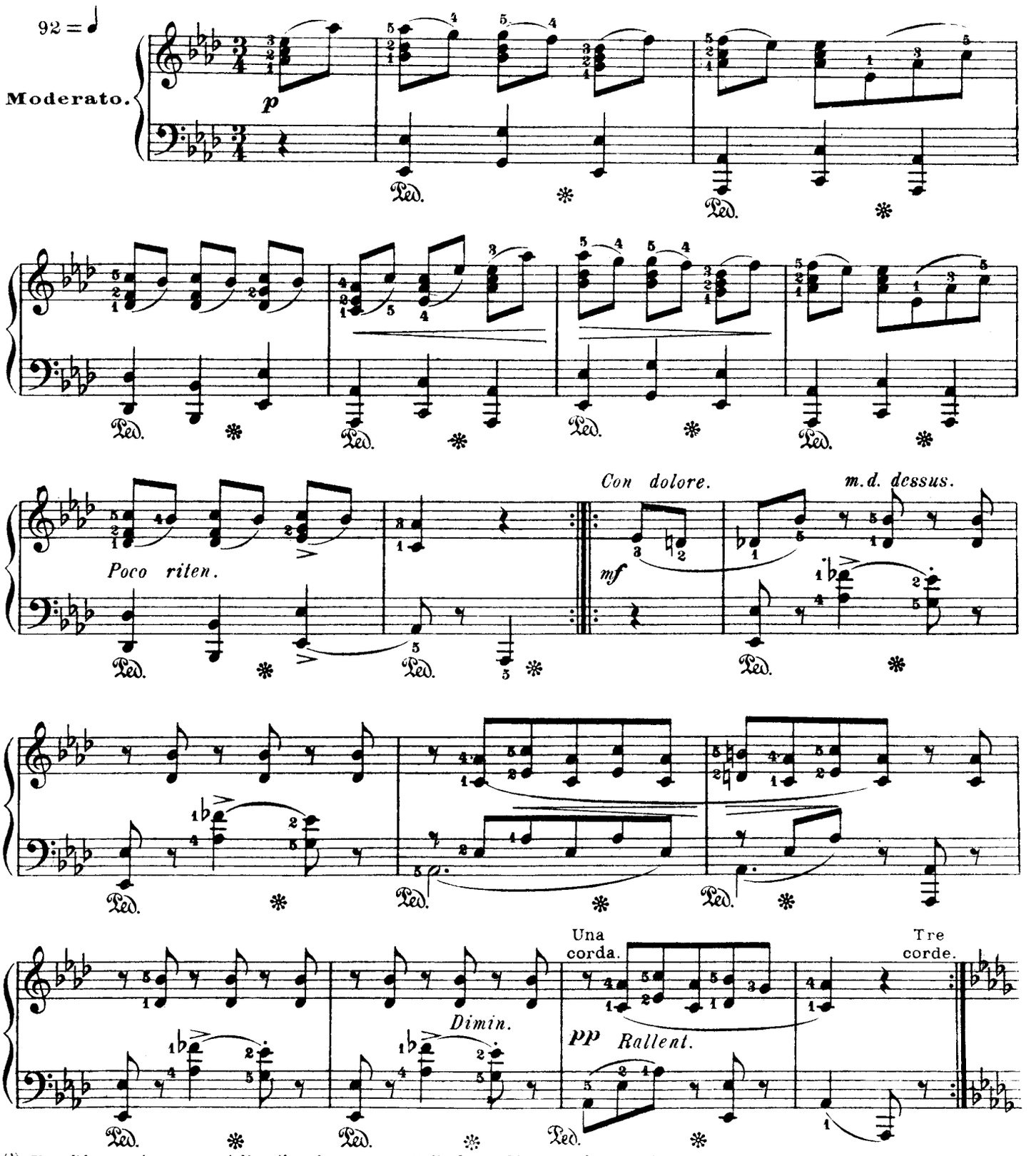

f
p
Poco cresc.
p
Dolce.
Ped.
1a
2a
p
Cresc.
sf
sf
p Leggiero.
Poco a poco


cre - - scen - - do.
sf p
Dolce.
Ped.
Grazioso.
Ped.
p
sf>
Ped.
sf>
sf>
sf>
sf>
Ped.
Ped.
Ped.
Ped.
sf>
Ped.
Cresc.
f
f


Poco cresc.
p
Dolce.
Ped.
Cresc.
Dimin.
p
mf
p
mf
Dimin.
Ped.
p
pp
pp
mf
Dimin.
Ped.
Ped.
Tempo.
pp
Poco rallent.
f
Ped.
Ped.
Ped.

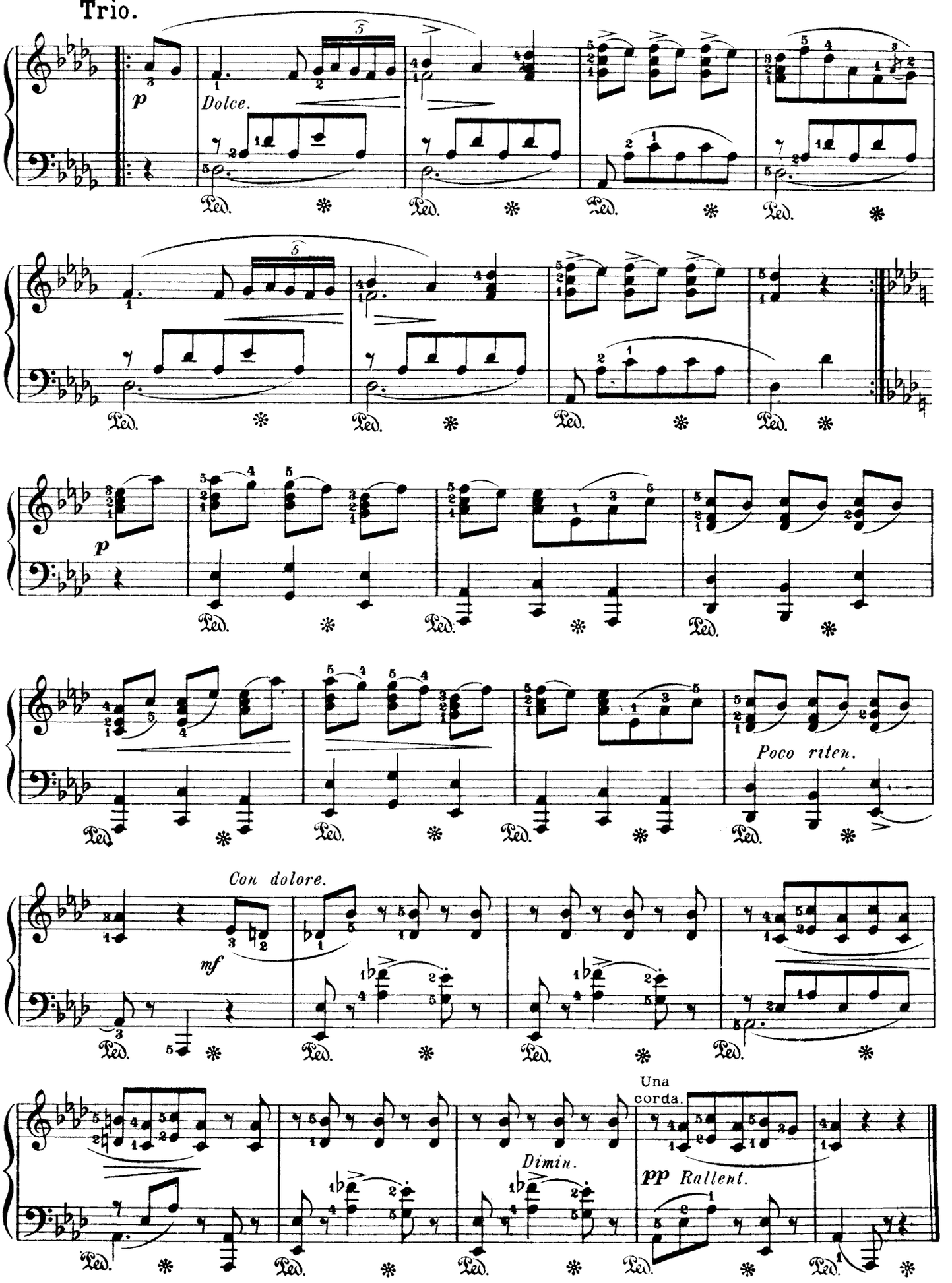
DERNIÈRE PENSÉE DE WEBER (1)

REISSIGER.



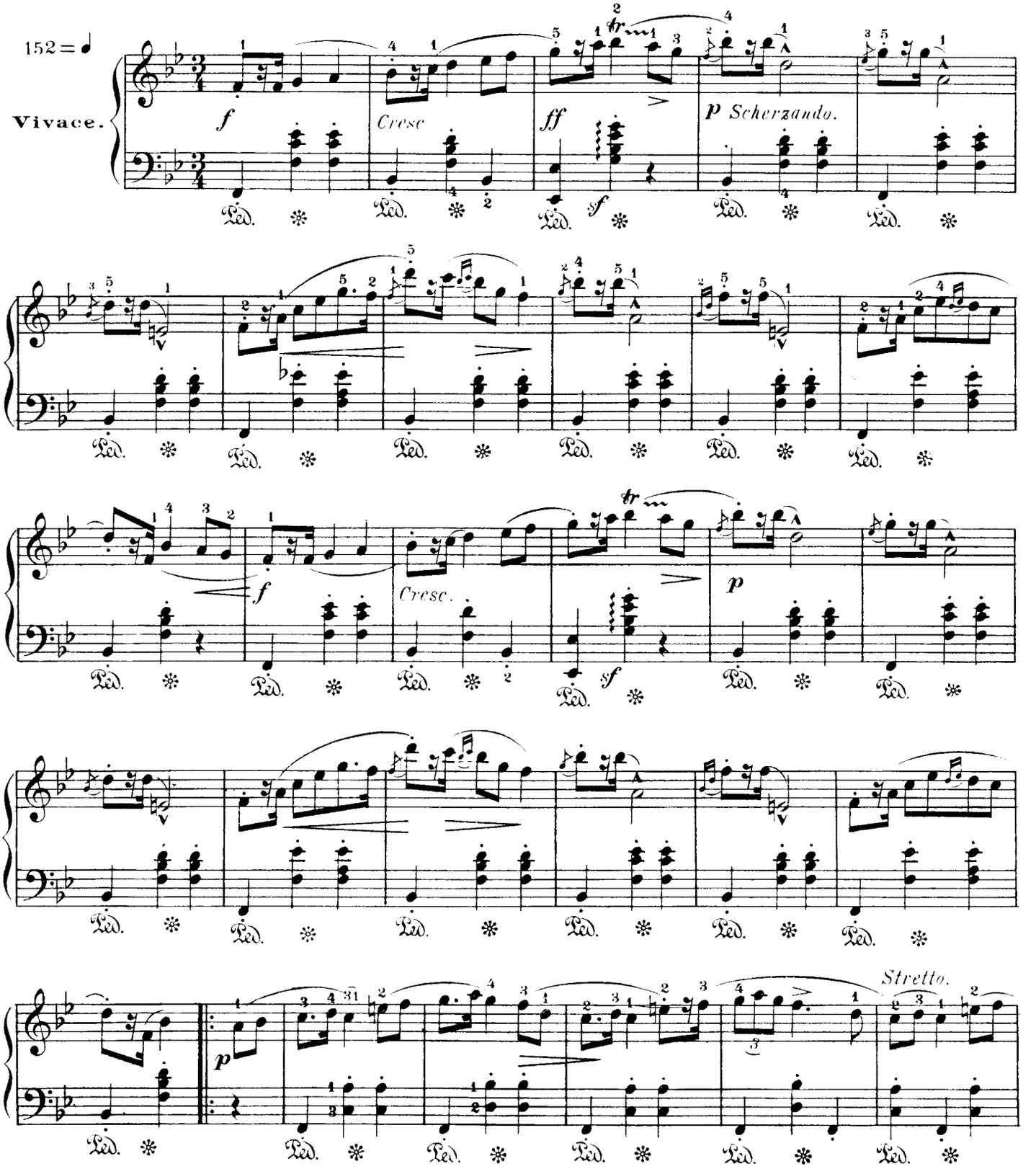
(1) Il a été prouvé que cette jolie pièce, longtemps attribuée à Weber, est de *Reissiger* qui la composa peu de temps après la mort de son ami.

Trio.


p
Dolce.
Ped.
p
Poco riten.
Con dolore.
mf
Una corda.
Dimin.
pp Rallent.

MAZURKA

CHOPIN.



a Tempo.

Poco rallent.

f

Cresc.

ff

sf

p

pp

Sotto voce.

a Tempo.

pp Rubato.

Poco rall.

Cresc.

ff

sf

p

1a

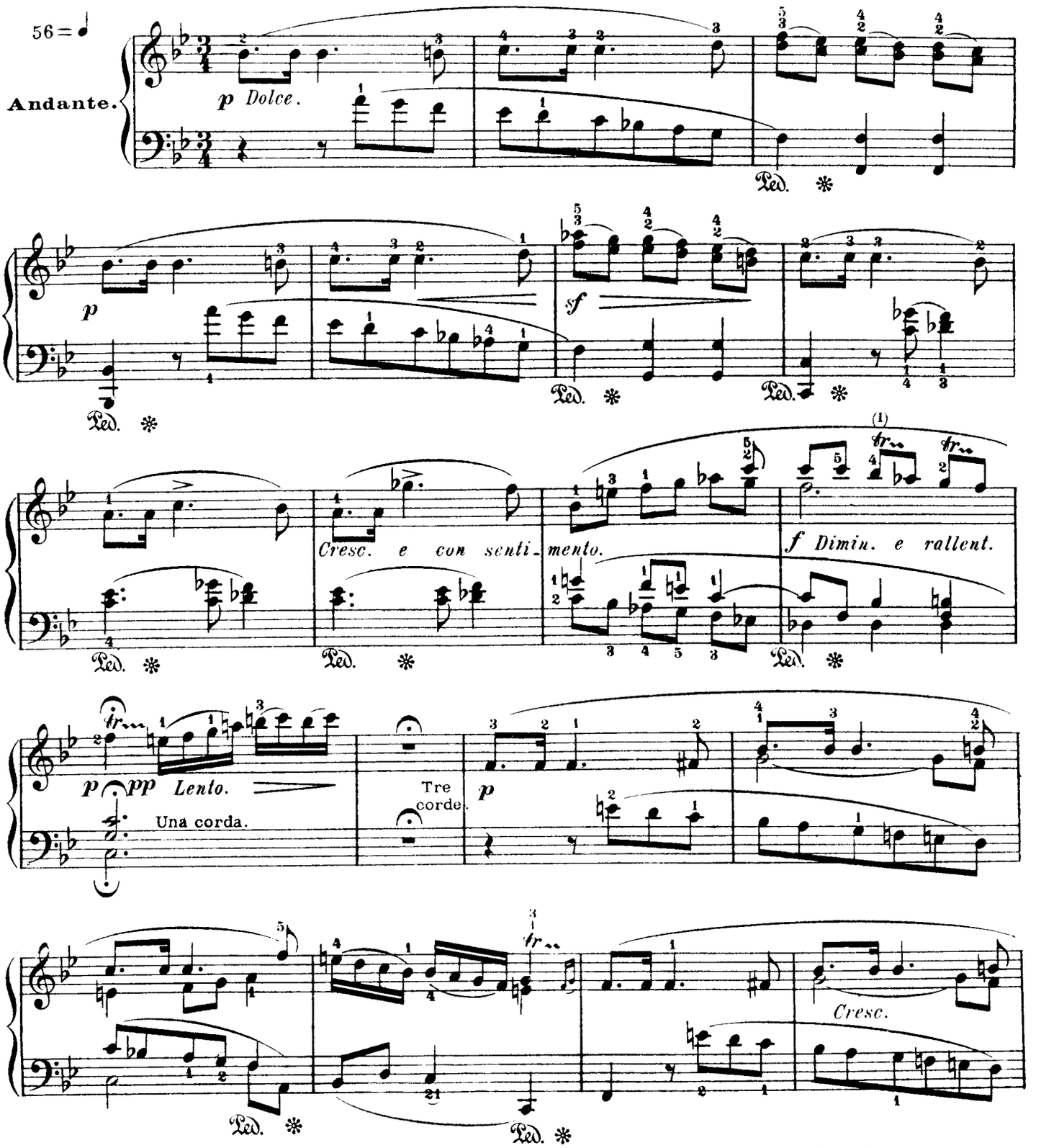
2a

f

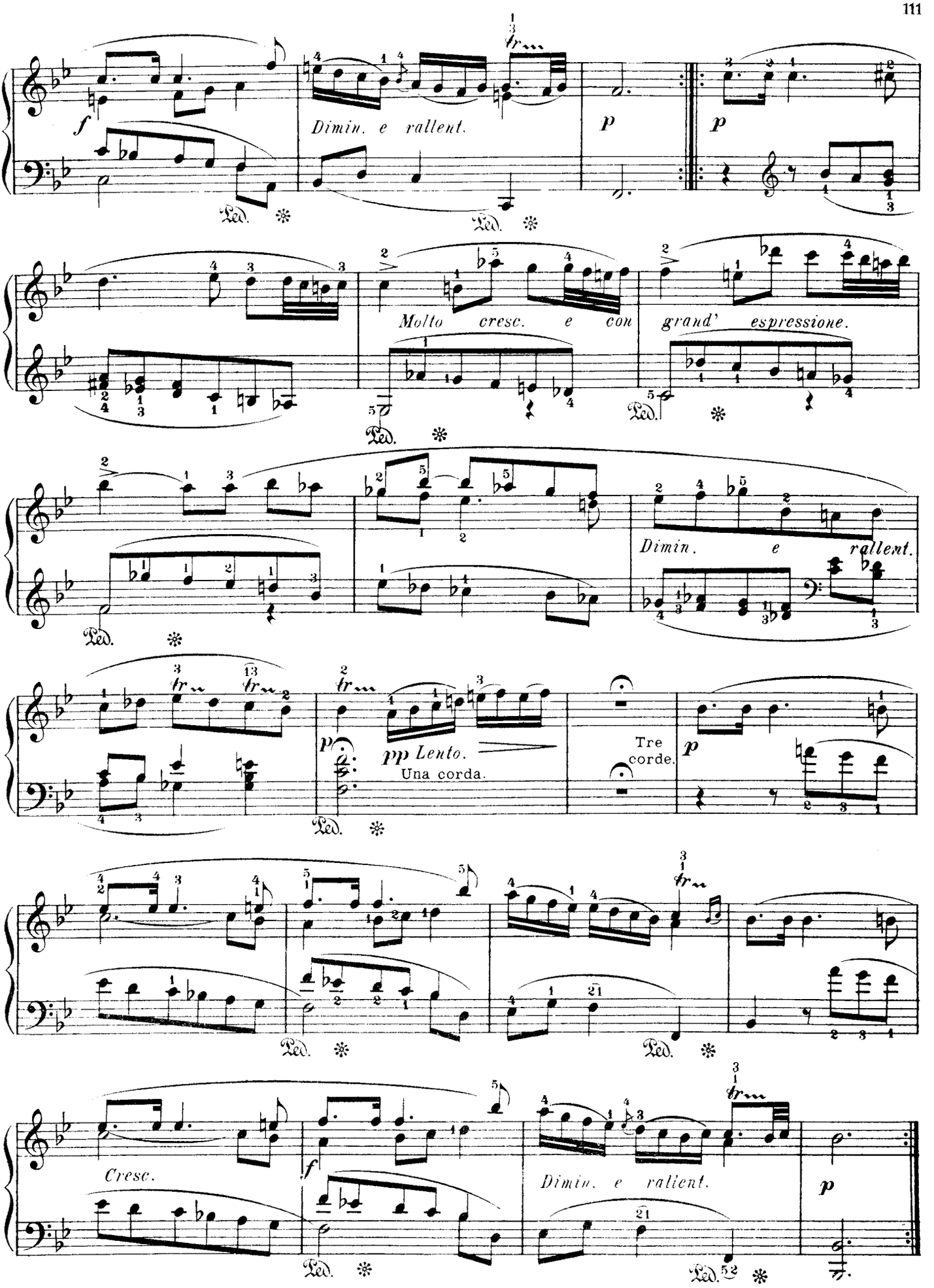
sf

CANTABILE

SCARLATTI.

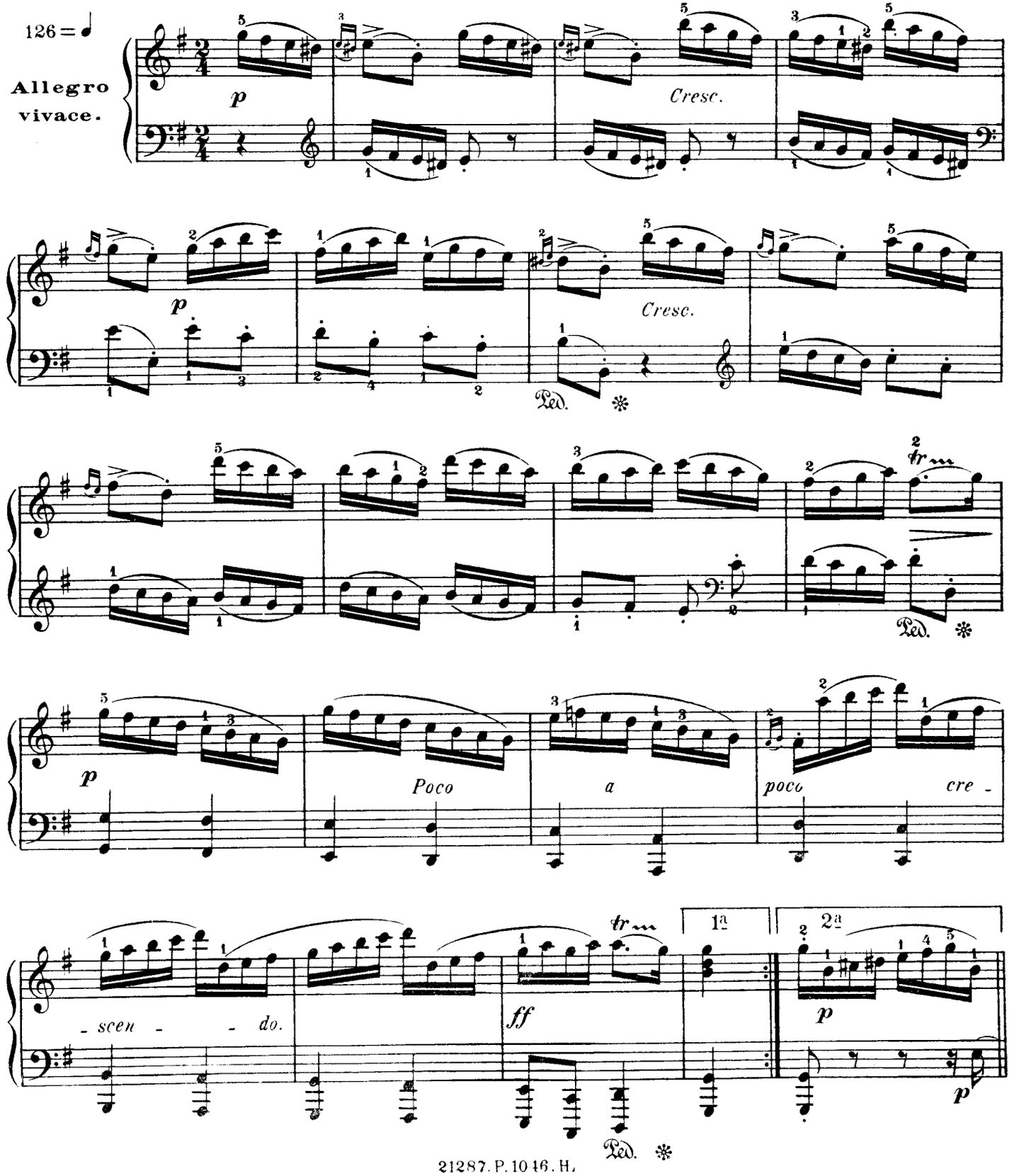


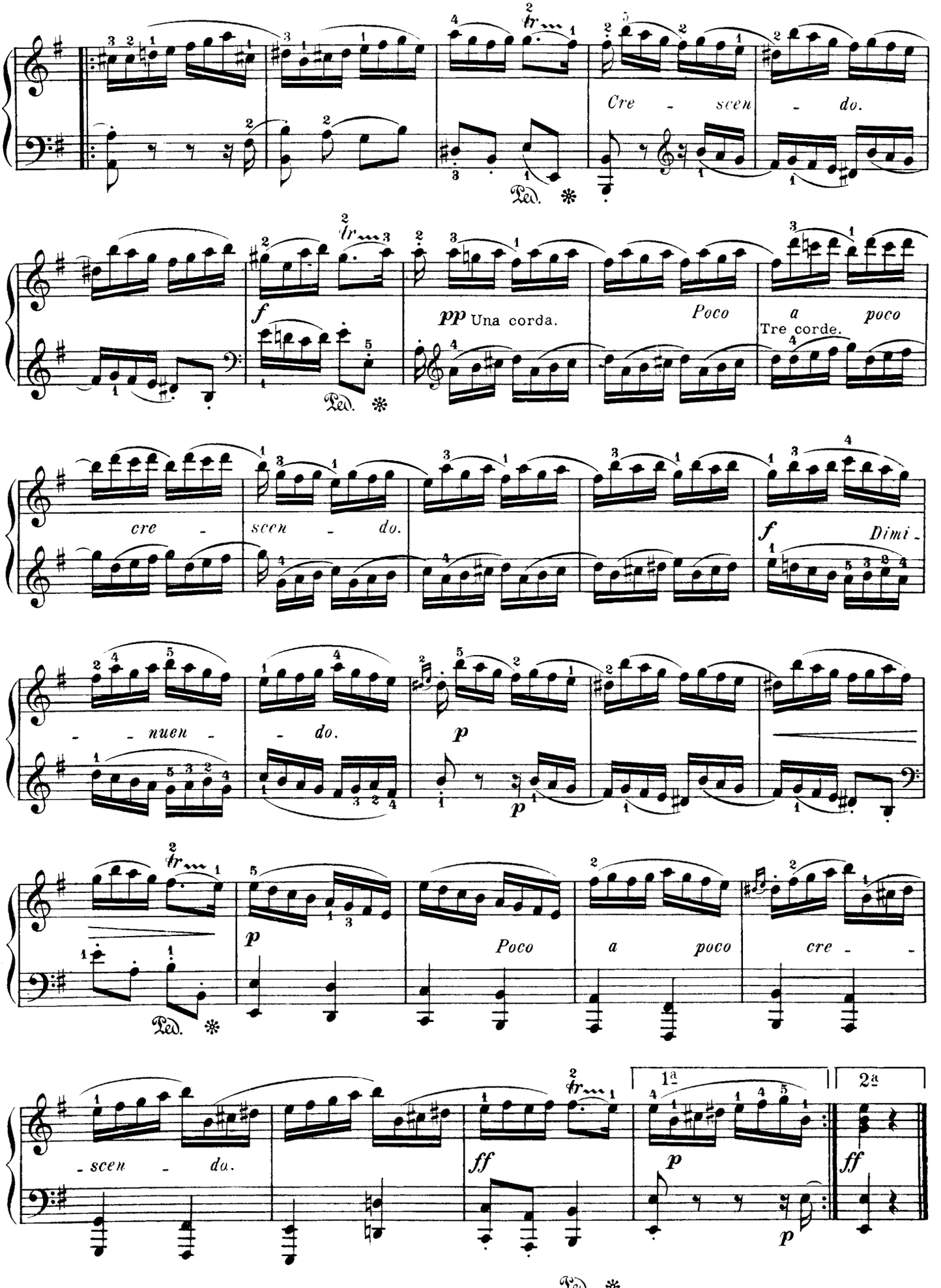
(1) Il ne faut faire de terminaison aux trilles que lorsque c'est indiqué.


f
Dimin. e rallent.
p
p
Molto cresc. e con grand' espressione.
Dimin. e rallent.
pp Lento.
Una corda.
Tre corde.
p
Cresc.
f
Dimin. e rallent.
p

LES PETITS MOULINS A VENT

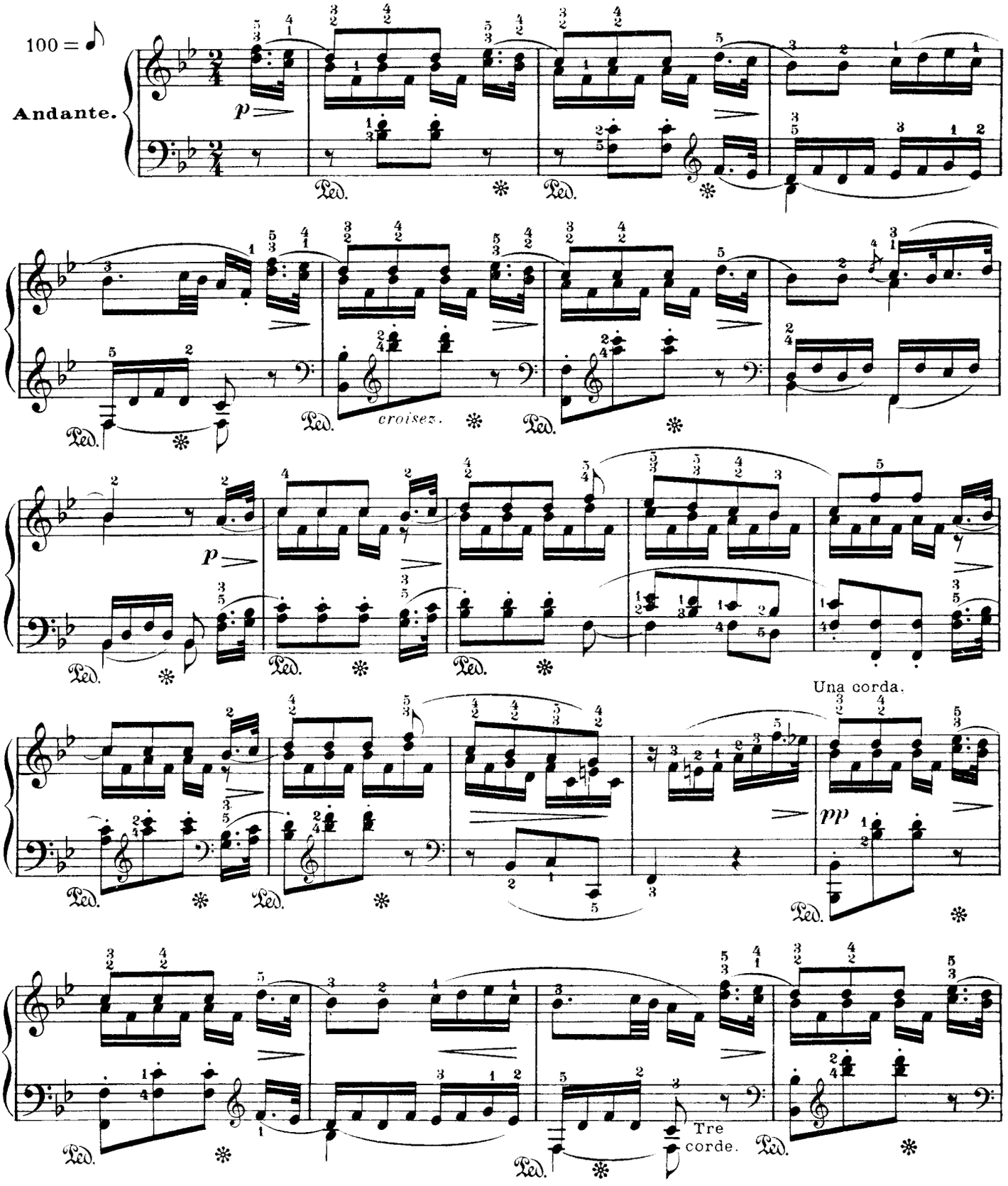
COUPERIN.

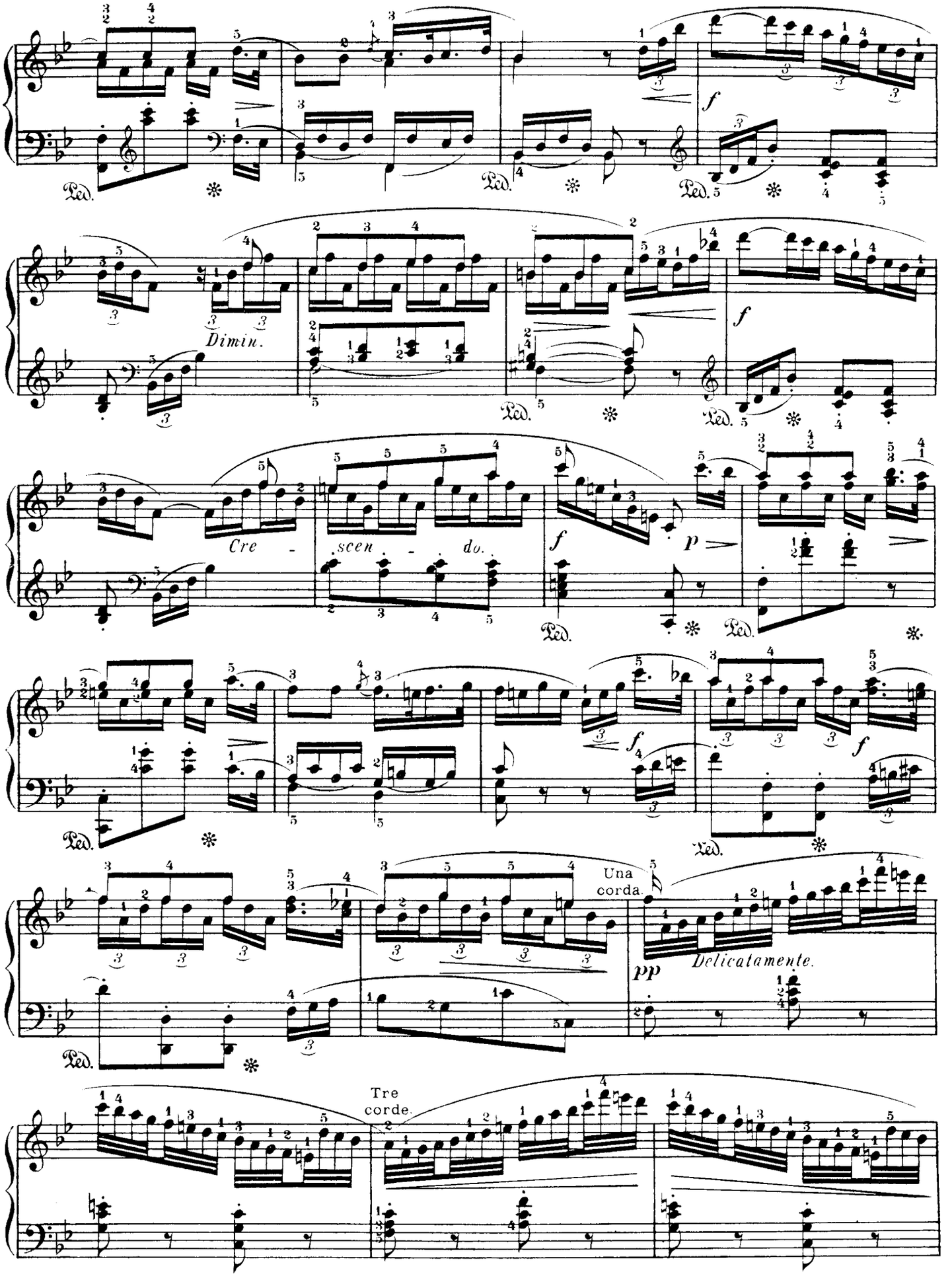


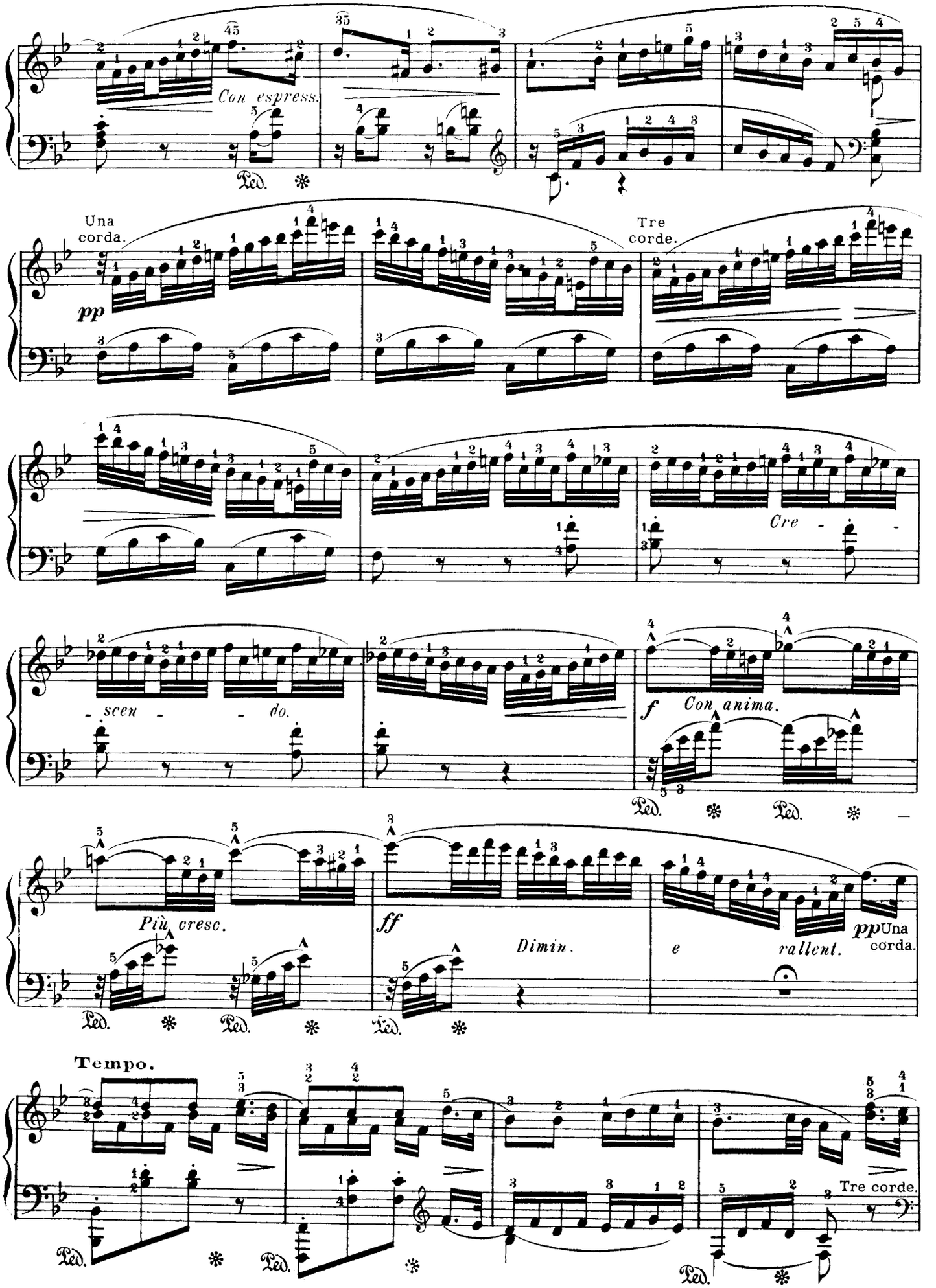

Cre - scen - do.
Ped. ✻
f
pp Una corda.
Poco a poco
Tre corde.
Ped. ✻
cre - scen - do.
f Dimi -
- - nuen - - do.
p
p
Ped. ✻
p
Poco a poco cre - -
- scen - do.
ff
1a
2a
p
ff
p
Ped. ✻

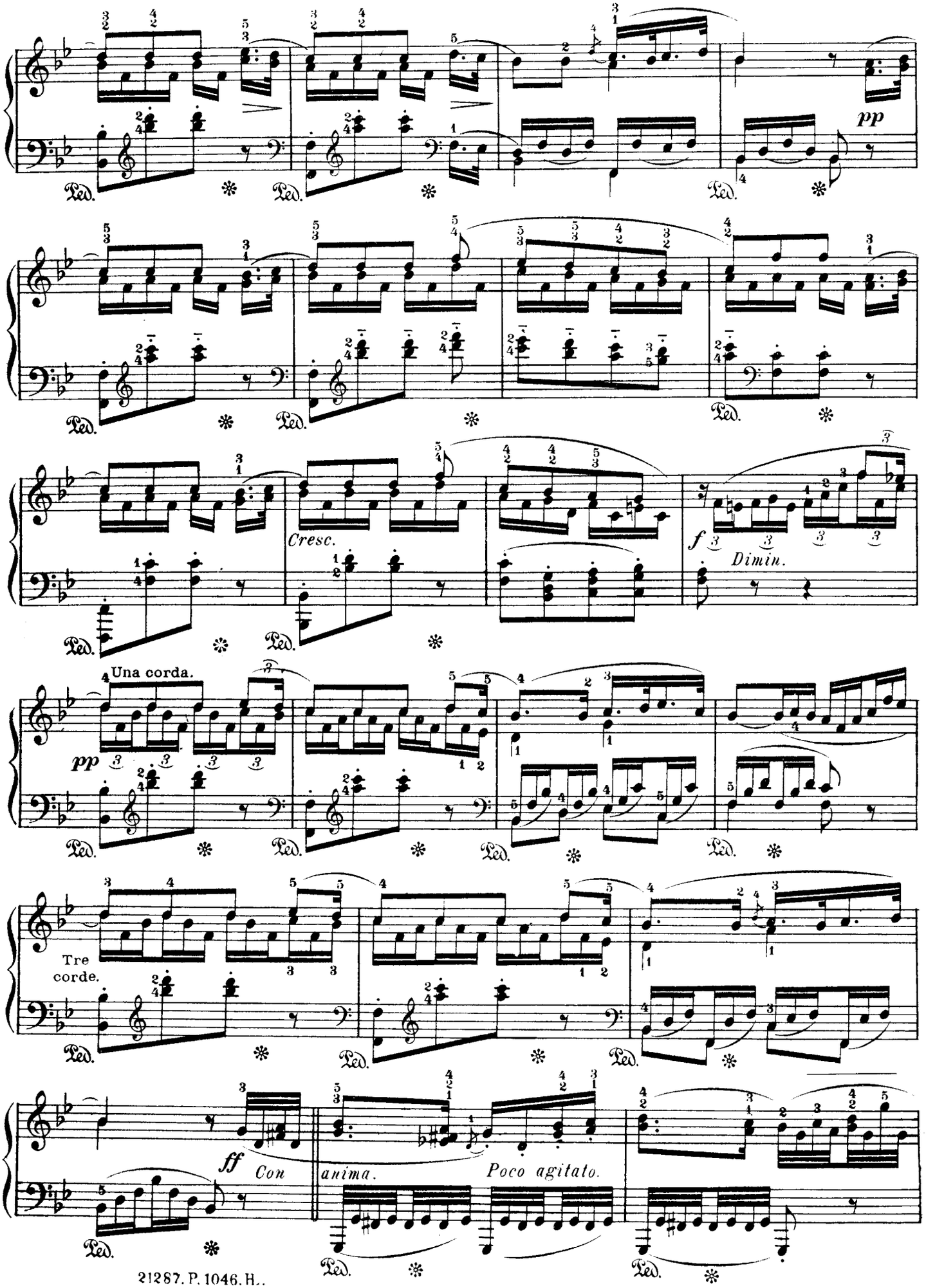
L' ADIEU

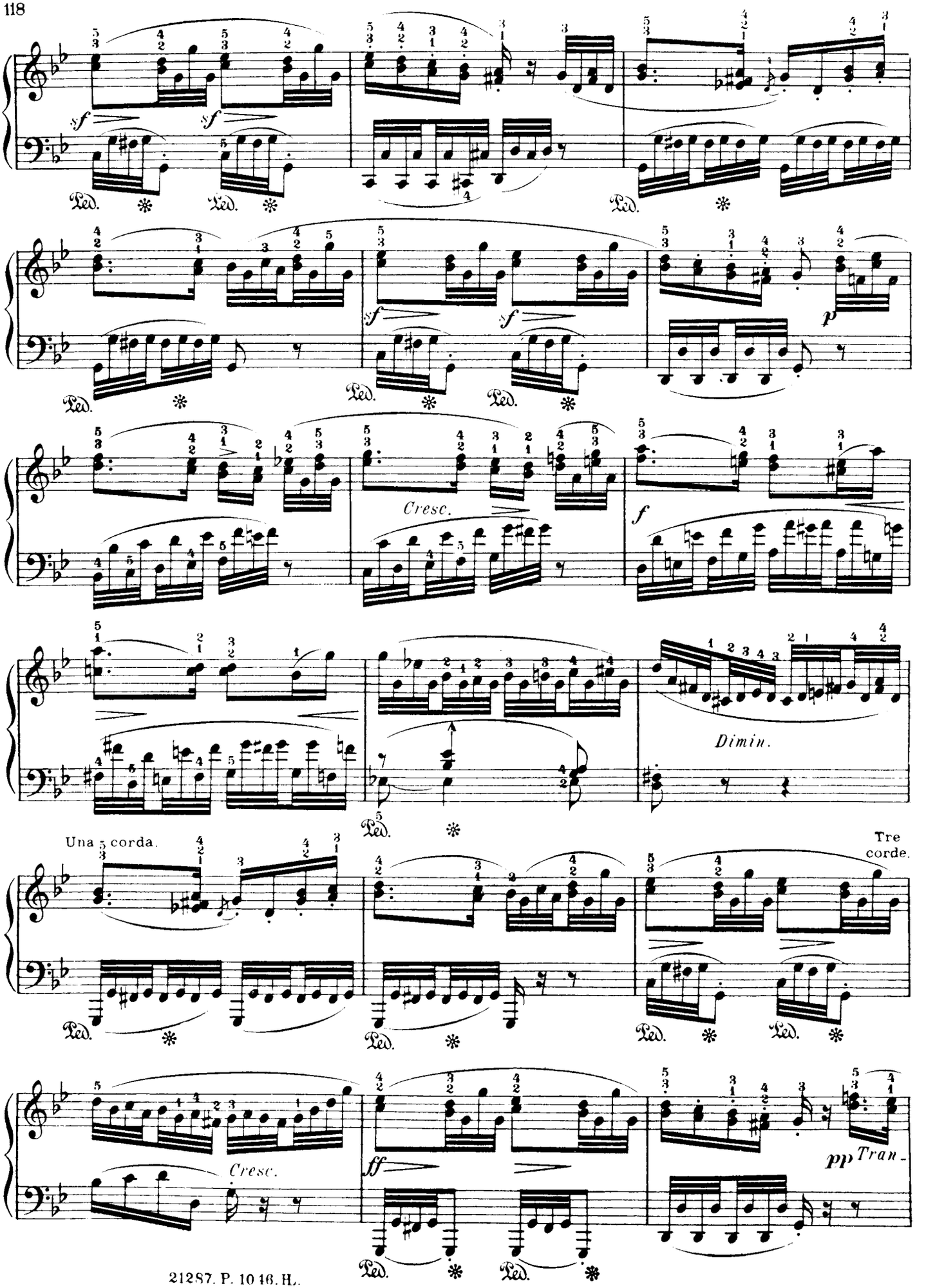
DUSSEK.

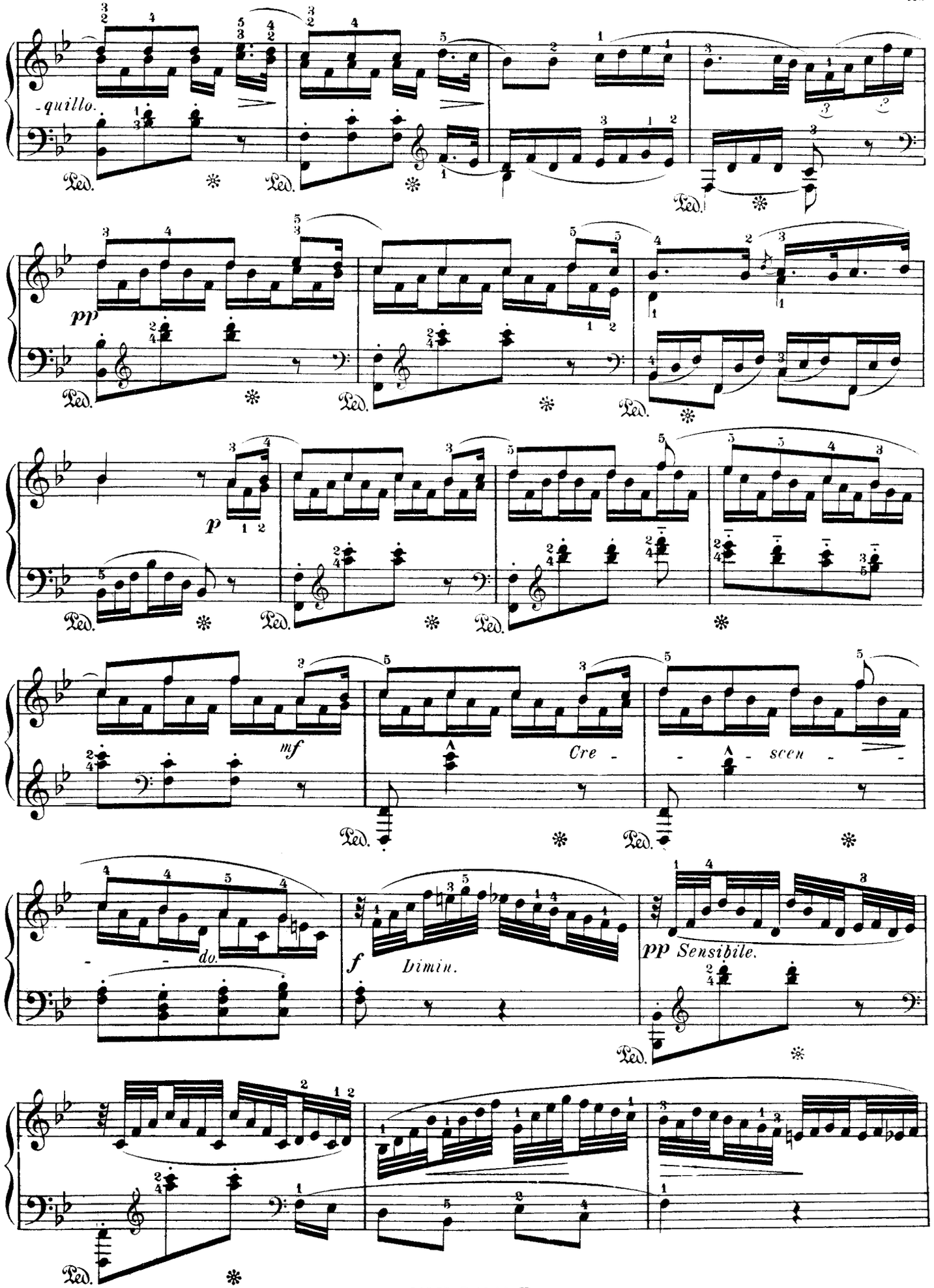


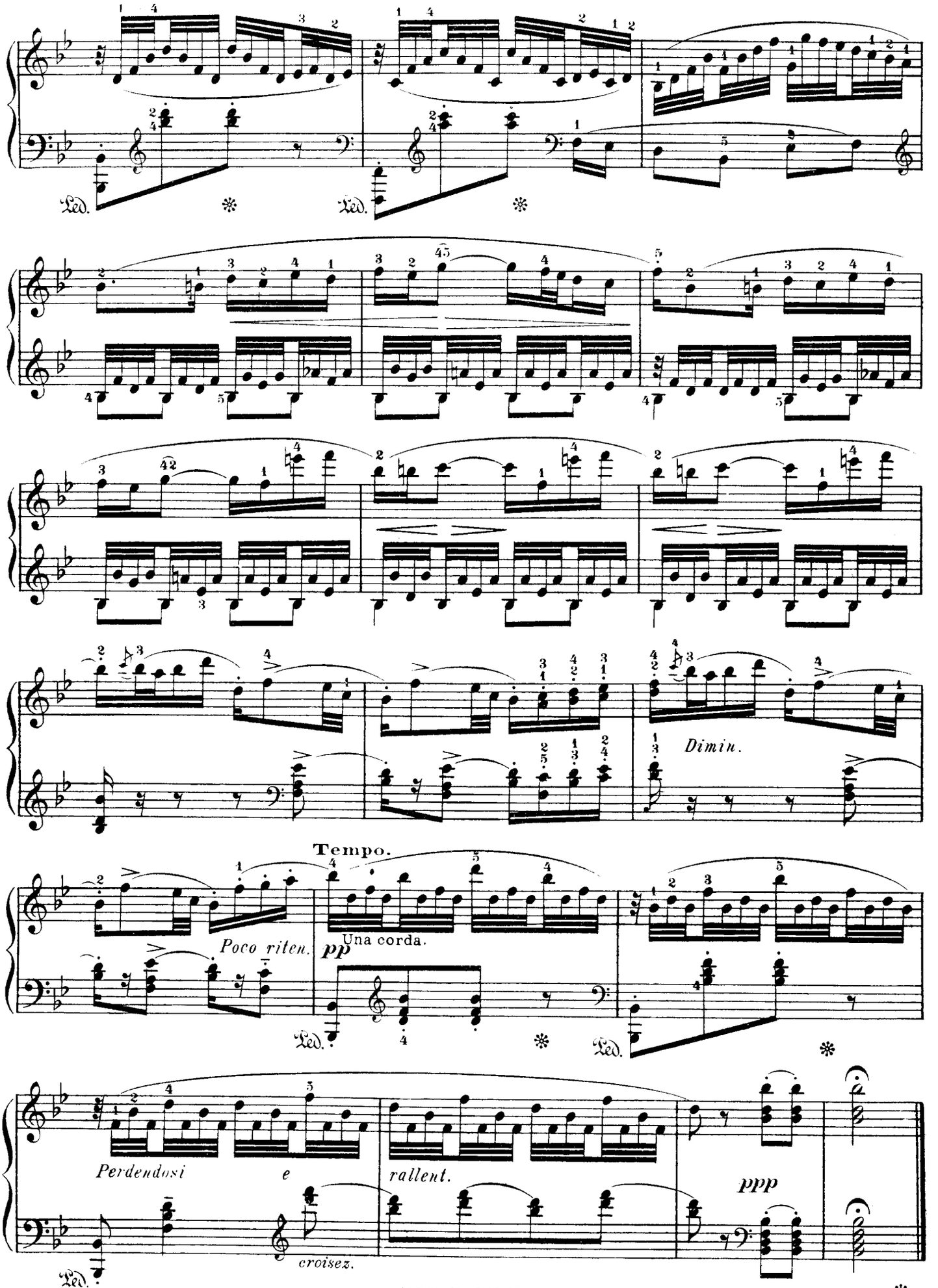

Ped.
Dimin.
Cre - scen - do.
f
p
Una corda.
pp
Delicatamente.
Tre corde.


Con espress.
Una corda.
pp
Tre corde.
- scen - - do.
Cre - -
f
Con anima.
Più cresc.
ff
Dimin.
e
rallent.
pp Una corda.
Tempo.
Tre corde.
Ped.


pp
Cresc.
f
Dimin.
Una corda.
pp
Tre corde.
ff
Con anima.
Poco agitato.

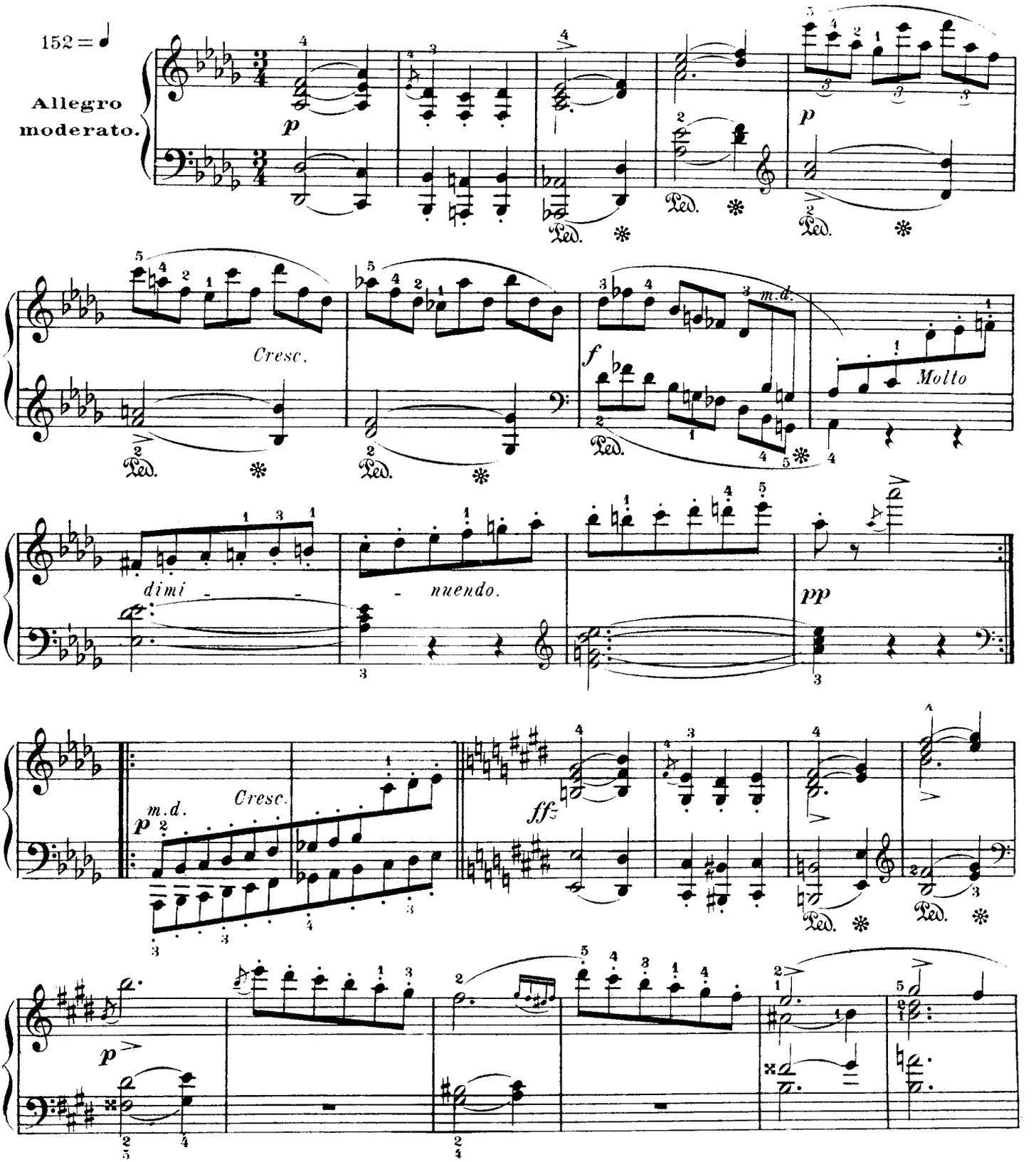

sf
sf
Ped.
Ped.
Ped.
sf
sf
p
Ped.
Ped.
Ped.
Cresc.
f
Ped.
Dimin.
Una corda.
Tre corde.
Ped.
Ped.
Ped.
Ped.
Cresc.
ff
pp Tran-
Ped.
Ped.

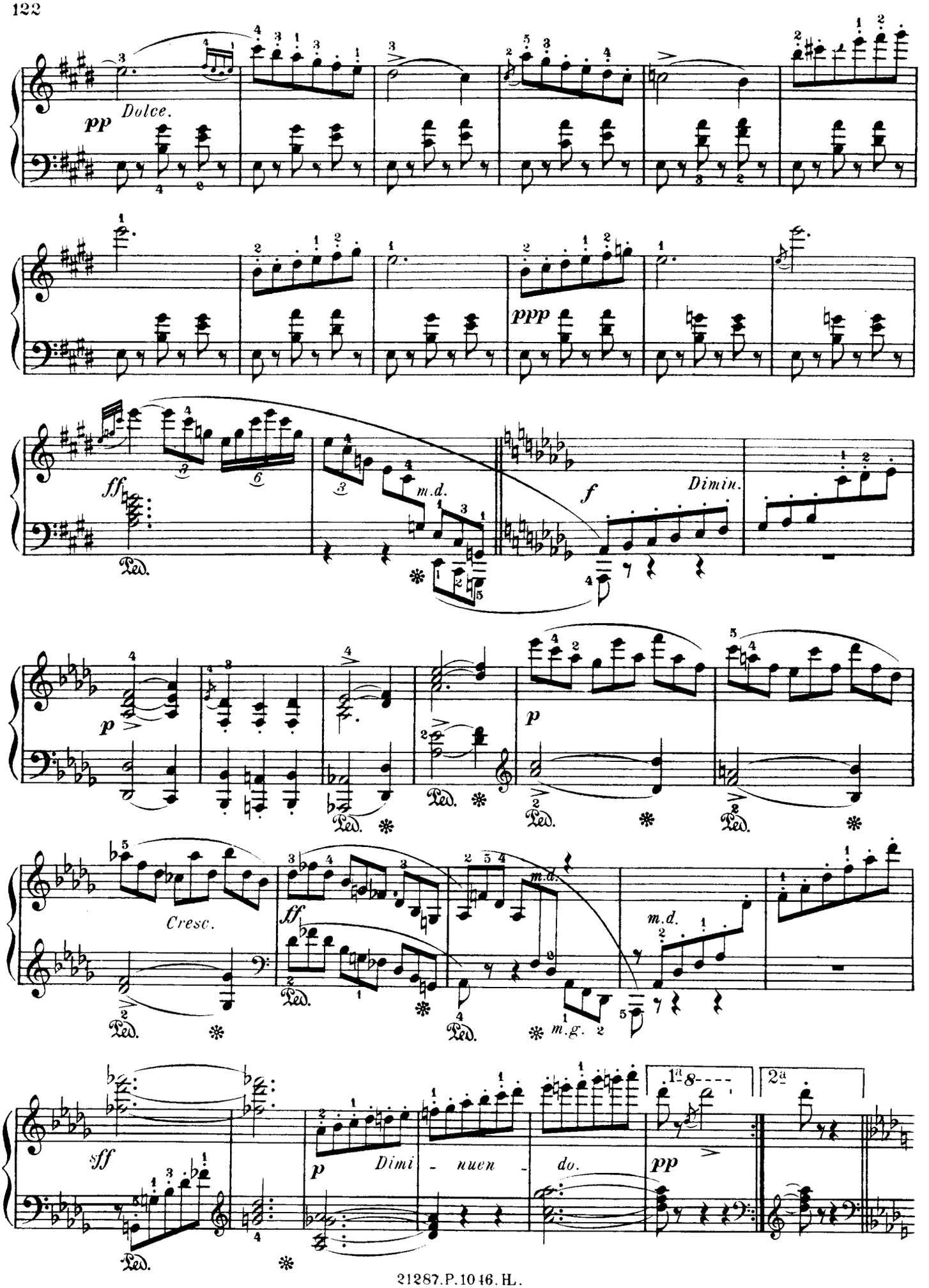

-quillo.
pp
p
mf
Cre - scen -
do.
f
Dimin.
pp Sensibile.

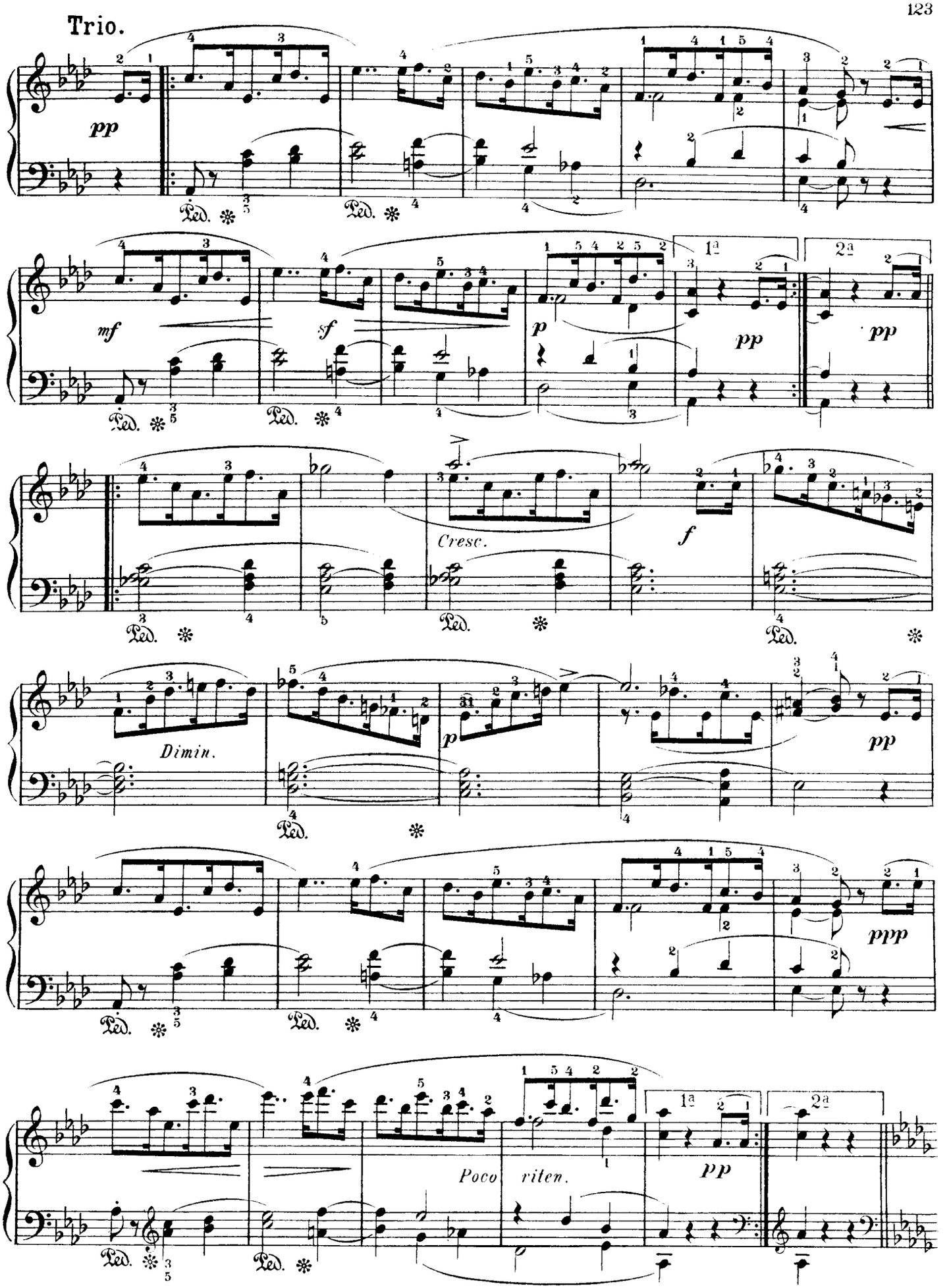

Ped.
Ped.
Dimin.
Tempo.
Poco riten.
pp
Una corda.
Ped.
Ped.
Perdendosi
e
rallent.
ppp
croisez.
Ped.

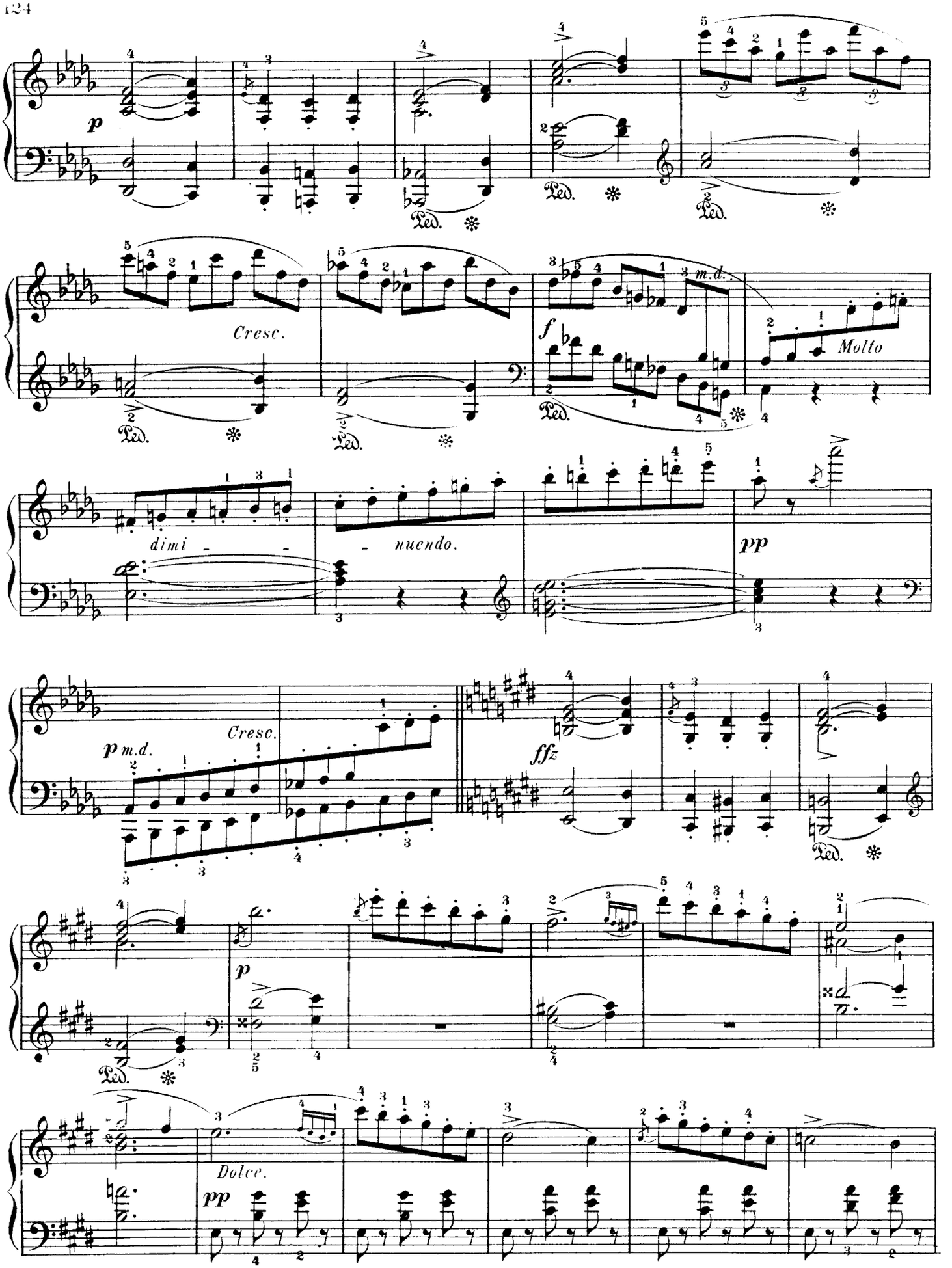
SCHERZO

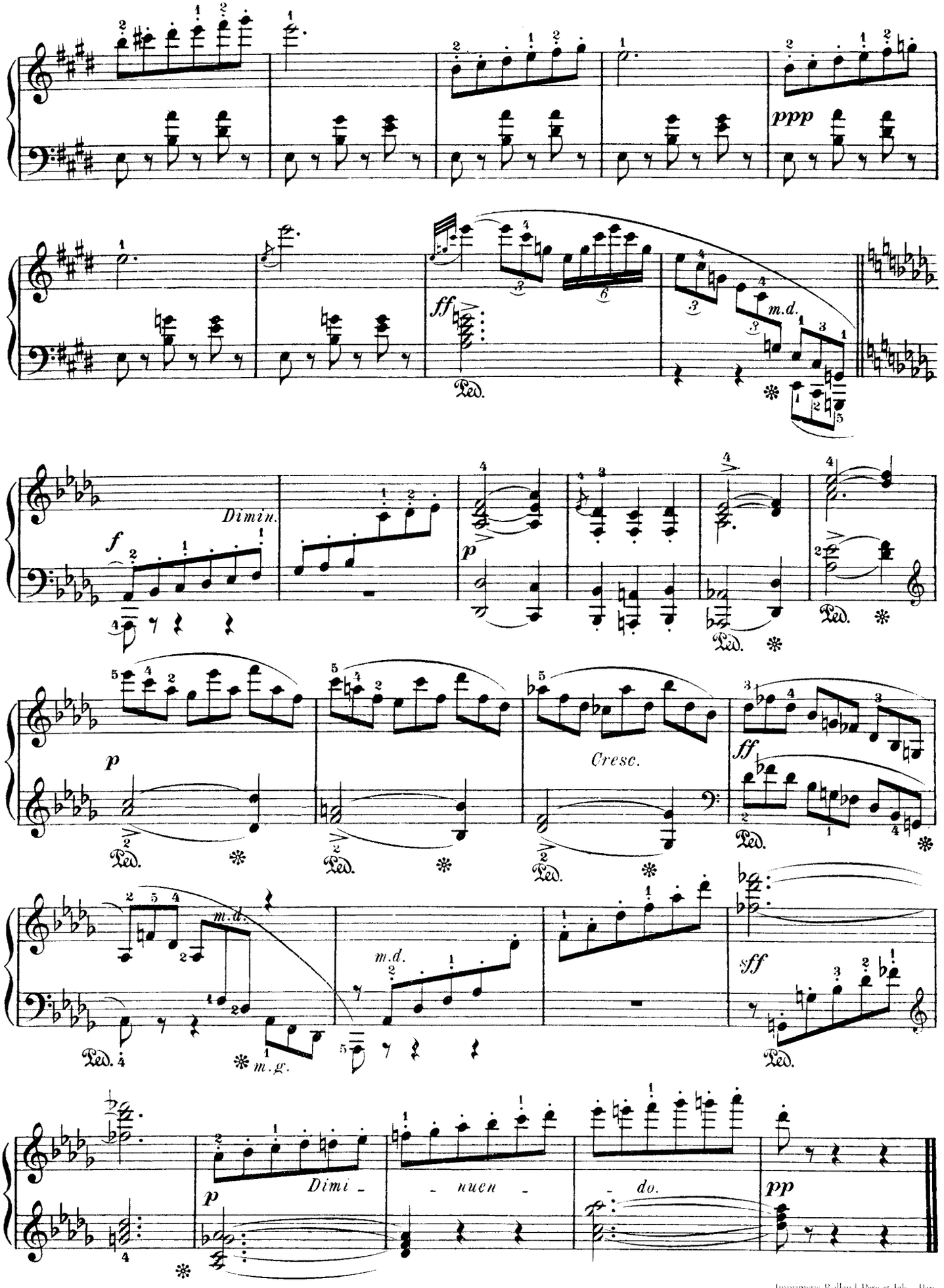
SCHUBERT.




pp
Dolce.
ppp
ff
m.d.
f
Dimin.
p
Cresc.
ff
m.d.
m.d.
m.g.
sff
p
Dimi - nuen - do.
pp
1a 8
2a
Ped.


Trio.
pp
mf
sf
p
1a
pp
2a
pp
Cresc.
f
Dimin.
p
pp
ppp
Poco riten.
pp


p
Ped.
Cresc.
f
m.d.
Molto
dimi - - - nuendo.
pp
Cresc.
p m.d.
fffz
Dolce.


ppp
ff
Ped.
m.d.
Dimin.
f
p
Ped.
Cresc.
ff
m.d.
m.g.
sff
Dimi - nuen - do.
pp

ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

LES CLASSIQUES FAVORIS DU PIANO

Morceaux choisis doigtés, accentués et classés progressivement par Théodore LACK

1013 - 1er VOLUME A. Très facile.

Mélodie	SCHUMANN.	Marche militaire.	SCHUMANN.	Valse favorite	MOZART.	Sonatine	DIABELLI.
Bernoise	KOZELUCH.	Sonatine	CLEMENTI.	Rondo grazioso	DUSSEK.	Allegretto grazioso	STEIBELT.
Sonatine	BEETHOVEN.	Ariette	CRAMER.	Le Gai Laboureur	SCHUMANN.	Rondo vivace	KUHLAU.
Rondo	CLEMENTI.	Sonatine	STEIBELT.	Landler	STEIBELT.	Minuetto	DUSSEK.
Romance	KOZELUCH.	Air Suisse	CLEMENTI.	Rondo militaire	PLEYEL.	Finale	HAYDN.
Bagatelle	BEETHOVEN.	Rondo	HUMMEL.	Cantabile	HUMMEL.	Sonatine	KUHLAU.
Rondo	CLEMENTI.	Ariette	MOZART.	Rondo élégant	STEIBELT.	Rondo	MOZART.
Sonatine	BEETHOVEN.	Sicilienne	KOZELUCH.	Danse villageoise	BEETHOVEN.	Canzonetta	DUSSEK.
Ecossaise	HUMMEL.	Le Petit Cavalier	SCHUMANN.	Rondo turc	STEIBELT.	Sonate	MOZART.
Rondino	STEIBELT.	Rondo vivace	CLEMENTI.	Romance	HUMMEL.		

1200. - 1er VOLUME B. Très facile.

Petite chanson	SCHUMANN.	Allegretto (de la 2e Sonatine)	CLEMENTI.	Alla Polacca	CZERNY.	Air Ecossais	STEIBELT.
Pastorale	KOZELUCH.	Sonatine	DIABELLI.	23e Sonate	HAYDN.	Bagatelle	BEETHOVEN.
Rondino	HUMMEL.	Menuet	BACH.	Marche (no 10 du petit livre de clavecin)	BACH.	Sonatine	DUSSEK.
Menuet	I. PLEYEL.	Premier chagrin	SCHUMANN.	Romance	CZERNY.	Impromptu hongrois	CRAMER.
Pauvre petite orpheline	SCHUMANN.	Rondo (de la 5e Sonatine)	CLEMENTI.	Sonatine	STEIBELT.	Les Tricoteuses	COUPERIN.
Air cosaque	KOZELUCH.	Sonatine	KUHLAU.	Musette (no 14 du petit livre de clavecin)	BACH.	10e Sonate	MOZART.
Thème	WEBER.	Andantino (de la 6e Sonatine)	HORSLEY.	Chant de berceau	SCHUMANN.	Danse villageoise	BEETHOVEN.
Finale (de la 2e Sonatine)	HORSLEY.	Chant du Moissonneur	SCHUMANN.	Minuetto	HAYDN.	Scherzetto	HUMMEL.
Sicilienne	SCHUMANN.	Minuetto	HUMMEL.	Sonatine	Louis ADAM.	Sonatine	MOSCHELES.
Menuet	CZERNY.					Valse	BEETHOVEN.
Pièce de clavecin	PURCELL.					Des pays étranges	SCHUMANN.

1014. - 2e VOLUME. Facile.

Bagatelle	BEETHOVEN.	Allegro giocoso	DUSSEK.	Invention en *la* mineur	J.-S. BACH.	Variations sur le Duo de la Molinara	BEETHOVEN.
La Matinée	DUSSEK.	Allegro grazioso	SCHUMANN.	Thème varié	HAYDN.	Le Tambourin	RAMEAU.
Air de Chasse	SCHUMANN.	Sonatine en *sol* majeur	BEETHOVEN.	Berceuse de la Poupée	SCHUMANN.	Le Désir	BEETHOVEN.
Sonatine en *sol* mineur	BEETHOVEN.	Menuet	HÆNDEL.	Le petit rien	CRAMER.	Marche turque	MOZART.
Andante Cantabile	CZERNY.	Ah vous dirai-je maman!	MOZART.	Gavotte variée	HÆNDEL.		
Sonate en *ut* maj	HAYDN.						

1046. - 3e VOLUME. Assez facile.

Valse en *fa* min.	BEETHOVEN.	Gavotte (les Moutons)	MARTINI.	Finale de la Sonate en *fa* maj.	MOZART.	Bagatelle en *mi* ♭	BEETHOVEN.
Prélude	J.-S. BACH.	Rondo en *ut*	BEETHOVEN.	Le Coucou	DAQUIN.	Dernière pensée musicale	WEBER.
Menuet en *si* ♭ majeur	MOZART.	Gavotte en *sol* min.	J.-S. BACH.	Impromptu Hongrois	SCHUBERT.	Mazurka, op.7,no1	CHOPIN.
Prélude en *sol* majeur	HÆNDEL.	Intermezzo	MENDELSSOHN.	5e Nocturne	FIELD.	Cantabile	SCARLATTI.
Pastorale	SCARLATTI.	Gigue	HÆNDEL.	Minuetto de la 18e Sonate	BEETHOVEN.	Les Petits Moulins à vent	COUPERIN.
Finale de la 16e Sonate	HAYDN.	Gavotte en *ré* mineur	J.-S. BACH.	Mazurka en *la* mineur, op. 68, no 2	CHOPIN.	L'Adieu	DUSSEK.
Sœur Monique	COUPERIN.	Ariette et Variations	HAYDN.	Scherzo en *si* ♭ maj.	SCHUBERT.	Scherzo en *ré* majeur	SCHUBERT.
Romance en *mi* ♭	MENDELSSOHN.	Souvenir	MENDELSSOHN.				

1051. - 4e VOLUME. Petite moyenne force.

La Victoire	RAMEAU.	Berceuse	SCHUMANN.	Allegro de la Sonate, op. 8	CRAMER.	Chanson de printemps	MENDELSSOHN.
Nocturne no 1	FIELD.	Passacaille	HÆNDEL.	Capriccio	SCARLATTI.	Marche funèbre	BEETHOVEN.
Air varié	PH.-E. BACH.	Valse posth. op.69, no 2, en *si* min.	CHOPIN.	2e Barcarolle en *fa* ♯ mineur	MENDELSSOHN.	Le Rappel des Oiseaux	RAMEAU.
1re Barcarolle en *sol* mineur	MENDELSSOHN.	Menuet en *ré* maj.	BEETHOVEN.	L'Hirondelle	DAQUIN.	Air varié (l'harmonieux forgeron)	HÆNDEL.
Lison dormait, thème varié	MOZART.	Fantasia	HAYDN.	Adagio de la 14e Sonate	BEETHOVEN.	Valse, op. 64	CHOPIN.
Rêverie	SCHUMANN.	Caprice, op.16,no1	MENDELSSOHN.	Gigue	SCARLATTI.	Mazurka,op.24,no3	CHOPIN.
Scherzo de la 2e Sonate	BEETHOVEN.	Presto	BEETHOVEN.	Valse en *ré* bémol.	CHOPIN.	Finale de la Sonate, op. 50	CRAMER.
		Toccata	PARADISI.				
		Mazurka, op.7,no2	CHOPIN.				

1070. - 5e VOLUME. Moyenne force.

Le Carillon de Cythère	COUPERIN.	Sérénade, rom. sans paroles	MENDELSSOHN.	Moment musical, op. 94, no 2	SCHUBERT.	Le Soir, op. 12	SCHUMANN.
Adagio de la Sonate Pathétique	BEETHOVEN.	Valse lente, op.34, no 2	CHOPIN.	L'Orage, rondo pastoral	STEIBELT.	Concerto italien 1re partie	J.-S. BACH.
Rondo en *mi* ♭, op. 11	HUMMEL.	Allegro de la Sonate, op. 13	HUMMEL.	Mazurka en *si* min., op. 33, no 4	CHOPIN.	Nocturne en *fa* min., op. 53, no 1	CHOPIN.
Pourquoi? op. 12.	SCHUMANN.	Nocturne en *mi* ♭, op. 9	CHOPIN.	La Fileuse, rom. s. paroles	MENDELSSHON.	Minuetto de la Sonate, op. 22	BEETHOVEN
Scherzo - Fantaisie, op. 16, no 2.	MENDELSSOHN.	L'Egyptienne	RAMEAU.	Menuet extrait de l'op. 78.	SCHUBERT.	L'Oiseau Prophète	SCHUMANN.
Allegro de la Sonate La Parodie, op. 50	CRAMER.	Fantasia	MOZART.			Gigue	SCARLATTI.
		Valse brillante, op. 34, no 3	CHOPIN.				

1073. - 6e VOLUME. Assez difficile.

La Chasse, rom. s. paroles	MENDELSSOHN.	Impromptu en *mi* ♭	SCHUBERT.	Arabesque	SCHUMANN.	Impromptu et Variations	SCHUBERT.
Impromptu en *la* ♭, op.90, no4.	SCHUBERT.	Romance, op. 32.	SCHUMANN.	2e Polonaise, op. 22	WEBER.	Mouvement perpétuel	WEBER.
Valse en *ut* ♯ min.	CHOPIN.	Polonaise, op. 26.	CHOPIN.	1er Impromptu, op. 29	CHOPIN.	Rondo capriccioso	MENDELSSOHN.
Thème et Vlons de la Sonate, op. 26	BEETHOVEN.	Rondo en *mi* ♭	WEBER.	Romance, op. 28.	SCHUMANN.	Fantaisie Impromptu en *ut* ♯ min.	CHOPIN
		Fantaisie, op. 28.	MENDELSSOHN.				

EDITION·NATIONALE·FRANÇAISE

PANTHEON·DES·PIANISTES

Volumes et Morceaux pour piano à deux et à quatre mains.

(EXTRAIT DU CATALOGUE GÉNÉRAL)

N°s		
992.	**J.-S. BACH.**	Inventions à 2 et 3 voix..... Doigtés TH. LACK
993.	—	Petits préludes et fugues .... —
1071-1072.	—	Clavecin bien tempéré (2 v) .. Doigtés DALLIER
1149.	—	Le petit livre de clavecin de Magdalena Bach Révision LACK
1220.	—	Suites anglaises ..... Doigtés DALLIER
1245.	—	Suites françaises ..... —
1223.	—	Fantaisie chromatique et fugue.....
1229-1230.	—	Partitas (2 v.) ..... Doigtés DALLIER
976-977.	**BEETHOVEN.**	Sonates pour piano (2 v.) Doigtés DIÉMER
	—	Sonates pour piano (En séparées) .....
929.	—	Six sonatines pour piano.....
1156-1157.	—	Symph. 2 v. tr. à 4 m. par CHARLES RENÉ
1180 à 1188.	—	Symph. tr. à 2 m. (En séparées) —
1088.	**BERTINI.**	Op. 100, 25. Etudes .....
1089.	—	Op. 29, 25. Etudes .....
1090.	—	Op. 32, 25. Etudes .....
1228.	—	Op. 134. Introd. aux études caractéristiques.....
920.	**CHOPIN.**	Valses ..... Doigtés DIÉMER
921	—	Polonaises..... —
922.	—	Nocturnes ..... —
923.	—	Mazurkas ..... —
987.	—	Préludes et rondos ..... —
1019.	—	Scherzos et fantaisie ..... —
1025.	—	Ballades et Impromptus ..... —
1049.	—	Op. 10. Etudes, 1er livre ..... —
1052.	—	Op. 45. Etudes, 2e livre ..... —
	LES CLASSIQUES FAVORIS DU PIANO. Morc. choisis, doigtés, accentués et classés progressivement par TH. LACK	
1013.	—	1er vol. 39 morceaux. Très facile —
1200.	—	1er vol. *bis*, 40 morceaux. Très facile —
1014.	—	2e vol. 20 morceaux. Facile —
1046.	—	3e vol. 30 morceaux. Assez facile —
1051.	—	4e vol. 29 morceaux. Moyen. force —
1070.	—	5e vol. 24 morceaux. Moyen. force —
1073.	—	6e vol. 17 morceaux. Assez difficile —
1134.	—	7e vol. 21 morceaux. Difficile —
1140.	—	8e vol. 15 morceaux. Très difficile —
1141.	—	9e v. *A.* 17 Œuv. de Liszt — —
1193.	—	9e v. *B.* 17 — — —
1194.	—	9e v. *C.* 15 — — —
1811.	—	9e v. *D.* 20 — — par E. REUCHSEL
1172.	—	10e vol. 21 morceaux à 4 mains... par TH. LACK
1175.	—	11e vol. 13 morceaux à 4 mains... —
1177.	—	12e vol. 15 morceaux à 4 mains... —
1029.	**CLASSIQUES DE LA JEUNESSE.** Arr. facil. par CH. LENTZ	
927.	**CLEMENTI.**	Op. 36. Six Sonatines ..... Doigtés TH. LACK
1011.	—	Op. 37. Trois Sonatines ..... —
1012.	—	Op. 38. Trois Sonatines ..... —
1142.	—	12 Sonat. Op. 36, 37, 38..... —
1057.	—	Gradus ad Parnassum. 32 p. chois. par TH. LACK
1720.	**CONCONE.**	25 Etudes Mélodiques, op. 24, 2 mains.....
1721.	—	20 — Chantantes, op. 30, 2 mains.....
1723.	—	15 — Expressives, op. 44, 2 mains.....
1722.	—	15 — Brillantes, op. 60, 2 mains.....
1724.	—	15 — de Genre, op. 25, 2 mains.....
1726.	—	20 — Sentimentales, op. 57, 2 mains.....
1725.	—	15 — de Style, op. 31, 2 mains.....
1727.	—	15 — Elémentaires, op. 46, 4 mains.....
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